



GDAS NEWS

ABN 41 599 785 613

PO Box 71 Goulburn NSW 2580 ■ www.artsociety.goulburn.net.au ■ goulburnartsociety@gmail.com

NEXT MEETING

Thursday
12 October, 11am
 at the ART STUDIO,
 Cnr Combermere &
 Bourke Sts, Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council
 Depot, Cnr Combermere &
 Bourke Sts, Goulburn

✉ PO Box 71 Goulburn NSW 2580

🌐 www.artsociety.goulburn.net.au

📧 goulburnartsociety@gmail.com

📘 [www.facebook.com/
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Our Constitution - download at
https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx

ANNUAL ART PRIZE

NON - AQUISITIVE



29 September - 2 October 2023

PRESIDENT WRITES

Hello Everyone,

The Exhibition committee is working hard organising our Goulburn Workers Club Annual Art Prize. I am hoping many of our members have entered and will be coming along to help and support the Art Society.

We will need members on Wednesday 27th September to help with the art work coming in and then hanging in the afternoon. Members are needed to do some duty during the period of the exhibition, so please let us know what days and times you are available. The more members we have helping the better so it is not left up to a few doing all the work.

The September meeting was enhanced with Mayor Peter Walker and General Manager Aaron Johansson being our guest speakers. On behalf of the GDAS members, I wish to express our thanks to Peter and Aaron for addressing us and answering our questions. We look forward to further positive developments between the Council and us.

Happy painting

Helen

NEW HEATERS IN THE ART STUDIO

Our member, Donald De Jonge, did a wonderful job of assembling the new heaters for us. The heaters are working beautifully and will certainly be an asset to The Art Studio and the members on cold days, of which there are many during the colder months, allowing us to use the Studio more often than previously.

Sue Maas



UPCOMING WORKSHOPS

Susan Harris, Workshop Co-ordinator, advises that the Ev Hales watercolour workshop is booked out but people can still be put on the list in the event of anyone dropping out.

There are still vacancies in the Grace Paleg Pastel Workshop and the Pauline Adair Life Drawing/Painting Workshop. If you wish to participate in these workshops, please contact Susan as soon as possible. It is important that we know there are sufficient participants for them.

GUEST SPEAKERS AT THE SEPTEMBER MEETING

The GDAS General Meeting was held on the 14th September, 2023. Our guests were Mayor Peter Walker and CEO Aaron Johansson.

Peter and Aaron conveyed great support for the Art Society and recognised that certainty regarding The Art Studio was necessary. The members present agreed and pointed out that GDAS is the oldest Art Society in Australia and deserves a proper home fit for purpose. We also outlined our vision that, in addition to a working studio, ideally there should be an adjoining gallery outlet open to the public that would not only nurture and support local artists but would be a great asset for Goulburn.

We were informed that the Community Centre Project had been shelved and that in the immediate future our occupancy in the present building would be formalised through a process of rezoning and building modifications.

Our conversation moved onto the Goulburn Workers Club Exhibition and Art Prize planned from Sept 29 – Oct 2, 2023. The Mayor suggested that the major winner could be displayed in a prominent place with public exposure and rotated to other venues around the CBD provided of course that the winning artist agrees to the proposal.

The meeting was very fruitful and the members were greatly encouraged and energized. We undertook to work closely with the Council to make the current proposals a reality and work towards the GDAS vision.

Susan Pearson

GOULBURN WORKERS CLUB ANNUAL ART PRIZE

29 September -
2 October 2023

**Opening Night: Friday
29 September, 6.30pm**

Delivery dates:

**Wednesday 27
September, 10am - 12
noon** at the Goulburn Workers Club Auditorium

**Hanging date: Wednesday 27 September, from
10am**

Collection of works: Monday 2 October, 4pm



WORKSHOP PROGRAM 2023

Please note the terms for the 5 guest tutored workshops. The member tutored workshops may be added to as members may volunteer their services. For all workshops please be there and set up before the start time. If absolutely necessary, dates may be changed at times, but we hope to avoid that.



MARCH 25th and 26th, 9am to 4pm MARK REDZIC: LANDSCAPES IN OILS

The Saturday will be working from photographs and on Sunday en plein air at a local location.

FEES: GDAS members: \$80.
Non-members: \$110

COMPLETED



APRIL 29th and 30th, 10am to 4pm CHAN DISSANAYAKE: LANDSCAPES IN WATERCOLOURS

Chan will be working from photographs.

FEES: GDAS members: \$60.
Non-members: \$90

COMPLETED

<https://chandissan.com>



OCTOBER 21st and 22nd, 10am to 4pm GRACE PALEG: STILL LIFE IN PASTELS

At the start of the session Grace will show how to set up a still life with lighting and participants will be working from their own still life

arrangements with materials and lighting they provide for themselves.

FEES: GDAS members: \$112.

Non-members: \$142

<https://gracepalegart.com.au>



NOVEMBER 11th and 12th, 10am to 4pm EV HALES: RURAL & URBAN LANDSCAPES IN WATERCOLOURS

Ev will be working from photographs and demonstrating her use of patterns and colours.

FEES: GDAS members: \$190. Non-members: \$220

<https://www.evhailes.com>



NOVEMBER 25th and 26th, 10am to 4pm PAULINE ADAIR: THE NUDE IN DRAWING & WATERCOLOUR

A life model will be posing on both days using a variety of poses from short to long durations. NB Life models add considerably to the cost

of a workshop. Pauline will demonstrate and guide participants as to how to draw and paint the nude to bring out the artistic features.

FEES: GDAS members: \$190. Non-members: \$220

<http://www.sybizcare.com.au/adair/indexGallery.htm>



DECEMBER 1st, 10am to 4pm HELEN DE JONGE: INTRODUCTION TO WATERCOLOURS

Helen is a GDAS member. She will demonstrate and explain her techniques in the execution of doing

watercolours.

FEES: GDAS members: \$10. Non-members: \$40

IMPORTANT INFORMATION ON WORKSHOP PROGRAM - FOR ALL WORKSHOPS TUTORED BY GUEST ARTISTS

The GDAS has revised these terms and deleted much that was in the February newsletter.

Fee to be paid on or before the day of the workshop.

Payments to be made by Direct Deposit or on the first day of the workshop by cheque or cash.

If the workshop is cancelled by the GDAS for any reason, payments will be refunded.

Applications are now open for participation in any of the workshops for 2023.

Please apply by contacting the Workshop Coordinator, Susan Harris by email sushar47@gmail.com or on 0415 531 992.

Payments to GDAS:

BENDIGO BANK

BSB 633-000

Acc No 200104032

Account name: Goulburn & District Art Society Inc

Reference: Surname + Initials and if for a workshop please add the name of the tutor. eg Smith T. Redzic.

Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580

Payments for the GDAS member tutored workshops (Helen's) pay in cash or cheque on the day of the workshop.



GDAS WORKSHOP 2023: GRACE PALEG - STILL LIFE IN PASTELS

OCTOBER 21st and 22nd, 10am to 4pm. TO BOOK: Contact Susan sushar47@gmail.com or 0415 531 992.
FEES: GDAS members: \$112. Non-members: \$142

About the artist

Grace commenced her painting career in Victoria where she began exhibiting in 1990 and teaching in 1991.

She is a signatory member of the Pastel Society of Victoria Australia, a Fellow of the Australian Guild of Realists Artists and a past President of the South Coast Pastel Society.

In 1994, Grace moved with her family to Surf Beach on the South Coast of NSW where she holds regular classes and workshops in her studio for South Coast students. She also conducts private classes on request. These include conducting remote classes via Zoom.

She specialises in soft pastels on Mi-Tientes Canson paper. Her work is renowned for its fabulous lights and reflections, as well as colour, tone and form.

Grace's teaching encompasses still life, portraits, florals, landscapes, seascapes and cityscapes.

She is a regular prize winner in major pastel exhibitions and her work hangs in many private homes and public buildings.

Finally, a statement from her students - "If Grace says a colour is green, believe her, it is green!"

Usually this is followed by "How did you see that!" These cries by regular students are often heard in classes. It seems that green is not always easily identified unless you have Grace's discerning eye for colour.



Material list suggestions for workshop participants:

General

- Each artist should bring their own still life set up. At least three simple objects. The image should sustain your interest and pleasure for two days. Remember to keep it simple.
- I prefer that participants don't share their objects as this leads to compromise. I want each person to be in full control of his or her own image and this comes through choice of subject and placement.
- Bring a piece of your favourite plain coloured cloth of the moment, taped on the wall or set on a cardboard stand (two sides of a cardboard box). This will simplify your subject.
- If possible, pack your equipment into a large cardboard box and this can be used to elevate your set-up to provide a different perspective.
- If possible bring a reflective surface, either polished wood or perspex. I shall be bringing some reflective surfaces.
- Lighting is extremely important. Bring a standing lamp if possible. Please get in touch if you cannot get a lamp. I can supply a few.
- Use 100 watt warm globe with compatible lamp. (No fluorescent or coloured globes).
- An extension cord.
- Easel. Table or standing.

Paper

- Full size Canson Mi-Teintes Pastel paper in
 - Indigo 140
 - Dark blue 500
 - Violet 507
 - Royal blue 590 or
 - any other mid tone Canson paper that takes your fancy.
- The paper is to be secured to a firm backing board using bulldog clips
- Use at least one sheet of Canson paper under the subject paper.

Pastels

- Bring your pastel collection and pencils. I favour Schmincke pastels.
 - I use powerful darks, eg Art Spectrum Red Violet 517D is excellent.
 - Schmincke - I recommend you bring at least the following:
 - 044D permanent Red 3 Deep
 - 042D permanent Red 1 pale (really a great orange)
 - 004D Permanent Yellow 3 Deep
 - 0020 Permanent Yellow Lemon Pale (fabulous highlights)
 - Pastel pencils. Dark grey, cream and a warm ochre for initial drawing.
 - Schwann Carb Othello pencil (no 770) and Conte pencil (49)
- Please feel free to ring or email me if you would like to discuss anything on the material list 0409 826 104

<https://gracepalegart.com.au>

ON HOLIDAYS

We are enjoying our meandering up to and around the North Coast of NSW. At the time of writing this we are at Suffolk Park near Byron Bay and experiencing some beautiful weather today. On many of our days there have been rather perpetual, uncomfortable winds; earlier on they were S to SE and recently NE winds designed to make it a little uncomfortable on the beaches. We have visited several galleries such as at Forster Craft and Arts, Iluka, SW Rocks Maritime Museum and the nearby gallery run by the local art society in a heritage building. Along the way we've been able to walk in a variety of forests, walk up and around headlands, walk along kilometres of beaches, view lighthouses, watch whales and dolphins, many birds and reptiles at various points and do a little swimming. Certainly, we've been getting some exercise.

This our first real holiday since 2015 and we're making the most of it.

We trust that the Annual Art Prize will be a great success and that many members will participate in the hanging, duties and pulldown of the exhibition.

Katya and Alex

Photos L-R:

- 1, 2 Foster Art Gallery
- 3 South West Rocks Gallery
- 4 Uranga Street Art
- 5, 6 Bellingen Gallery
- 7, 8 Iluka Gallery



TUGGERANONG ARTS CENTRE: EXHIBITION PROGRAM

TAC invites you to experience a new series of exhibitions, **Dust Collectors**, In The Warmth of the Kitchen and Open Home, following their official opening last Friday.

Dust Collectors is group show of three artists working in sculpture, painting and print. Ceramicist Shaun Hayes, painter Ellie Kaufmann and printmaker Adam Bell share an interest in trash, obsolescence and nostalgia through objects and situations reflecting a decaying, fading modernity. Open Home by EASS Exhibition Award winner Georgia Claridge is an exploration of memory, identity and the dream of home ownership, Open Home presents evocative and miniature domestic spaces at 1:12 scale. The collaborative work In the Warmth of the Kitchen was shown for the first time in Colombia in an exhibition called "Amor" (Love in English), in 2017. Carlos and Yamile recreated a traditional Pereira's kitchen to serve food inspired by the local ingredients available around.

Exhibitions showing until 21 October.

<https://www.tuggeranongarts.com>



LIFE DRAWING WILL RECOMMENCE

Saturday 4th November 2023

As always it is free to GDAS members and is a members only event. If you wish to attend, please **contact Alex** (alexgamort@gmail.com) just to help us have some idea as to numbers coming to it. Put "Life Drawing" as the subject of your email.

The model, from the ACT, will be a new male model for us and will be posing at no cost to us as all of our Saturday models have done.

It will get us all back into practice at drawing models from life and will be especially useful to those who are going to attend Pauline Adair's workshop during which there will be a female model – another new workshop for us.

On that matter, it would be a good idea to contact Susan Harris, our workshop co-ordinator, to tell her you want to participate in Pauline's workshop on 25th and 26th November. Book your place in it! Details are on our tutored workshops page.

If you, or if you know someone who would like to get experience at life modelling please let Alex know so we can add to the number of models for our free Saturday life drawing sessions.

MODELS WANTED

Would you be interested in trying out modelling for our life drawing sessions? Do you know of someone who would like to do that. We do not pay our models and we don't charge our members anything to attend these sessions. It is a very good way for people interested in taking up modelling to gain experience. Please contact Alex: alexgamort@gmail.com if you or a friend may be interested.



"Visual Conversations"

Paintings Exhibition by

Sukhvinder Saggu

5 September - 22 October 2023

Raglan Gallery

9-11 Lambie Street, Cooma, NSW 2630

Phone: 02 6452 3377

Opening Hours:

Wednesday - Sunday 10.30am - 3.30pm



www.SagguArtist.com

PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



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SPONSORS ARE WELCOME!

Payments to GDAS

Bendigo Bank BSB 633-000 Acc No 200104032

Account name: Goulburn & District Art Society Inc REFERENCE: SURNAME + INITIALS

Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580