



# GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ [www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au) ~ [goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)

## Next Meeting

**Thur 12th April 11am**

in The Art Room,  
at The Angels for the Forgotten  
67 Sloane St, Goulburn  
(beside the Railway Station)

### GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, GOULBURN NSW 2580

[www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au)

[goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)

[www.facebook.com/  
goulburnanddistrictartsociety](https://www.facebook.com/goulburnanddistrictartsociety)

#### President:

Helen De Jonge 4829 2300

#### Vice President & Editor:

Alex Mortensen 0434 286 311

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#### Treasurer:

Alan Whitten 0439 410 733

#### Ass't Treasurer:

Still Vacant

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Julia Laybutt

#### Ass't Minutes Secretary:

Sue Maas

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Katya Mortensen

#### Workshop Co-ordinator:

Helen De Jonge

#### Public Officer:

Trish McNamara

#### Facebook Co-ordinator:

Patricia Mueller

#### Committee:

Sue Maas, Rhonda Garner,  
Aina Atkins, Trish McNamara,  
Lynne Young, Val Stacey



## President Writes

We had a very successful Rose Festival Exhibition this weekend at the new venue in Veolia Area which was fantastic having lots of light and space. All up we sold 14 paintings and had many people come through. There were some great comments from the public.

I would like to congratulate those who sold works and also thank the member who helped hang on the Friday. I was disappointed with the small number of members who did duty during the weekend. It was very busy on the Saturday and the attendance of a few more members would have been of great assistance to us.

So next Exhibition in October, if you put any paintings in please try and do a few hours of duty at some time over the weekend if you can. Thanks again to those who helped make it a success.

Happy painting,  
*Helen De Jonge, President*

## Welcome to New Members

We are pleased to welcome new members Michelle Peddle, Joanne Portelli and Maria Pfohl to our society. We hope to see you at some of our Thursday and Saturday painting days, meetings and workshops.



## GDAS Workshops

### Watercolour with Chan Dissanayake

24/25 March 2018

9am-4pm. Cost: GDAS members \$100; non-members \$130.

Location: Angels for the Forgotten, the function room at opposite end of building to The Art Room. Access from parking area.

### Acrylics with Marion Schumacher

19 May 2018

10am-4pm in The Art Room.

Cost: GDAS members \$10; non-members \$30.

### Pastels with Tracey Millar

23 June, 2018

10am-4pm in The Art Room.

Cost: GDAS members \$50; non-members \$60. Lesley will bring pastels for use by any who hasn't any of their own.

To reserve your place and to find out more details for any workshop, phone Helen De Jonge 4829 2300.

## Editorial

In the art society history item, you will find some words that well relate to our art society of today. Can you do something about it? Your presence at meetings, workshops and exhibitions would be much appreciated by those who are here regularly. It is the membership, the active membership, that makes an organisation a great one for all. Remember that The Art Room is ours Thursdays and Saturdays. Do you have something you could share with other members? About art in general, your own art, something that has influenced you in some way, travel to an interesting place - if so, send it to the editor of our newsletter at [alexgamort@gmail.com](mailto:alexgamort@gmail.com). It is these things that make an organisation's newsletter more interesting. My thanks to Katya who works on the newsletter layout.

*Alex Mortensen, Editor*

## Position Vacant

Ass't Treasurer position is still available. Please contact Lesley or Helen for details.

## Exhibitions & Events

### THE GOULBURN ART AWARD

15 March, 12pm Entries Close

5 April, 5pm Finalists notified

9 April - 13 April Finalists works delivered to Gallery

20 April, 6pm Exhibition Opening and announcement of winners

Entry forms: [http://goulburnregionalartgallery.com.au/site/goulburn\\_art\\_award.php](http://goulburnregionalartgallery.com.au/site/goulburn_art_award.php) or collect one at the Gallery.

### THE MARULAN ART EXHIBITION

The Marulan Art Exhibition has regular exhibitions of artists works in the Marulan Memorial Hal, open every Saturday and Sunday.

For information visit their website [www.marulanartexhibition.com](http://www.marulanartexhibition.com)

### ASOC

Workshops available:

Val Johnson: Autumn classes - still some places available April-May Wednesdays, 10am-3pm

Barry & Lucy McCann "Representational Art in Acrylics" 23-25 March.

April Chung "Silk Art/Painting" 4 Sundays in March to April.

Tracy Creighton - May & October - Abstracts.

Antoinette Blighth - Watercolours - July

Mark Dober - Watercolour seascapes and Landscapes - August.

For full details and application forms see ASOC website:

<http://asoc.net.au/workshops-and-short-courses>

### MONARO ART GROUP

Monaro Art Group in Cooma is planning to have a regular feature, "Artist in the Spotlight" and also "Artist at Work" who will be one of their artists at work in the Little Gallery. If you are in Cooma you'd be welcome to call in: 118 Sharp St, Cooma opposite the Tourist Information Office.

Website: <https://monaroartgroup.wordpress.com/news>

### TUMUT ART SOCIETY

Save the date for the 61st Annual Tumut Art Exhibition to be held from Saturday 23rd March to Sunday 8th April 2018 (opening night Friday 23rd March). Prize money will total \$8,400. Entry Form can be downloaded or completed online.

Five Ways Studio & Gallery, Lot 1, Tumut Plains Rd, TUMUT NSW 2720

[www.tumutart.com.au](http://www.tumutart.com.au)

### SHOALHAVEN

An exhibition, "Bird Portraits" by Peter Wale at the Jervis Bay Maritime Museum, Huskisson. 10th March - 11th June, 2018.

### BATHURST

Tremains Heritage Art Prize. Prize money \$4000 for the open category. The closing date for entries is 30th March.

Information: <http://tremainsmill.com/artprize/>

### ART FOR EPILEPSY AUCTION May, 2018.

Details to be sent by end of March. For information see: [www.epilepsy.org.au/fundraise/art-for-epilepsy/](http://www.epilepsy.org.au/fundraise/art-for-epilepsy/)

## The Art Room

**This room is ours for 2 days each week - Thursday and Saturday.**

**Thursdays:** There are usually some of us there to paint, draw, help each other out and to socialise.

First Saturday of the month can be a "special" day where such things as some tutoring at no cost, life drawing at no cost and so on could take place. We hope many members will take the opportunity to enjoy such days.

**More Life Drawing:** first Saturday in May and in June.

## The 2018 Annual Art Prize

will again be at The Goulburn Workers Club. Hang works on 10th October, Opening Night on Thursday 11th and runs to Sunday 14th October. See ad on page 5.

## Member exhibitions

We'll always endeavour to make space for members to advertise their exhibitions and report on them in our newsletter.

## GDAS website

Members, please email a few images of your art works so Ekaterina, our webmaster, can include your work on the website. She is continuing to update the website and will add works sent to her when she has the opportunity. It is free advertising for you and it makes our website a better one. Email to [alexgamort@gmail.com](mailto:alexgamort@gmail.com) or bring to The Art Room.



## Drawing Day: 1st Saturday of the month 3rd March

In Sydney you could pay \$15 for a 2 hour life drawing session with no tuition; Queanbeyan Art Society \$15. It's not every day that artists get the opportunity to have a life model at no charge yet this is what we had in the GDAS. The participants enjoyed it and worked hard through the 3 hour session to achieve very creditable results. Their experience ranged from beginners through very advanced. Not being a workshop, the model gave some direction and skills were shared by the more experienced at life drawing. There were one minute poses, five minute poses for various parts of the body, a short time on foreshortening and then we finished with 2 long poses. The intention was to cover a variety of poses and skills and we certainly achieved it all.

The only disappointing thing was that we thought quite a few more art society members would have taken this opportunity for a free life model session. It is planned to provide opportunities on the first Saturday of May and of June we plan to have more of them in following months. We hope others will join the keen core from the March session.

## Participants said:

*During my 3 years in Goulburn it has been hard to find people willing to pose for life drawing. When the chance came along last Saturday I enthusiastically embraced the opportunity. Admittedly I was rusty and it took a few drawings to limber up. Soon enough though the level of concentration was humming along responding to the challenge. Alex is a wonderful model and as an artist knows what makes a good pose. The group itself was very committed and one could feel the level of enthusiasm and dedication to getting the right marks on the paper. Amongst the sighs of frustration there were bouts of laughter also. Personally I enjoyed the experience and would recommend other people to participate in future life drawing days.*

Stavros Papantoniou

*Just a note to say thank you for the studio session on Saturday. We learnt a lot about the proportions of the human body. You could see how much we improved from the initial sketch to the last one. Although it was supposed to be just a day in the studio, Alex guided us throughout the 3 hours with previous drawings of his own and exercises to get the creativity flowing. We will be attending the next one!*

Hayley Cherry & Debbie Garzotto

*I enjoyed the life drawing session and I'm looking forward to more of them.*

Aina Atkins





## A bit of Goulburn Art Society History



Transcription below

### "Goulburn Art Club, June 1983 Newsletter

We have been silent, but not idle; having held meetings on the 7th and 20th May also the 2nd June, with an average of 11 members at each meeting. (with a financial Membership of 107 this would average 10% attendance which may sound low; but the quantity [sic] of those attending outweighs (sic) the quantity of numbers. Just remember you "Ninety Percenters" that you are always welcome to our meetings, as it gives us an all-over picture of what you want - so give us strength with your attendance."

(To be continued in the April newsletter.)

## The Goulburn Show

3-4 March 2018

Several GDAS members entered the Goulburn Show and had success with the prizes. Julia Laybutt gained a 1st with her abstract work, Patricia Mueller a 2nd with her Rosella, Rhonda Garner a 1st with her Trees and Ekaterina Mortensen a 1st with her Farm Scene.

At \$5 per entry, there could well be larger prizes along with the opportunity to sell displayed works. A catalogue and proper labelling need to be implemented. If these things were done perhaps more artists would be encouraged to enter works. As it is, the Show is not very attractive for art exhibitors.



**THE GOULBURN  
WORKERS CLUB  
ANNUAL  
ART  
PRIZE**



**2018**

**12-14 OCTOBER 2018**

**\$1000 First Prize overall winner (Acquisitive)**

**\$500 1st PRIZE in each painting sections**

**\$250 1st PRIZE in each prints, photography & miniature sections**

**OPENING NIGHT 11 OCTOBER, 6.30pm**

**Full information & Entry Form will be on our website in March 2018**



**OPEN  
TO ALL  
ARTISTS**



The Open section winner - by Aina Atkins



The Open section - Highly Commended by Janette McGuffog.



Raffle 1st Prize donated by Stavros Papantoniou.



Raffle 2nd Prize donated by Julia Laybutt.

## Rose Festival Art Exhibition

**Prize Money of \$500** for the Rose Section was won by Aina Atkins. Congratulations, Aina. Congratulations to Janette McGuffog who gained a Highly Commended.

**Raffle: 1st prize** - donated by Stavros Papantoniou and was won by Jill Cooper; **2nd prize** - donated by Julia Laybutt and was won by K. Shawyer.

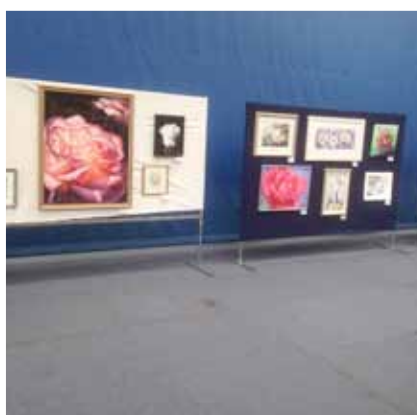
Numbers of entries: 109

Entries to Open Rose Section: 20 (10 were non-members)

Sold: 14 works.







## WE APPRECIATE OUR SPONSORS

We appreciate the support that sponsors give us on a regular basis and sincerely thank them for this.

Every month we experience the **GOULBURN WORKERS CLUB** support when its friendly office staff print items for us such as this newsletter and whatever else we may need from time to time such as leaflets for publicity. Of course the Goulburn Workers Club provides us with its major support for our Annual Art Prize after which it is named.

**TELAUSTRALIA** provides us with continuing support as they do not charge us for the hosting and domain name of our website.

**OZARTFINDER** continually advertises our events including the Annual Art Prize, Rose Festival, workshops and contact details.

OZARTFINDER, an Australian art website, provides artists with the opportunity to advertise their art on their website. GDAS members and readers can take advantage of this by submitting some of your art works as do a few of us already. You'll be pleasantly surprised to find that it is absolutely free to do so. Your works will be for sale and you have a choice of paying no commission by having buyers purchase directly with you or you can choose to pay a small commission by having Ozartfinder act as the intermediary through which payments are made.

Go to the website [www.ozartfinder.com](http://www.ozartfinder.com) to view the site and then you can submit work. If you are unsure how to do that, Karin Bowler who is the owner and a very friendly and helpful lady, will give you assistance. Please be sure to let her know that you are a member of the Goulburn & District Art Society so that she knows we support her in return for her support of us.

### Our Regular Sponsors

**Goulburn Workers Club**

[www.goulburnworkers.com.au](http://www.goulburnworkers.com.au)

**Telaustria**

[www.telaustria.com.au](http://www.telaustria.com.au)

**Ozart Finder**

[www.ozartfinder.com](http://www.ozartfinder.com)