



GDAS NEWS

NEXT MEETING

Thursday
10th September, 10am
 at the ART STUDIO,
 2 Bourke St, Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

- 📍 The Art Studio, The Old Council Depot, Cnr Combermere & Bourke Sts, Goulburn
- ✉ PO Box 71 Goulburn NSW 2580
- 🌐 www.artsociety.goulburn.net.au
- 📧 goulburnartsociety@gmail.com
- 📘 @goulburnanddistrictartsociety
- 📷 @goulburnanddistrictartsociety

COMMITTEE

President	Judith Dimitrov
Vice President	Barbara Nell
Secretary	Margaret Parry
Treasurer	Gail Davies
Committee members	Christine Bentley

PORTFOLIO HOLDERS

Memberships	Gail Davies
Public Officer	Bryce Ronning
Newsletter Editor	Alex Mortensen
Web Master & Graphic Designer	Katya Mortensen
Workshop Coordinator	Gail Davies
Social Media Coordinator	Judith Dimitrov
Sports Council Delegate	Judith Dimitrov

Our Constitution - download at
https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0020/1143605/Model-Constitution-for-Associations-2024-5-31.docx

Goulburn & District Art Society Inc
presents

THE GOULBURN WORKERS CLUB

ANNUAL ART PRIZE

2026 OCTOBER 2-5
 GWC AUDITORIUM

NON-ACQUISITIVE

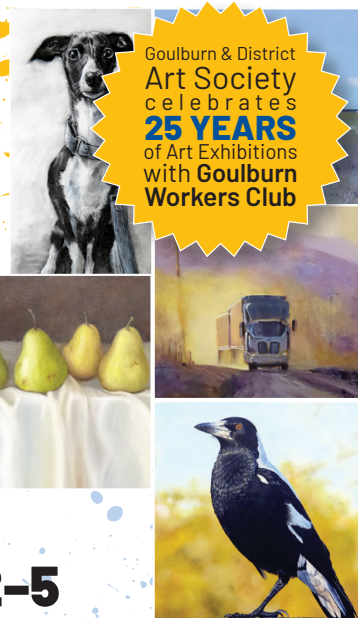
OPENING & PRIZE PRESENTATION

Friday 2 OCTOBER, 6pm

\$10pp entry fee to include canapes.
 Bar service available.

ARTISTS ENTRY FORM & ENQUIRIES

www.artsociety.goulburn.net.au
 📘 @goulburnanddistrictartsociety
 ✉ goulburnartsociety@gmail.com



Goulburn & District
Art Society
celebrates
25 YEARS
of Art Exhibitions
with Goulburn
Workers Club

- EXPANDED EXHIBITION SPACE
- HERITAGE PRIZE
- YOUNG ARTISTS AWARD (AGES 14-18)
- NOVICE PRIZE
- LINKING WITH THE LILAC FESTIVAL

ENTRY FORMS ARE AVAILABLE ONLINE

ENTRY FORM



YOUNG ARTIST ENTRY FORM



THE TIME IS RUNNING FAST!

ANNUAL EXHIBITION – WE NEED MEMBER SUPPORT

- Sponsorship – We need all members to talk and source possible sponsors.
- Close off date for Exhibition entries is Sunday 13th September 2026. This is to allow time to correlate and check final catalogue before it is booked into the printer.
- Rosters . Please support the smooth running of the 4 day Exhibition. If all members who exhibit could spare 3 hours just once over the four days to assist with any enquiries, selling of raffle tickets, helping people navigate their way through the sections, merchandising, etc it would be greatly appreciated.
- Handling of incoming artworks . We need help on Thursday 1st October 9.00 am to set up tables to receive artworks which will arrive between 10.00 am and 12.00 pm and after to assist in placing artworks in their relevant section on the exhibit stands.
- Set up and pulling down of exhibition . Help is required on Wednesday 30th September from 4pm to help set up the stands and pulling down on the afternoon of Monday 5th October from 4.00pm.



VACATION OF EXISTING PREMISES

We have not been given an exact date to vacate Bourke Street but it will be sooner than our move into Clinton Street – we need to begin packing up the current studio.

If members have Artworks or other possessions stored at Bourke Street you might consider taking them soon before we commence pack up and storage.

Those of you who are in possession of Studio keys need to let Secretary, Margaret Parry know ASAP so that they can be accounted for and returned to Council on the date that we are asked to vacate.

The permanent art collection currently displayed on the wall near the entry will be transferred for display at the new studio. We would like the collection and future additions to it to be curated and we will be looking for a member/members with interest in this field to take on the job as Curator(s) – please let the Secretary know if you are interested.



First workshop with Chan Dissanayake at GDAS Art Studio, Bourke St premises, in April 2019.

NEWSLETTER

Our wonderful Newsletter team of Alex and Katya Mortensen have sold their Goulburn property and are moving from the district. We thank them very much for many years of GDAS news. This of course leaves a huge void which we need to restructure the way we publish our newsletter. If anyone can help to compile and present a monthly newsletter please contact Secretary, Margaret Parry.



THE QAS LERIDA WINERY 'PAINT THE BARRELS' COMPETITION

The QAS is sponsoring this light-hearted competition at the Lerida Winery which opens on 8 October at 10.00am. The closing date for entries is 29 September. Details will be sent by email with these minutes, however either let QAS or our Secretary Margaret know ASAP how many canvasses you will require – \$25 per canvas – they are only purchasing 60 canvasses so if interested, GET IN EARLY.

- **Entry fee \$25** (includes both the canvas circle and entry into the exhibition, along with the chance to win some lovely prizes).
 - **Exhibition opening: Thursday 8 October at 10am**
 - **Closing date for entries: 29 September 2026**
 - **Theme:** The theme is "Anything Goes". We encourage you to think beyond the usual food-and-wine subjects – our most popular works often come from unexpected ideas. Let your imagination lead you, and consider how the circular format might inspire your concept.
 - **Sale Price:** This year the sale price for each finished artwork will remain at \$150. Keeping a single, fixed price creates a genuine level playing field for all participants.
 - **Your Information:** Please write your name and the title of your artwork on the back, on the exposed bit of the wooden frame, with a permanent marker.
 - Goulburn has 6 canvasses at Studio let Marg Parry know if you want one – first in gets.
- Payment details PayID 93932115260
BSB 641 800 A/C 2004690059



HAPPY PAINTING!

We look forward to receiving a record number of entries in the 25th Anniversary of the Goulburn Workers Club exhibition and have secured an extra room to accommodate the anticipated number of artworks. Let's make it successful and memorable.

RAFFLE TIME AT LOADED DOG – SEPTEMBER

On each Friday night in September the Loaded Dog Hotel at Tarago allows the GDAS to run a raffle. The prizes are provided by the Loaded Dog and the ticket sale money is given to the Art Society.

Tim is a very generous Publican as are the patrons on the night. If you would like to help out, please let Sue Maas or Marg Parry know. We need two or three people each Friday night during that month. Tim is happy for members' artwork to be hung for sale at the Loaded Dog.



PLEASE DONATE YOUR ART WORK FOR THE RAFFLE PRIZES AT OUR ANNUAL EXHIBITION IN OCTOBER

The raffle will support The Crescent School in Goulburn <https://crescent-s.schools.nsw.gov.au/>

We need at least three paintings which will be on display throughout the exhibition.

Please contact Judith Dimitrov by SMS 0430 380 429.



WORKSHOP REPORT

1. **Amanda Zurek Pastels Workshop** on Saturday 29th August is 100% full.
2. **Mandy McDonald Gelli Printing workshop** Saturday 31 October. Cost \$25 for members, \$40 for non-members – all materials will be supplied. This workshop is still open but again, a lot of interest and filling fast.

EDITORIAL

Hello everyone from your temporary newsletter editor and hard-working graphic designer/layout person, Katya.

We'll be moving to Bellbird Heights, near Cessnock in early November assuming that all goes according to plan so we should be able to do the September and October newsletters. That means it will be necessary for a member(s) to step up to be the editor for the GDAS and we'll be very disappointed if there isn't one member who is prepared to do that. The newsletter is an important form of communication to members and to numerous other people, art societies and other groups. It provides not only information about what the GDAS is doing, but also what our members may be doing or have done (eg Sue Maas' item about her trip to Lightning Ridge in this issue), information about other art societies' activities and various other snippets from time to time that may be of interest to our readers.

So please, pretty please, someone put up your hand to have a go at it. If you were to volunteer now, we can help you with advice over the next 2 months. It would be so disappointing to see the newsletter no longer produced.

My apologies for not having included the death notices in the July newsletter as Sue Maas had provided the information but, as explained in column 2, we were hard pressed to do anything at all.

Thank you, Sue, for the really interesting item you wrote about your visit to Lightning Ridge. Katya and I hope we'll get there to visit the gallery in the mine and I well imagine that other readers may do the same.

Alex Mortensen

LOIS SCHAEFFER – RIP

Members will be saddened to learn that a long term and dearly loved LIFE MEMBER, Lois Schaeffer, passed away on 5th June, 2026. She will be fondly remembered by many of our older members.

We extend our sincere sympathy to Lois's family and friends.

MARGARET RAPTIS – RIP

We extend our sympathy to the family of Margaret Raptis, a relatively new member whom many of us had probably not met but Margaret is another sad loss to our art society.

We extend our sincere sympathy to Margaret's family and friends.

WHY ALEX & KATYA MORTENSEN HAVE NOT BEEN APPEARING AT THE GDAS STUDIO & MEETINGS FOR THE LAST FEW MONTHS

We feel we owe the members of the GDAS an explanation for our prolonged absence. These months have been the saddest period of our lives and one that nobody would want to experience, but I daresay a few of us may have done.

In early April our daughter/stepdaughter, 51 years old Natalia, was at our place and was her usual fit, vibrant self. We had a lovely weekend including some games of badminton. We were to meet her in Wollongong a fortnight later but she phoned in tears due to enormous back pains that were immobilising her. Taken to a small suburban hospital it was thought she may have strained her back. Only a week or so after that she was scanned and then diagnosed with an extremely rare form of adrenal cancer called Pheochromocytoma. It was a large tumor and was already at Stage 4 that had metastasised to bones and pulmonary system. Being extremely rare, very little is known about the cancer and how to treat it. It is a dreadful cancer that sneaks up on its victims and is easily misdiagnosed.

From that time and for all day almost every day, Katya and I were sitting by Natalia's bedside in Wollongong Hospital where we saw the oncologists, the endocrinologists, the radiologists, the nursing staff all doing their absolute best to help her. However, despite all the treatment and care, it became apparent the only useful things that could be done were to control her blood pressure and to alleviate the awful pain as much as they could in their endeavour to improve the quality of the little life remaining for her.

During those months, we had the heartbreaking experience of listening to and joining in discussions with Natalia and doctors in relation to the treatments and potential end of her life. We watched our beautiful girl deteriorate until the end. With the two people, her brother Andre and myself, who have known and loved her for her entire life with me having seen her first breath of life, Natalia slipped quietly away with our hands on her and talking to her. We hope we gave my daughter a little comfort in that final part of her life journey.

I, and we, have suffered an unbearable loss with prolonged grief for 3 months as we knew from the first day her life was very limited. Without Katya, I don't know how I could possibly have endured that time and since.

I trust not one of you will ever have to face the loss of your child as there is nothing worse in life.

Alex & Katya

MY STORY - LIGHTNING RIDGE

Recently my husband and I went away with the van, travelling northwest of NSW, going via Crookwell, Tuena, Trunkie Creek, Orange and Dubbo. It rained most of the way, making it a bit chilly when having to venture out of the Ute, especially at Blayney, which my husband always says is the coldest place on earth. The first night was spent at Eumungerie Recreational Park, a wet and chilly night.

The next day was onto Lightning Ridge, a unique opal mining town, with lots to see. We visited the John Murray Gallery, amazing artist. We visited a couple of mines, but one in particular I want to talk about. It's called Chambers of the Black Hand. It's a very famous tourist destination, but funnily enough, we had never heard of it.

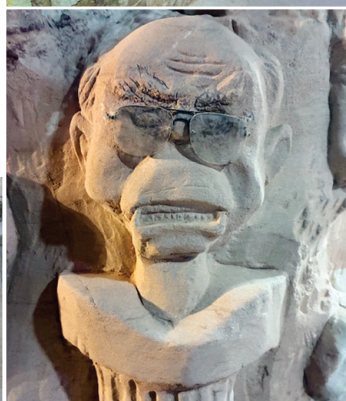
Chambers of the Black Hand is an immersive, underground art gallery and historic opal mine, created by local opal miner and artist, Ron Carlin. His love of opal drew him to Lightning Ridge in 1982 in hope of finding black opals, but when the mine proved unprofitable, he opened it to the public. He later began carving the sandstone walls out of boredom while waiting for tour groups, using basic tools like an old butter knife, which is currently on display in the foyer. This process took 22 years to complete. Carved 12 to 18 metres underground, it features over 800 detailed sandstone sculptures spread across 26 chambers. Each chamber explores a distinct subject or concept, ranging from pop and history to religion and wildlife.

We were blown away with what we saw in that old opal mine and have been telling others about it since our return. It was one of the most significant features of our trip.

I took lots of photos while away, in a hope that one day they inspire me to put the story on canvas.

Sue Maas

On photos: These are just examples of what can be seen in the Chamber of the Black Hand in Lightning Ridge. It was absolutely amazing. The photo of me standing next to the sculpture of David shows how tall he is. There is a photo of the actual knife used, along side a newer one, to show how worn down the one used is.





SEPTEMBER – OCTOBER EXHIBITION

WALKING THE LINE featuring DENISE MOULE

Opening 22 August, 1–3pm.

Ph 0450 893 943 or 02 6238 1640

Open 10am – 4.30pm Fri – Mon

42b Ellendon St, Bungendore

www.bungendorefineart.com.au



AGES ART PRIZE OPEN FOR SUBMISSIONS

Winner receives \$6,600 for two commissioned artworks.

Submissions due Friday, August 28th, 2026, by 5pm; send 3 images representing artistic style.

Details: <https://ages.com.au/resources/ages-society-art-prize/>



ART WORKSHOPS AT VISUAL ARTS SOCIETY OF YASS INC

Special Events

VASY Annual Members

Exhibition 5–8 November 2026

Creative South 18 November

2026 an exclusive art experience fully catered – a one day coach trip Yass return.

Semester 2 Workshops

12–13 September: "Dare to be Brave" – Kerry McInnis

26 September: "Petal Bowl" – Helen Cattell

www.vasyinc.com



2026 BASIL SELLERS ART PRIZE

Exhibition Dec 5 – Jan 30, 2027

\$55k total prize pool held in Moruya.

Open to all artists. Supports 2D work with covered courier fees and \$100 framing subsidy for finalists.

Entries close: Sept 11, 2026,
Finalists: Oct 16, Winners: Dec 4.



arts in the valley

KANGAROO VALLEY ART PRIZE ENTRIES NOW OPEN

2-5 October 2026

Total \$23,500 in prizes!

<https://www.artsinthevalley.net.au/visualarts2026>

Ph: 0467 209 819

E: info@artsinthevalley.net.au

PO Box 6114 Kangaroo Valley
2577

BowralARTGallery

CALL FOR ENTRIES: TIM COPE'S PORTRAIT PRIZE

12 September – 27 September

First Prize: \$5,000

Second Prize: \$1,000

People's Choice: \$250

Entries due by 4pm, Aug 26 to BDAS office, Bowral.

Delivery: 9th September

1 Short St, Bowral NSW 2576

(02) 4861 4093

www.bdasgallery.com



PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



**OZART
FINDER**



**ANDREW LIN
DENTIST**

**PAUL
O'ROURKE**



THANK YOU
TO ALL OUR SPONSORS FOR YOUR GENEROUS SUPPORT
NEW SPONSORS ARE WELCOME!

WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

PAYMENTS TO GDAS

Bendigo Bank BSB 633-000 Acc. No 200104032
Acc. name: Goulburn & District Art Society Inc, REFERENCE: SURNAME + INITIALS
Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580

