



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ■ www.artsociety.goulburn.net.au ■ goulburnartsociety@gmail.com

NEXT MEETING

Thursday
10 October, 10am

at the ART STUDIO,
2 Bourke St, Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council Depot, Cnr Combermere & Bourke Sts, Goulburn

✉ PO Box 71 Goulburn NSW 2580

🌐 www.artsociety.goulburn.net.au

✉ goulburnartsociety@gmail.com

📘 www.facebook.com/goulburnanddistrictartsociety

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0412 185 019

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Committee: Bryce Ronning,
Katya Mortensen, Alex Mortensen

Our Constitution - download at
https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx



Ev Hales watercolour workshop 14th and 15th September 2024.

PRESIDENT'S SAY

Hello Everyone,

It is only 4 weeks till our exhibition and entries close at the end of next week, so please get your entries in before the closing date, the 27th September. We need to have time to do the catalogues.

The exhibition committee has been meeting every second week to discuss and organise the Art Prize, so that everything goes as well as possible. We will need lots of members to help set up and do duties over the exhibition, then to take it all down on the Sunday afternoon. The more members who do their bit the better and smoothly the exhibition will go.

Get your entries in and happy painting.

Helen

**PLEASE SIGN IN
WHEN YOU ENTER THE ART STUDIO
AT THE RECEPTION DESK.**

EDITORIAL

The September meeting was well attended with 13 of our members there. A number of items were discussed and in particular, the annual exhibition and workshops. Sue Harris reported that John Wilson's and Ev Hales' workshops are both full.

Sue Harris also talked about having workshops for people who wonder if they could do art. She suggested that members could run very basic workshops introducing participants to doing a drawing or painting. A couple of our members have volunteered and it is hoped we will have more. Susan will provide more details in the October issue of this newsletter.

Sue Maas reported the Friday night raffle at The Loaded Dog Hotel, Tarago, was highly successful. With members selling the tickets there on each Friday in September, the raffles will raise a considerable amount. All proceeds go to our art society to help cover our annual exhibition expenses. Thanks very much, Sue and other members who are helping out on those nights. Prizes are donated by various Tarago businesses. We express our great appreciation to them and to Tim and Alana, The Loaded Dog Hotel owners.

Editor,
Alex Mortensen



Meeting 12th September 2024.

VACUUM CLEANER

We now have a vacuum cleaner for use in The Art Studio. Sue Maas arranged for a good deal to be made for our purchase at GoulPro. Thank you Sue and GoulPro.

Members are very welcome to use it to vacuum The Art Studio floor at any time. There's nothing like keeping the place clean.

GOULBURN WORKERS CLUB ANNUAL ART PRIZE

MEMBERS ARE NEEDED

It is very important that members take part in the work involved in running our annual exhibition at the Goulburn Workers Club.

TUESDAY 15th October: 4pm. Members are needed to setup the display stands and put the covers on. With enough there, it should be done in less than 2 hours.

WEDNESDAY 16th October: 10am onwards. We need members to assist in the setting up, receiving art works and hanging them. The display of all the entries is crucial to our exhibition.

FRIDAY 18th October: OFFICIAL OPENING 6pm to 9pm. We need members at the opening to represent our art society. Be prepared to hand leaflets to visitors and to chat with them about the art society.

FRIDAY 18th TO SUNDAY 20th October 10am to 5pm: DUTY ROSTER. We need members to participate in carrying out duties throughout the exhibition. This involves receiving of payments for art and other merchandise, supervision of the exhibition, handing out leaflets, talking to visitors.

SUNDAY 20th October: PULL DOWN. The exhibition closes at 3pm. We need members to assist in the pulling down of any uncollected works, removal and folding of the display stand covers, disassembling the display stands.

Please don't leave it to just a few members to do all the work. Many hands make light work.

The roster sheet for you to add your name for a duty will be available on Wednesday 16th. If you can't be at the setup, would you please send an email to Susan Pearson susanpearson@live.com to advise her of your preferred duty times so she can add it to the roster sheet.

OPENING NIGHT FEES: MEMBERS: \$10pp. Pay this by Direct Deposit to the GDAS account. Be sure to include your name and "Opening fee" as the reference. The Direct Deposit information is elsewhere in this newsletter.

NON-MEMBERS: \$20pp. This is to be paid through the Goulburn Workers Club website.

Be sure to invite friends and family to attend our opening night. Sue Maas sent an email with the details to our members so you can send it on to your various contacts.

NEW MEMBERS

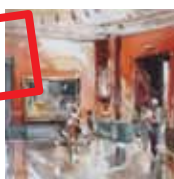
The Committee was pleased to approve the membership applications of: Kelly Bourke, John Wilson, Mark Radzic, Evelyn Hales and Merrily Willis. We trust that if you are able to do so, you will take an active part in our art society.

GDAS WORKSHOP CALENDAR 2024

January 13th & 14th

TONY BELBRAJDIC
Graphite, Wash &
Watercolour

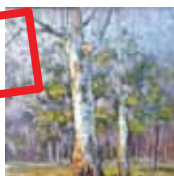
COMPLETED



February 10th & 11th

MARC POISSON
Landscapes in
Oils or Acrylics

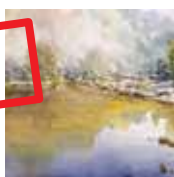
COMPLETED



March 23rd & 24th

CHAN DISSANYAKE
Watercolour

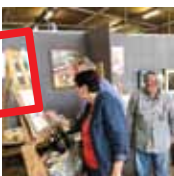
COMPLETED



April 6th

HELEN DE JONGE
Introduction to
Pen & Wash

COMPLETED

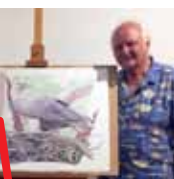


Member \$10 Non-member \$40

April 13th & 14th

PETER WALE
Watercolour, Pencils, Pen &
Wash, Acrylics

COMPLETED



Member \$90 Non-member \$120
Peter is known for his love of nature. Specialising in bird studies, mainly in watercolour and/or watercolour pencils. He also paints in acrylics and he also loves drawing. He is currently teaching watercolour painting at the Nowra Regional Gallery.

May 4rd & 5th

GRACE PALEG
Pastels

COMPLETED



Members \$170 Non-member \$200
Grace has said it's far from just a still life. It is the passage of light across objects on a surface with the shadows and reflections that this light creates.

September 14th & 15th

EV HALES
Watercolour

COMPLETED



Member \$170 Non-member \$200
Ev will be working from photographs and demonstrating her unique techniques for use of patterns and colours.

www.evhales.com

October 26th & 27th

JOHN WILSON
Oils

Member \$170 Non-member \$200
John Wilson is sought after as a tutor and judge. He has been painting for over 42 years. John is one of Australia's leading oil painters, a multi-award winning artist who has had 41 solo exhibitions and participated in numerous group shows. www.johnwilsongallery.com



November 16th & 17th

TONY BELOBRAJDIC
Graphite, Wash &
Watercolour

Member \$170 Non-member \$200
<https://tbelobrajdic.com>



December 7th & 8th

MARK REDZIC
Oils

Member \$110 Non-member \$140



To reserve your place in any of the workshops, please contact our Workshop Coordinator, Susan Harris, email sushar47@gmail.com or phone 0415 531 992

DIRECT DEPOSIT:

BENDIGO BANK BSB 633-000,
Acc. No. 200104032, Acc. Name: Goulburn &
District Art Society Inc, Reference: [Surname,
Initials] for [name of workshop tutor].

CREDIT CARD OR CASH PAYMENTS:

Call Susan Pearson 0409 500 166 and be ready to provide NAME ON CARD, CARD NUMBER, EXPIRY DATE and 3-digit code on back of card, the AMOUNT you wish to pay and the NAME OF WORKSHOP

- All workshops are from 10am to 4pm at the GDAS Art Studio unless specified otherwise.
- Payments need to be paid in full when reserving your place in workshops.
- See GDAS WORKSHOPS PAYMENT & REFUND POLICY on our website http://www.artsociety.goulburn.net.au/pdfs/Payment_and_Refund_Policy.pdf

EV HALES WORKSHOP 14-15 SEPTEMBER

Ten artists attended, three being from Canberra. Saturday was spent painting flowers using a very loose style wetting paper and dropping in background pigment and once dry looking for spaces in which to create our flowers and foliage. Ev talked about flower patterns and how to incorporate them onto the background we had created making our brush strokes echo the shapes and direction of the flower. Big brush for big petals!

We were encouraged to avoid staining and opaque colours as these cannot be lifted out once applied. We had varying degrees of success and of course with practice this will be an enjoyable style to paint.

Sunday was devoted to seascapes, waves and water. Did we want wave motion flowing over rocks or crashing on to headlands. Did we want still water with reflections and sparkles. Will I use rough or smooth paper to get the effect I want. Again, personal preference and choice of rough or smooth paper. Ev showed us how to 'make waves' and sparkles which when applied brought our pictures to life.

Another great learning curve in watercolour application and techniques by Ev Hales. Key points:

Select your subject and surface on which you want to paint, wet or dry application, colour pallet – choose a limited palette to explore colour possibilities - fewer choices makes the process simpler and a good selection of brushes.

We hope to secure Ev again for next year and if you can get to one of her workshops you will learn a lot and not be disappointed. The secret is to keep painting to achieve the excellence you want.

Margaret Parry

Thank you very much for this contribution, Marg. Editor.



RAFFLES AT THE LOADED DOG HOTEL



Sue Maas and other members are selling raffle tickets as a fund raiser at The Loaded Dog Hotel each Friday night in September. All proceeds go to our art society. Several of our members display and sell work at The Loaded Dog Hotel where you can enjoy excellent meals and also be entertained.



GDAS MEMBERS GET 10% OFF FRAMING AT TOP SHOT IN CLINTON ST, GOULBURN

When ordering frames at Top Shot mention that you are a GDAS member.

THE TIME IS RUNNING OUT - GET YOUR PAINTINGS READY FOR OUR BIGGEST ANNUAL ART EXHIBITION!



NSW ART GALLERY EXHIBITION

Last week I attended the Alphonse Mucha: Spirit of Art Noveau exhibition at the NSW Art Gallery. The exhibition was in the new building and it was very well set out with excellent information about the works.

In close cooperation with the Mucha Foundation, Prague, the exhibition is drawn from the Mucha Family Collection. Bringing together Mucha's illustrations, jewellery, interior decoration, photographs and more, the exhibition reveals an artist and designer whose powerful influence remains with us today.

Mucha is probably best known for his posters of the legendary actress, Sarah Bernhardt, but he was an artist who embraced many genres.

Mucha was born in Moravia (now in the Czech Republic) but he studied and worked in Vienna and Paris.

It was interesting to see the many different ways in which he expressed his artistic talent. He even dabbled in photography and I especially like the black and white photo showing the shambolic state of his studio!

Christine Bentley



Thanks very much for submitting your interesting item, Christine. Perhaps GDAS members may like to visit the exhibition if in Sydney. Editor.

THURSDAY PAINTING DAYS



PAINTING EXHIBITION SIGNAGE





BUNGENDORE FINE ART GALLERY INC.

September - October Exhibition

Open: Friday to Monday 10am - 4.30pm
 42 Ellendon St, Bungendore
 Ph 02 6238 1640 or 0450893943
 Email: artist@bungendorefineart.com.au
bungendorefineart.com.au



57TH OPEN ART EXHIBITION: COLOUR & TEXTURE

19th October - 16th November 2024

Shoalhaven Regional Gallery, 12 Berry Street, Nowra 2541
 Five adult categories include Still Life, Landscape, Life Form/Portrait, Abstract/Contemporary and Members plus three Youth Ages.
 More info at:
<https://shoalhavenartsociety.org/open-art-exhibition-1>



TUGGERANONG ART CENTRE

The art centre has many different activities throughout the year. Just a few that are coming up include:

Every Body Life Drawing

A monthly class on a Friday night. Facilitated by local artists. \$25 session fee.

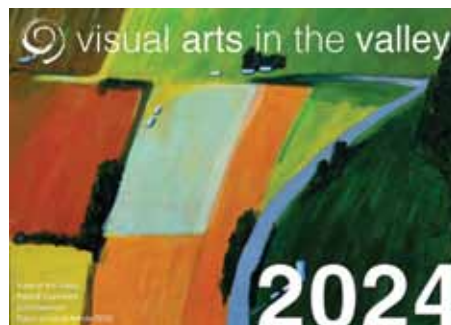
Art Play

For Curious Adults with an impulse and desire to trust their creative self and develop their art abilities. Participants are encouraged to explore different approaches to making art.
 Saturdays 10 Aug – 14 Sept. 10am-12. \$40 per session.

Free Concerts

Thursday 22 August, 4pm & 7pm
 Hana Hou! – the eight-member popular music ensemble from the United States Air Force Band of the Pacific.

More details of these and others can be seen on <https://tuggeranongarts.com/whats-on/> or contact <https://tuggeranongarts.com/contact/>



Kangaroo Valley Hall & other venues around the Valley, 4-7 October

<https://www.artsinthevalley.net.au/visualarts>

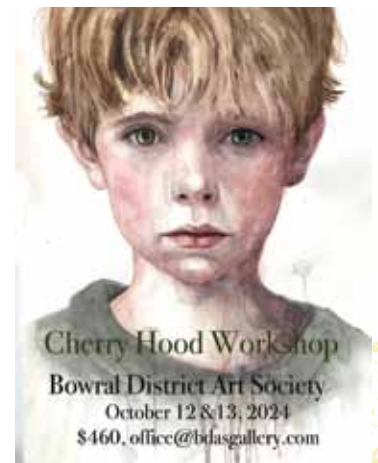


EXPRESS YOURSELF EXPLORE THE STYLES OF 3 FABULOUS FEMALE AUSTRALIAN PAINTERS

Acrylic painting with KRISTINE BALLARD September 28-30, 2024 10am-4pm

For artists wanting to enrich and extend their own painting practice.
 ASOC Studio D @ M16 Artspace, Griffith.
 ASOC members \$390;
 Non ASOC members \$490.

asoc.au



BOWRAL DISTRICT ART SOCIETY: CHERRY HOOD WORKSHOP

October 12 & 13, 2024

\$460
office@bdasgallery.com

PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



**ANDREW LIN
DENTIST**

**PAUL
O'ROURKE**



SPONSORS ARE WELCOME!

WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

PAYMENTS TO GDAS

Bendigo Bank BSB 633-000 Acc. No 200104032
Acc. name: Goulburn & District Art Society Inc, REFERENCE: SURNAME + INITIALS
 Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580