



GDAS NEWS

NEXT MEETING

Thursday
10 April, 10am
 at the ART STUDIO,
 2 Bourke St, Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

- 📍 The Art Studio, The Old Council Depot, Cnr Combermere & Bourke Sts, Goulburn
- ✉ PO Box 71 Goulburn NSW 2580
- 🌐 www.artsociety.goulburn.net.au
- 📧 goulburnartsociety@gmail.com
- 📘 @goulburnanddistrictartsociety
- 📷 @goulburnanddistrictartsociety

- President:** Helen De Jonge
0412 185 019
- Vice President:** Susan Harris
- Secretary:** Sue Maas
- Ass't Secretary:** Margaret Parry
- Treasurer:** Susan Pearson
- Ass't Treasurer:** vacant
- Minutes Secretary:** Julia Laybutt
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- Membership Secretary:** Sue Maas
- Newsletter Editor:** Alex Mortensen
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Katya Mortensen
- Social Media Coordinator:**
Susan Pearson, Katya Mortensen
- Workshop Coordinator:**
Susan Harris
- Sports Council Delegate:**
Judith Dimitrov
- Committee:** Bryce Ronning,
Katya Mortensen, Alex Mortensen

Our Constitution - download at
https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx



Portraiture in Watercolour workshop with Susan Pearson on 22nd February 2025.

PRESIDENT'S SAY

Hello Everyone,

At our meeting last Thursday, our special guest, Deputy Mayor Cr Caitlin Flint, addressed the members and agreed to follow up on our plight to find a permanent home for the Art Society. It was a very productive meeting that the members appreciated. Thank you, Caitlin, for your time and answering all our questions.

I would like to thank Susan Pearson for organising our tables at the Goulburn Show that attracted lots of interest. It was in a wonderful position, right at the door as people came in. Well done.

Also I would like to thank Katya and Alex for organising the exhibition at the Goulburn Club. Hopefully lots of paintings are sold.

We have had a busy start to the year and I hope this continues all year.

Happy painting,

Helen



GOULBURN CLUB GDAS EXHIBITION

Until 2 May 2025

19 Market St Goulburn NSW
Ph: 02 4821 2043

Open Thursdays and Fridays from
5pm. Sundays 1-5pm.

<https://goulburnclub.com.au>

EDITORIAL

Thank you to those who have submitted various items for this edition of the newsletter. You will see these on other pages.

It needs to be remembered by all of our members they should read our communications as these are important for all of us to know what is going on in our art society and keeps us up to date. It assists in helping those of us organising activities offered to members, eg workshops, exhibitions and so on, if you follow what they ask you to do to participate in them. Thanks, Katya, for your more than a full day's work to do this long newsletter.

Editor,
Alex Mortensen

IMPORTANT VISITOR TO OUR MARCH MEETING

The committee was very pleased to welcome to the meeting, Deputy Mayor, Cr Caitlin Flint. Caitlin was asked to address the meeting and during the ensuing discussion, she answered members concerns, comments and questions. Caitlin assured us that she will not just provide lip service but will do her best to have Council do something to ensure we have better accommodation in the future. Thank you, Caitlin, for attending, listening to us and addressing our concerns. We trust you will be able to achieve some positive results for the GDAS.

NEW MEMBERS

The committee was pleased to approve the membership applications of Rachel Khoo and Julie Kelly. We trust both of you will, if possible, participate in our Thursday painting days, committee meetings and other activities. To stay up to date, please ensure you read the newsletter that is issued monthly and the emails that are sent out by our secretary.

GET WELL TO ALL MEMBERS

We trust that our members are keeping well, and any who are unwell, we trust you are on the way to a full recovery. The latest on Donald De Jonge is that he is now able to put about 90% of his weight on his ankles and improving all the time.

SUN SOLUTIONS

Secretary Sue has emailed all members to advise that Sun Solutions, 11 Bruce St, Goulburn is giving away Planter Shutters to anyone who has a use for them. Please visit Sun Solutions and see Terry.



March meeting on 13th March 2025.

MESSAGE FROM WORKSHOP COORDINATOR

SPECIAL THANKS

As the society's workshop coordinator I wish to thank Susan Pearson for her expertise in her February workshop. The one day workshops are very intense but very rewarding. I encourage anyone experienced or not to take the opportunity to attend one of these workshops. Follow us on Facebook for updates.

Remember, it's all about the journey not the destination.

TUTOR JOHN WILSON

Susan H had to pass on some very sad news about John Wilson. John told her that he will not be able to conduct the planned workshop in August due to his very serious health issues.

Susan Harris





GDAS WORKSHOPS 2025

FEBRUARY

1st February
KATYA MORTENSEN
INTRODUCTION TO ACRYLICS

Member \$10; Non Member \$40



22nd February
SUSAN PEARSON
INTRODUCTION TO PORTRAITURE WITH WATERCOLOUR

Member \$10; Non Member \$40



MARCH

8th March
AMANDA ZUREK
INTRODUCTION TO SOFT PASTELS

Member \$10; Non Member \$40



29th & 30th March
AMANDA MCLEAN
DRAWING – SKETCH BOOK – SOFT PASTELS

Member \$170; Non Member \$210



APRIL

5th April
HELEN DE JONGE
INTRODUCTION TO WATERCOLOUR

Member \$10; Non Member \$40



12th April
PETER WALE
WATERCOLOUR PEN & WASH

Member \$75; Non Member \$115



AUGUST

30th & 31st August
JOHN WILSON
OIL

Member \$10; Non Member \$260

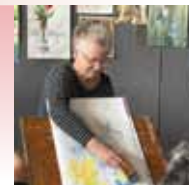
CANCELLED
DUE TO HEALTH REASONS



SEPTEMBER

13th & 14th September
EV HALES
WATERCOLOUR WORKSHOP

Member \$240; Non Member \$280



OCTOBER

11th & 12th October
GRACE PALEG
PASTEL & GOLD LEAF

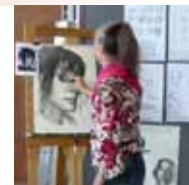
Member \$150
 Non Member \$190



NOVEMBER

1st November
KATYA MORTENSEN
INTRODUCTION TO GRAPHITE & CHARCOAL

Member \$10; Non Member \$40



15th & 16th November
TONY BELOBRAJDICK
GRAPHITE, WASH & WATERCOLOUR

Member \$160; Non Member \$200



To reserve your place in any of the workshops, please contact our Workshop Coordinator, Susan Harris, email sushar47@gmail.com or phone **0415 531 992**

DIRECT DEPOSIT:

BENDIGO BANK BSB 633-000,
 Acc. No. 200104032,
 Acc. Name: Goulburn & District Art Society Inc,
 Reference: [Surname, Initials] for [name of workshop tutor].

CREDIT CARD OR CASH PAYMENTS:

Call Susan Pearson 0409 500 166 and be ready to provide NAME ON CARD, CARD NUMBER, EXPIRY DATE and 3-digit code on back of card, the AMOUNT you wish to pay and the NAME OF WORKSHOP

- All workshops are from 10am to 4pm at the GDAS Art Studio unless specified otherwise.
- Payments need to be paid in full when reserving your place in workshops.
- See GDAS WORKSHOPS PAYMENT & REFUND POLICY on our website http://www.artsociety.goulburn.net.au/pdfs/Payment_and_Refund_Policy.pdf



WORKSHOP "PORTRAITURE IN WATERCOLOUR" WITH SUSAN PEARSON

22 February 2025

Thank you Susan for your inspiring and enjoyable painting tuition. Likeness in portraiture is the most important thing and Susan showed us her method of achieving it without fail.

We learn how to rely on simple measurements using available tools, like pencil or piece of paper, when drawing portraits. Our untrained eyes can easily deceive us in estimating correct proportions of the face. That method of relative measuring can be used for any subject not only portraits.

There were very useful exercises of painting portrait in monotone where we learned tonal values and following the direction of light. Using colours was another challenge that Susan demonstrated with ease. It's always a great experience to see other artists' methods of painting. The workshop was well attended and we had a very warm and enthusiastic atmosphere. Everyone was inspired!

Katya Mortensen

Thank you to all the participants who attended today's workshop "Portraiture in Watercolour". Over the day, we practiced getting a likeness. Everyone was so enthusiastic and created 2 brilliant works each.

Susan Pearson



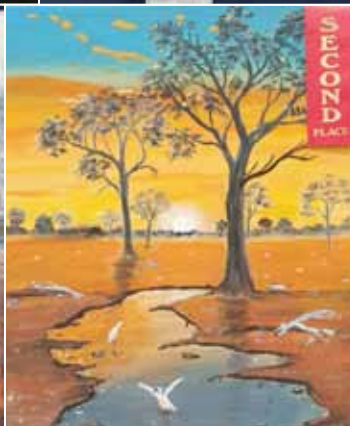
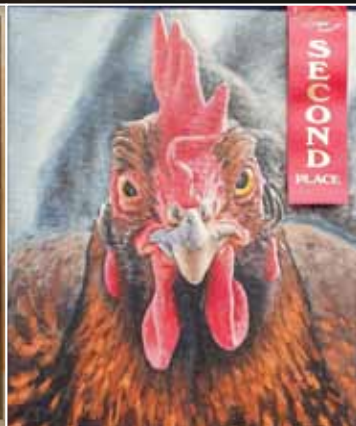


GOULBURN SHOW EVENT

It was a great presentation of our Art Society at the Goulburn Show this year: a well located GDAS stall with information about us and a fabulous interactive display on the second day of the show.

Congratulations to our prize winners at the Goulburn Show. 3 of our members won prizes in various categories: Jannine Devery won 1st prize in the Show theme: "Colours of autumn", Emma Llewelyn won two 2nd prizes: "Animal study" and "Figure study", Ron Nunn won second prize in "Landscape". Well done!

Congratulations to Tammy McIntosh for winning the People's Choice Competition at the Goulburn Show. Tammy won by more than double the second place winner. Wonderful effort Tammy. Beautiful work.



SOFT PASTELS WORKSHOP WITH AMANDA ZUREK

8 March 2025

We had an amazing pastel workshop. Everyone produced great works using Amanda's very effective methods including a variety of mark making. Big thank you to Amanda!

Katya Mortensen

Such a great workshop for all levels, and a lovely welcoming bunch. Thanks for the encouragement and edging me a little out of my creative comfort zone.

Nallie Bangle



PLEASE SIGN IN WHEN YOU ENTER THE ART STUDIO AT THE RECEPTION DESK

GOULBURN CLUB EXHIBITION OPENING

19 members, 41 paintings

Thank you to the 19 members who entered works and especially to those who sent emails re number of entries, titles, prices as that allows better preplanning. Also, it helped to save time during delivery as I only had to tick those entries off. Even with some extras the delivery and hanging went very smoothly.

Thanks also to all those who helped with the hanging of works. A special mention of Susan P and her husband, Geoff, Fiona and Katya worked at it to the end – 6.45pm.

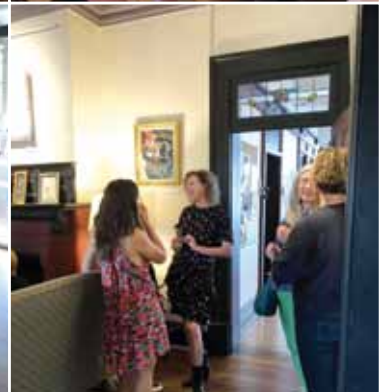
Surprisingly for such a short notice exhibition, it looks really great and something our art society members can feel proud of. We trust the exhibitors will get the reward of some sales. To help achieve that, would all of our art society members advertise the exhibition to friends and relatives and any other contacts you may have; also share our ad on social media, please.

The Opening Night was a total success due to GDAS members' support and that of the great numbers of visitors attending. On a count of one part of the people in attendance, I estimated up to 80 people. Many of them were located within the main room while others were in the adjacent smaller room and others were on the verandah. Thank you, Goulburn Post reporter, Louise Thrower, for interviewing and photographing numerous members and visitors. Special thanks To Deputy Mayor, Cr Caitlin Flint and Councillor Bob Kirk for coming. Both of these councillors are strong supporters of the GDAS and would like to see us get better premises than our current location.

We express our sincere appreciation to the Goulburn Club for offering us this opportunity and particularly to their art coordinator, Bec Noonan, who liaised with Katya and me. Bec opened up at 4.45pm on our hanging day and assisted in hanging and working right through until finished. Bec is just one of the numerous volunteers who run the Goulburn Club. Without them, the Goulburn Club would not exist. Thank you Harold Higgins, Vice President of the Goulburn Club, for your speech to officially opening the exhibition.

The Goulburn Club is open every Friday and Saturday night and Sunday afternoon. Our exhibition will run until Friday 2nd May but should still be able to be viewed on Saturday 3rd May.

Alex Mortensen



GDAS COMMUNITY ARTS PROJECT IN ACTION

10 March 2025

Seniors week was an opportunity to launch the GDAS Community Arts Project at the Goulburn Community Centre. About a dozen seniors participated, painting flowers on greeting cards including both an iris and a sunflower. The activity was so successful that we were asked to return again next week and to join them for lunch.

This community project is funded by a donation from Goulburn Workers Sports Council and additional material donations from GDAS members. Workshop leaders donate their time to bring art activities to people who would not be able to attend the other workshops. If you are interested in helping or if you know an adult group that would benefit from a painting day, please contact Susan Harris or Judith Dimitrov.

Monday of the previous week was the first community art workshop at the community center. Susan Harris joined Judith Dimitrov to help manage the activities.

Participants made two types of greeting cards. Yellow with a purple iris and black with a yellow sunflower. About 12 people attended.

Judith Dimitrov



HANGING EXHIBITION IN THE GOULBURN CLUB

Thanks everyone who helped on the day, to organisers of the event Rebecca Noonan, Alex & Katya Mortensen. Everything went very smoothly. Photos: *Judith Dimitrov*.



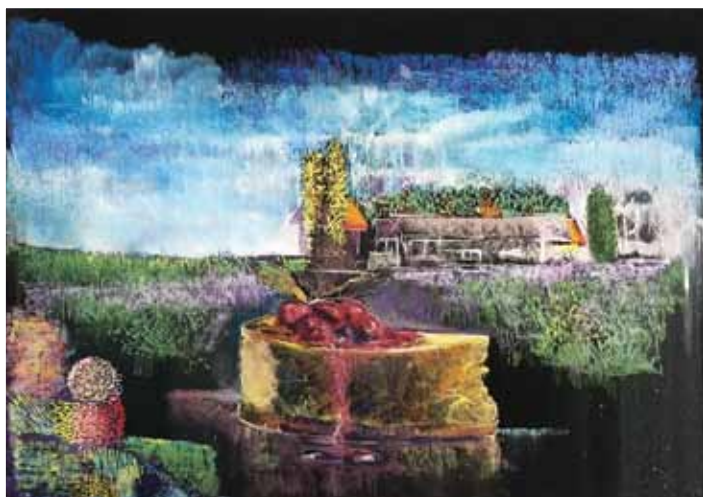
A MEMBER'S ART

We don't usually see comments about other members' works and skills in the newsletter. On this occasion I really felt the need to do so. I have noticed a member doing drawings at the Thursday painting days and on a recent Thursday I commented to that member about the detailed and meticulous line work of the pencil work in progress. That same member was there at Amanda Zurek's Pastel workshop and she set an exercise in which we were to experiment with producing a variety of mark making. The result that member achieved was a work of art in itself – all arranged in the bottom left-hand corner of a black A3 pastel paper.

The next task was to select one of Amanda's photos as the subject for a pastel drawing. Again, that member produced a stunning slice of cake topped with cherries more or less centred on the same sheet. The final task was to use the same photo using different marks in producing a drawing. Instead of following that instruction (naughty) the member used a different photo of a farm house, setting it across the sheet and above the cake. Then beautiful, careful vertical lines were used to create a fascinating sky.

The result was a most attractive composition that somehow tied together these completely unrelated subjects displaying a most creative artistic mind. Congratulations, Earl Garth, on achieving such a creation at the workshop.

Alex Mortensen



Earl Garth's pastel work.

GDAS MESSENGER GROUP

Please join this group to be in touch by contacting Susan Pearson (see front page) so she can connect you to this group.



THURSDAYS PAINTING DAYS

6 March 2025



Last week's still life set up by Judith Dimitrov. The bigger image is available on GDAS Studio group in FB messenger. Please get inspired and send us your masterpiece.

KEY ROSTER FOR STUDIO PAINTING DAYS 2025

Open 9.30am for 10am – 2pm

Please take rubbish & leave studio in good order. Please arrange with another key holder if you cannot attend.

- Key #2 Katya Mortensen** (0423 172 342)
April 3, June 19, August 28, November 6
- Key #3 Helen De Jonge** (0412 185 019)
May 1, July 17, September 25, December 4
- Key #4 Bryce Ronning** (Marcia's 0400 383 203)
April 24, July 3, September 18, November 27
- Key #5 Judith Dimitrov** (0430 380 429)
Feb 20, Feb 27, Mar 6, May 22, July 31, Oct 16
- Key #6 Earl Garth** (0432 583 265)
May 15, July 24, October 2, December 18
- Key #7 Susan Harris** (0415 531 992)
March 27, June 5, August 21, October 30
- Key #8 Sue Maas** (0418 275 402)
March 20, May 29, August 7, October 23
- Key #9 Susan Pearson** (0409 500 166)
April 17, June 26, September 4, November 20

TRIP TO ADELAIDE

Last week I travelled to Adelaide to attend the Writers Week. While I was there, I visited the South Australian Art Gallery. The special exhibition was Radical Textiles.

Featuring over 100 artists, designers and makers, working across tapestry, embroidery, cross-stitch, fashion, lace, knitting, quilting, appliqué, installation, soft sculpture and socio-historic artefacts, the exhibition aims to challenge and inform. Radical Textiles celebrates the innovations, traditions and shared knowledge that have been folded into fabric and cloth over the past 150 years. Showcasing the work of more than 100 artists, designers and activists, this major exhibition draws on AGSA's international, Australian and First Nations collections of textiles and fashion, augmented by sculpture, photography and the moving image, alongside several new commissions. The exhibition is divided into key themes: resistance, reconciliation, remembrance, revival, revelry, and radical

bodies, each explored in different rooms.

It was a very large exhibition, so I only chose a few photos.

Alexander Calder (1898- 1971) – Autumn leaves, wool tapestry. Calder is mostly known for his mobile sculptures, which are referenced in this work.

A selection of costumes.

Julia Robinson (1981-) – Beatrice, large scale mixed media sculpture. The inspiration for Beatrice combines two allegorical figures. The first is the mythic Greek sea monster Scylla. The second figure is the protagonist of Nathaniel Hawthorne's Rappaccini's Daughter. His daughter, Beatrice, tended the poisonous flowers in her father's garden.

I also managed to visit the Adelaide Botanic Gardens which was showcasing the work of glass sculptor Chihuly. The exhibition continues until the end of April. It's a free exhibition and I visited on a sunny day which meant the sculptures sparkled. The sculptures are dotted throughout the gardens, including the glasshouse.

Christine Bentley



Art is for all of us. It allows us to see the world in ways that expand our minds, provoke our ideas, ignite our imaginations. At the National Gallery we strive for cultural experiences that surprise, that disrupt convention, that deepen our understanding of the human condition and the world we live in.

<https://nga.gov.au/about-us/>



BLUE SQUARE COMPETITION 2025

Theme: The colour blue is highlighted in the artwork
Artwork Size: 16 x 16 inches (outside dimensions)
First Prize: \$2000 cash
Deadline: April 1 2025
 WHERE TO SUBMIT:

Arthead Braemar
 Mon-Fri 9:30am-5pm
 Address: 9/12 Tyree Place,
 Braemar NSW 2575

Arthead Goulburn
 Sat, 9:30am-1pm
 Address: 94 Kinghorne St,
 Goulburn NSW 2580

Open to All Ages and Media:
 Whether you're just starting out or a seasoned artist, we welcome everyone.

Entry Forms download [here](#)



THE FORSTER ART PRIZE

29 March - 27 April 2025
Forster Gallery

34 Lake St, Forster
 10am - 4pm daily
 Entries close 5pm, 1 March 2025
 For further information & forms:
exhibitions@forstergallery.org



TUMUT ART SOCIETY 67TH ANNUAL ART SHOW

Entries Are Now Open!
11th April - 27th April
Entries due March 28th.
 \$15000 in prize money
 Gala opening on the 11th April
 6.30pm
<https://tumulart.g247.com.au>



ART WORKSHOPS AT VISUAL ARTS SOCIETY OF YASS INC

February to May 2025
Introduction to Nature Journaling with Fiona Boxall.
 Tuesday March 11, \$70
Expressive Acrylics with Sophie Ryan. Saturday May 17, \$150
Gyotaku Printmaking with Sally Black. Saturday April 5, \$150
www.vasyinc.com



BowralARTGallery

WINGECARRIBEE PRIZE FOR LANDSCAPE ART

8 - 23 March
 Bowral Art Gallery
 1 Short St, Bowral
 For further enquiries 4861 4093
 or office@bdasgallery.com



ART SUPPLIES

Well known artist, Margaret Hadfield, has an art supply shop, "Artists Shed", Lower Ground Floor, 1-3/88 Wollongong St, Fyshwick, ACT.



IF YOU HAVE SEEN AN
 ART EXHIBITION PLEASE
 LET US KNOW ABOUT IT

PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



**ANDREW LIN
DENTIST**

**PAUL
O'ROURKE**



SPONSORS ARE WELCOME!

WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

PAYMENTS TO GDAS

Bendigo Bank BSB 633-000 Acc. No 200104032
Acc. name: Goulburn & District Art Society Inc, REFERENCE: SURNAME + INITIALS
 Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580