



GDAS NEWS

NEXT MEETING

Thursday
12 March, 10am
 at the ART STUDIO,
 2 Bourke St, Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

- 📍 The Art Studio, The Old Council Depot, Cnr Combermere & Bourke Sts, Goulburn
- ✉ PO Box 71 Goulburn NSW 2580
- 🌐 www.artsociety.goulburn.net.au
- 📧 goulburnartsociety@gmail.com
- 📘 @goulburnanddistrictartsociety
- 📷 @goulburnanddistrictartsociety

COMMITTEE

President	Helen De Jonge
Vice President	Judith Dimitrov
Secretary	Margaret Parry
Treasurer	Gail Davies
4 Committee members	Alex Mortensen, Ekaterina Mortensen, Michael Sherriff, Judith Dimitrov

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Ass't Treasurer	Casual Vacancy
Minutes Secretary	Julia Laybutt
Ass't Minutes Secretary	Sue Maas
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Web Master & Graphic Designer	Katya Mortensen
Workshop Coordinator	Susan Harris
Interim Workshop Coordinator	Gail Davies
Publicity	Casual Vacancy
Social Media Coordinator	Judith Dimitrov
Sports Council Delegate	Judith Dimitrov

Our Constitution - download at
https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0020/1143605/Model-Constitution-for-Associations-2024-5-31.docx



Xmas Lunch 2025 at the GDAS Art Studio.

PRESIDENT'S SAY

Happy New Year everyone,

We had the first meeting for the year and it was nice to see lots of members attend. There was some discussion about Queanbeyan members and the Art Society doing events together and the out come was agreed to go ahead with it, for a years trial, to see how it will work for both Societies.

We will have to get the exhibition committee together to start planning the October Exhibition and I am hoping we can start in March to get together to discuss and put ideas together.

Hopefully it will be a good year for the Art Society and all the members.

Have a happy and healthy 2026.

Happy painting,
Helen



EDITORIAL

(from my hospital bed on 20th Feb)

I spent an unusual and unwanted way of celebrating my 85th birthday on Wednesday. I experienced a sudden loss of blood pressure that continued to fall for some time. Upon being driven by Katya to our GP's clinic to have a check there, I was soon put into an ambulance and taken to Goulburn Base Hospital where I am still being monitored and assessed to determine the underlying problem(s) and then appropriate treatment – whatever that may be. Katya and I would have much preferred to have been going to the Lilac Cinema to view "Send Help" (ironical title on this occasion) and then to dinner as we had planned. Of course, Katya has been by my side most of the time and has the additional stress of our property having just gone on the market. An update on 26th: I'm back at home after being shipped off to Canberra Hospital for more tests and more monitoring resulting in a pacemaker being put into me. I found all those who cared for me at both hospitals were absolutely wonderful and have complete confidence when in their care. Most important to me is the constant, loving support that Katya and then my daughter gave me.

I'm not the only one with problems. Susan Harris fell and broke her arm recently making it much harder for her to get around using her walker. To add to the problems and stress for Susan, she had also just put her house on the market. What bad timing! I'm sure everyone wishes Susan well.

The February meeting covered numerous points and was rather robust at times. The Queanbeyan Art Society has expressed its interest in developing close cooperation with us and GDAS committee members will have further dialogue with them in regard to having a year's trial of it. It was suggested that we may be interested in holding a one-day Red Cross First Aid workshop at the GDAS studio but it would be at a cost of \$2200 for up to 22 participants. Our secretary will contact St Johns Ambulance in Goulburn to find out if they run First Aid courses and the cost of them in the hope it may be lower. Given that we are an "aging" group it would be worthwhile to do such a course. As well it was suggested we look into obtaining a defibrillator for the Art Studio.

It was very disappointing to hear the GDAS was not one of the organisations to win a grant this year so we can't reduce the costs of our workshops.

Thank you again, Katya, for putting all your hard work and hours of your time into selecting and preparing the photos and extracts from organisations' newsletter, etc then using your skills as a graphic designer to produce the layout of our newsletter. If left to me, the newsletter would be nowhere near as presentable.

Alex Mortensen

WELL DESERVED AWARD – BARRY CRANSTON, OAM



President of Queanbeyan Art Society, Barry Cranston, has been awarded the Medal of the Order of Australia (OAM) in the Australia Day Honours for his outstanding service to the arts and to the Queanbeyan Art Society.

This is a remarkable and richly deserved achievement. Barry's long-standing dedication, leadership and passion for nurturing the visual arts have shaped the Society in countless ways. His commitment has strengthened QAS's reputation, supported generations of artists, and enriched the cultural life of our region.

The Committee warmly congratulates Barry on this national honour and celebrates the recognition of his exceptional contribution to our artistic community. We know many of you will join us in expressing your appreciation and best wishes.

Kay Plummer,
The QAS Committee

AT THE LOADED DOG HOTEL

Our thanks to the Loaded Dog for enabling us to exhibit and sell our art there!

Please show appreciation by having a beverage and/or a meal. Share The Loaded Dog Hotel Facebook posts whenever you see them, please. It's the least we can do to thank its proprietors, Tim and Alanna.



**PLEASE SIGN IN
WHEN YOU ENTER THE ART STUDIO
AT THE RECEPTION DESK**

GDAS WORKSHOPS 2026 STARTED

Hello Artist Community!

Goulburn & District Art Society is excited to announce that we have a number of Workshops lined up for the coming year!

The workshops have been set up to provide opportunities for beginning artists and for those wanting to improve on their knowledge and skills.

Our first Workshop is a 2-day workshop with Amanda McLean on Sat/Sun 28th & 29th March.

Sketchbook/Journal Making with Amanda McLean

Make an Art Journal: a 2 Day Workshop where you will make a beautiful sketchbook /Journal and learn techniques to use it everyday for travel, urban and landscape sketching. Constructed using Coptic Stitching these sketchbooks are a joy to work in as they always lay flat. Once you know the basic steps you can make your own sketchbooks the size and shape you want with your favourite papers.

These books are 'one offs' and are a work of art in their own right. To complete this workshop, you will require good manual dexterity.

Member Cost \$175, Non-Member \$215

+ All materials to complete the Sketchbook will be provided at a cost of \$35, to be paid to Amanda on the day of the workshop.

If you would like more information on what's available or how to register, go to our website artsociety.goulburn.net.au and select the "Workshop" tab.

If you have any suggestions for other workshops, we'd love to hear from you, please send us an email to goulburnartsociety@gmail.com

Kind regards,

Gail Davies

GDAS Treasurer / Interim Workshop Coordinator



GDAS WORKSHOPS 2026

AMANDA MCLEAN SKETCHBOOK MAKING & MIXED MEDIA SKETCHING

OPEN TO ALL LEVELS

Saturday 28th & Sunday 29th March
10am - 4pm

The GDAS ART STUDIO, 2 Bourke St, Goulburn

GDAS member \$175 / non-member \$215

Plus an additional \$35 to be paid to the tutor for the Sketchbook pack, which will cover Sketchbook and materials provided to complete your project.

BOOKINGS NOW OPEN

FULL PAYMENT IS REQUIRED
TO SECURE YOUR BOOKING
No payments can be accepted on the day.

DIRECT DEPOSIT

Bendigo Bank, BSB 633-000, Acc No: 200104032
Acc name: Goulburn & District Art Society Inc
Reference: [Surname, Initials] for
Amanda M. Sketchbook

TO BOOK AND/OR PAY BY CREDIT CARD

GDAS Treasurer Gail Davies by
email gail4rc@yahoo.com.au or
phone 0439 07 07 47

www.artsociety.goulburn.net.au



SEEKING GDAS MEMBERS' INPUTS

This sounds interesting and exciting. Let your interest be known to Gail Davies asap so she can fix in the tutor, date in November and the number attending.

Tony has suggested he could run a 2 day *Sanguine and Graphite* workshop in November this year. I am looking

for people that would be interested in such a workshop. Could you let me know if you would be interested as I need a minimum of 10 people to attend to justify putting this workshop on.

Below is the information regarding the workshop to help you make a decision.

Cost is approx. \$175 for members for 2 days, 21st & 22nd November.

COURSE OUTLINE – from Tony:

Graphite and Sanguine became popular in Renaissance Europe and they are probably the most used artist tools ever since. They can be used for drawing or painting or both. Sanguine is derived from iron oxide with a distinct warm red colour. Both are inexpensive and easy to use. We will start with a simple still life subject to explore both mediums and to get familiar with them as a painting tools using brushes and water.

Learning about tonality – from thick and dense to translucent and transparent. Graphite and sanguine are excellent mediums to produce tonal watercolours, without the complexity of mixing pigments of traditional watercolours. I will demonstrate this with a series of brief sketches and vignettes to get familiar with the medium and will be helping with specific questions. In the afternoon we will paint streetscapes with people as a part of the scenery. This will involve brief references to vanishing points and general perspective rules.

Day two will start with a seascape concentrating on how to paint still water and in the afternoon a landscape with moving water; a river or creek.

Any watercolour paper can be used. It is essentially a watercolour medium. I have mentioned other papers which are cheaper, to try out first. I recommend A3 size paper, or any size you prefer.

Please let Gail Davies know by phoning: 0439 07 07 47.



Our thanks to you, Gail, for stepping up and doing such a good job as the Interim Workshop Coordinator.



GOULBURN & DISTRICT ART SOCIETY WORKSHOPS 2026

MARCH



AMANDA MCLEAN SKETCHBOOK MAKING & MIXED MEDIA SKETCHING

OPEN TO ALL LEVELS
Saturday 28th & Sunday 29th March
Member \$175 / non-member \$215
Plus an additional \$35 (see details on
FB page and in GDAS Newsletter)

2 Day Workshop. Day 1: Learn to make a lovely Coptic Stitched Sketchbook. Day 2: Learn Mixed Media Sketching Techniques to use in your newly constructed Sketchbook! Materials fee for Sketchbook supplies.

APRIL



KATYA MORTENSEN INTRO TO ACRYLIC & SKILL REVISION

BEGINNER / INTERMEDIATE
Saturday 11th April
Member \$10/ non-member \$40

MAY



CHAN DISSANAYAKE EXTENDING YOUR SKILLS WORKING WITH ACRYLICS

INTERMEDIATE +
Saturday 2nd & Sunday 3rd May
Member \$160 / non-member \$200

2 Day Workshop. This workshop will suit students who have been exposed to the medium of Acrylic Paints and want to extend their knowledge to the next level. The workshop will take student through the stages of design, drawing and painting in an easy follow step-by-step process. In this workshop the student will be tackling landscapes. Each student will receive personal attention and encouragement.

JUNE



HELEN DE JONGE INTRO TO WATERCOLOURS & LEARN NEW SKILLS TO ENHANCE YOUR ARTWORK

BEGINNERS & INTERMEDIATES
Saturday 11th June
Member \$10/ non-member \$40

JULY



REHANN VAZID BEING BOLD IN WATERCOLOR

BEST FOR: Artists of all levels ready to leave perfectionism behind & dive into expressive, intuitive painting
Saturday 18th & Sunday 19th July
Member \$175 / Non-member \$215

AUGUST



AMANDA ZUREK INTRO TO PASTELS AND SKILL ENHANCEMENT

BEGINNERS & INTERMEDIATES
Saturday 29th August
Member \$10 / Non-member \$40

SEPTEMBER



AMANDA MCLEAN INCORPORATING PASTELS INTO YOUR LANDSCAPES

OPEN TO ALL LEVELS
Saturday 12th & Sunday 13th
September
Member \$175 / Non-member \$215

This Workshop will look at some of the main elements of the Landscape like Trees Rocks and Grasses and how to handle them in Soft Pastel. Lots of Tips pointers and best practice.

NOVEMBER



TONY BELOBRAJDIC GRAPHITE & SANGUINE DRAWING & PAINTING Streetscapes/Maritime, Animals, Interiors/Still Life

Details: TBA

FULL PAYMENT IS REQUIRED TO SECURE YOUR BOOKING

No payments can be accepted on the day.

DIRECT DEPOSIT

Bendigo Bank, BSB 633-000, Acc No: 200104032
Acc name: Goulburn & District Art Society Inc
Reference: [Surname, Initials] for [name of the tutor].

TO BOOK AND/OR PAY BY CREDIT CARD PLEASE CONTACT

GDAS Treasurer Gail Davies by email
gail4rc@yahoo.com.au or phone 0439 07 07 47

- All workshops are from 10am to 4pm at the GDAS Art Studio unless specified otherwise.
- Payments need to be paid in full when reserving your place in workshops.
- See GDAS WORKSHOPS PAYMENT & REFUND POLICY on GDAS website
[http://www.artsociety.goulburn.net.au/pdfs/GDAS Workshops Payment and Refund Policy 2026](http://www.artsociety.goulburn.net.au/pdfs/GDAS%20Workshops%20Payment%20and%20Refund%20Policy%202026)

www.artsociety.goulburn.net.au

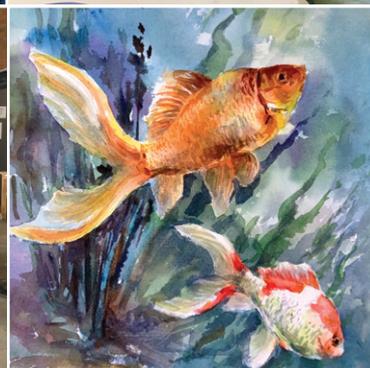
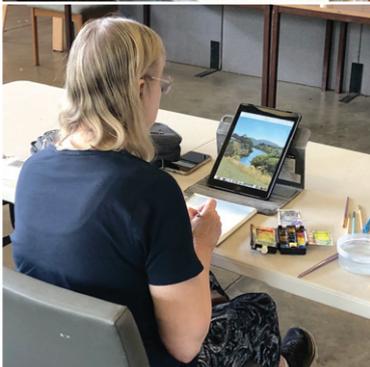


THURSDAY PAINTING DAYS

This collection of photos are from December – January. The GDAS Studio was attended by several members during that period. Warm summer weather is favourable for our art space and it's good to use it.

On several occasions we had a still life set up that was challenging. Some artists preferred to keep working on their own projects that bring different ideas and experiences to share.

Katya Mortensen (frequent Art Studio visitor).



GDAS XMAS 2025



Christmas Party 2025 was different and we broke the tradition of having it at the Workers Club this time and having it at the GDAS Art Studio. The outcome was great – everyone attending enjoyed it socialising and having fun. We certainly had a great variety of food and an abundance of it – so much that we had to take some back home.

It was a while since GDAS had Secret Santa so we reintroduced it this year and everyone was pleased with the presents. Thank you very much for those who put so much effort in organising this Xmas lunch, bringing food and participating in Secret Santa event. Special thanks to Margaret for providing a BBQ and supplies for the lunch added to by everyone bringing scrumptious plates to share. Thanks to Helen for decorating the table and Alex and Katya for the xmas tree.



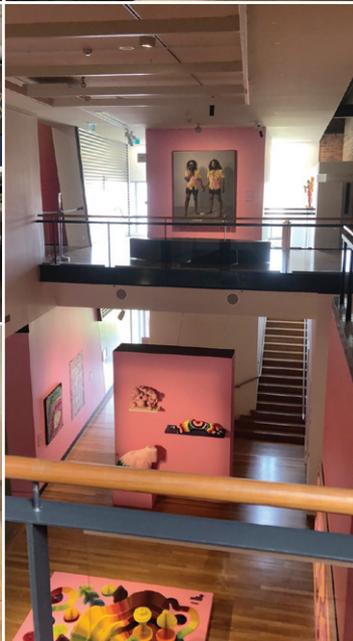
MAITLAND REGIONAL GALLERY

Katya and I visited this gallery recently and highly recommend it as one to visit.

The gallery is in what was the old technical college building. Considerable renovations and changes were made to the interior resulting in an interesting layout consisting of several spacious gallery rooms and views into them from some vantage points above. Currently there is a very good display of art with an emphasis on regional artists' works. To make it even more interesting there were artists and artisans at work within the gallery rooms making it active rather than the normal passive art exhibition. There was even a group of 3 young women experimenting with performance art.

Alex Mortensen

<https://mrag.org.au/>



TOUKLEY & DISTRICT ART SOCIETY

While tripping around the area, Katya and I came across this art society by accident. It is located in a park right near the bridge across Tuggerah Lake and has a large "I" sign as it's also a source of tourist information. The building is an attractive one and its interior really impressed us. Members' artworks are on display in the main room and in the workshop-meeting room that is also open to the public. In chatting with the duty members and one who was painting, we found they have about 250 members and are a very active group of artists. A plaque states the art society paid for the restoration of the building some years ago. Apart from the sale of art works another fund raiser is their coffee shop where the society sells coffee and snacks such as meat pies to the public. It's certainly very well located being well sign posted, obvious from the road and in a park used by many people. We recommend that our members visit it when in that area. It's a good idea to introduce yourself as members of the GDAS when talking to people on duty in art societies and regional galleries as they tend to be informative and helpful knowing that you have similar interests.

Alex Mortensen

<https://www.toukleyartgallery.com.au/>

QAS UPCOMING WORKSHOPS

Hi QAS Members,
We are happy to announce that we successfully launched the 2026 Workshop program on Valentines



Weekend with two great workshops tutored by local portrait artist Eleanor Cole. The results were stunning as can be seen in these two photographs. Congratulations to the participants and a big thank you to Eleanor for tutoring for QAS. We are already planning further portrait workshops including a self portrait workshop for 2026-27. More news on the workshop will appear in the next newsletter.

But now for more exciting news, you can still participate in the 2026 Workshop program. Our next tutor is Catherine Hamilton from Victoria. Catherine taught two workshops for us last year and donated that amazing sun flower painting for our raffle prize. This year she is back with a drawing workshop which currently has 1 vacancy. This workshop will allow you to experiment with drawing in a range of materials including inks and coloured charcoal. It is a must do workshop for our drawing community and for artists who want to learn some skills that can easily translate into your other mediums.

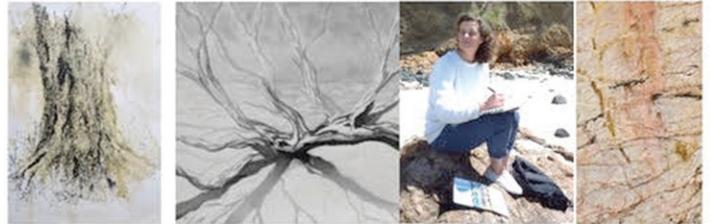
Catherine will then run a foundation skills workshop in colour mixing. Almost all of our tutors talk in glowing terms about QAS's artistic skill level, but most then go on to say "but your members cannot mix colours". Catherine is going to teach colour mixing in a fun way. So if you are struggling to mix the colour you see in river water, gum leaves or shadows this could be the best investment you make for your art career. You can bring acrylics, watercolour, gouache for oil paints to this workshop. And bring any colour mixing questions like how do I mix the colour of a new gum leaf.... We only have two vacancies left on this workshop in March.

We have no scheduled workshops in April but then in May we have a series of three oil or acrylic workshops taught by one of Australia's top tutors Colley Whisson. They are almost sold out but one or two lucky members can still book in on these workshops.

To find out more or to book please click on the links below or go to Humaitix.com website and search for the artist name.

We look forward to seeing you at a workshop soon

Andrew Smith
Workshop Coordinator



CATHERINE HAMILTON DRAWING WORKSHOP
Drawing with confidence
14-15 March 2026



2 Day Seascape and Landscapes Workshop
14-15 May 2026

QAS DECEMBER EXHIBITION





LIFE DRAWING ON AN AFTERNOON ON MONDAYS & ON THURSDAY EVENINGS

Long Pose Figure Drawing Thursday evenings

Thursdays, 6.30 – 9.00pm
Cost \$25

Please email ricksmyth2023@gmail.com

We look forward to welcoming both new and returning group members for another inspiring year of working with our amazing models!!

Life Drawing Monday afternoon

Mondays 2 – 4pm
Cost \$20 per session

Please contact Kay on 0427 211 772

Queanbeyan Art Society Gallery
8 Trinculo Place Queanbeyan

Details: qasarts.org



Crookwell & District
Art Gallery

30 x 30cm INCOGNITO EXHIBITION

13 – 22 March

Denison Street, Crookwell NSW
2583

Details: susierecsei@gmail.com



JANUARY – FEBRUARY EXHIBITION

GENESIS featuring INDHIRA JAYASUNDERA

Ph 0450 893 943 or
02 6238 1640

Open 10am – 4.30pm Fri – Mon
42b Ellendon St, Bungendore
www.bungendorefineart.com.au



CAPITAL PLEIN AIR PAINTING WORKSHOP IN 2026

20 – 26 April 2026

Location: Various sites around Canberra, including the National Arboretum and Kingston Foreshore.

Early bird registration ends March 15, 2026. The festival includes a pre-festival paint-out (April 20-24) and weekend festivities (April 25-26).

To register and for details contact:

capitalpleinair@225059134.mailchimp.com

CAMDEN ART PRIZE

47th Annual Camden Art Prize being held at the Camden Civic Centre from the 23rd – 29th May 2026.

Entries are OPEN <https://www.trybooking.com/DITGR>



CAMDEN ART PRIZE 2026



MAX AND NOLA TEGEL

CANBERRA ART FAIR 2026 – GET INVOLVED

15 – 17 May 2026

We want to draw the crowds, so we're planning a program of demonstrations, classes and workshops.

1. Demonstrate at Canberra's Biggest Paint Party
2. Teach a workshop
3. Live Portraiture
4. Rotating Canvases
5. Any other suggestions? got a great idea of a fun artsy activity, let us know!

canberraartfair@gmail.com
www.canberraartfair.com.au





MULTICULTURAL FESTIVAL, BALLOON FESTIVAL, ANYTHING GOES EXHIBITION

OPEN TO ALL ARTISTS

Opens Sunday, 8th March

Queanbeyan Art Society Gallery
8 Trinculo Place Queanbeyan

Details: qasarts.org

BowralARTGallery

2026 WINGECARRIBEE LANDSCAPE PRIZE

Bowral Art Gallery

7 - 22 March

10am - 4pm daily

1 Short St, Bowral NSW 2576
(02) 4861 4093

www.bdasgallery.com



IF YOU HAVE SEEN AN
ART EXHIBITION PLEASE
LET US KNOW ABOUT IT



THE FORSTER ART PRIZE 2026

Great Lakes Art Society
44th Annual Open Art
Prize 2026

28 March - 26 April

Forster Gallery Forster Gallery

34 Lake St, Forster

10am - 4pm daily

www.forstergallery.org



ANNUAL GOULBURN SHOW

7 - 8 March 2026

goulburnshow.com.au



QAS GALLERY GROUPS

Gallery groups have a minimal cost ranging from \$3 to \$2.

While none of the groups have dedicated tutors, except the Sunday group, it is an opportunity to create and learn together.

Monday 10am - 2pm

Social Painting, all media. Phone Judy 0409 394 763.

Monday 1:45pm - 4pm

Life Drawing and Painting, all media, with a model. Phone Kay 0427 211 772.

Tuesday 10am - 1pm

Social Painting, all media. Phone Gay 0421 344 620.

Tuesday 8.30am - 11am

Plein Air, all media. Phone Rosanna 0418 863 428.

Wednesday 10am - 1pm

Social painting, all media. Phone Belinda 0404 166 934.

Wednesday 6:30pm - 9pm

Long Pose Life Drawing with a model. Email Sandra cocosolo3@me.com

Thursday 10am - 1pm

All media. Phone Dee 0415 349 899, or Karen 0438 010 710.

Friday 10am - 1pm

Social Painting, all media. Phone Judy 0409 394 763.

Saturday 10am - 2 pm

Social Mixed Painting, Acrylics & Oils. Phone Sue 0412 728 530, or Trish 0407 495 415.

Sunday 10am - 1 pm

Never Stop Learning. Any media except oils. Phone Belinda 0404 166 934.

**3rd Sunday each month
1pm - 4pm**

Sculpture, Any materials. Susan Wiscombe 0421272425 More information is available from the QAS website qasarts.org.

PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



**OZART
FINDER**



**ANDREW LIN
DENTIST**

**PAUL
O'ROURKE**



THANK YOU
TO ALL OUR SPONSORS FOR YOUR GENEROUS SUPPORT
NEW SPONSORS ARE WELCOME!

WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

PAYMENTS TO GDAS

Bendigo Bank BSB 633-000 Acc. No 200104032
Acc. name: Goulburn & District Art Society Inc, REFERENCE: SURNAME + INITIALS
Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580