



GDAS NEWS

ABN 41 599 785 613

PO Box 71 Goulburn NSW 2580 ■ www.artsociety.goulburn.net.au ■ goulburnartsociety@gmail.com

NEXT MEETING

Thursday
10 August, 11am
 at the ART STUDIO,
 Cnr Combermere &
 Bourke Sts, Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council
 Depot, Cnr Combermere &
 Bourke Sts, Goulburn

✉ PO Box 71 Goulburn NSW 2580

🌐 www.artsociety.goulburn.net.au

📧 goulburnartsociety@gmail.com

📘 [www.facebook.com/
goulburnandistrictartsociety](https://www.facebook.com/goulburnandistrictartsociety)

President: Helen De Jonge
0412 185 019

Vice President: Susan Harris

Secretary: Sue Maas

Ass't Secretary: Margaret Parry

Treasurer: Susan Pearson

Ass't Treasurer:

Minutes Secretary: Julia Laybutt

**Ass't Minutes
Secretary:** Sue Maas

Membership Secretary: Sue Maas

Newsletter Editor: Alex Mortensen

Publicity: Margaret Parry

Web Master & Graphic Designer:
Katya Mortensen

Workshop Co-ordinator:
Susan Harris

Public Officer: Bryce Ronning

Facebook Co-ordinator:
Ekaterina Mortensen

Committee: Greta Fennamore,
Christine Bentley, Lesley Whitten,
Allan Whitten, Bryce Ronning

Our Constitution - download at
https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx



Stavros Papantoniou's Exhibition in
Crookwell Memorial Hall in June 2023.

PRESIDENTS REPORT 2022/2023

Last year in 2022 our Goulburn Workers Club Annual Art Prize was held in October and was very successful thanks to Lesley Whitten and all the members, as I was in hospital and unavailable.

Life Drawing was run by Katya and Alex Mortensen in December. In November, Katya tutored a charcoal portrait workshop.

The Christmas Party with 16 members attending, was held at the Goulburn Workers Club. We all enjoyed lunch and catching up for the year.

Our workshop program for 2023 started at the beginning of March with Katya Mortensen tutoring a Quick Acrylics workshop. At the end of March, Mark Redzic tutored Landscapes in Oil followed in April with Chan Dissanayake tutoring Landscapes in Watercolour. There are more exciting workshops to follow at the end of this year as can be seen in our calendar.

Sadly in March we lost Stavros Papantoniou to cancer. It was a terrible time and a great loss to us all. Stavros is missed.

I would like to thank all the committee members and members who have helped during 2022/23: Vice President and Editor, Alex Mortensen, for his very informative newsletters and to Katya and Alex for keeping the newsletters going monthly.

Our Secretary, till February this year, Lesley Whitten. Thank you for all your work over the years.

New Secretary, Sue Maas, for taking on the job.

Treasurer, Alan Whitten, thank you for your years as Treasurer.

Minutes Secretary, Julia Laybutt, for your great job.

Webmaster and digital work, Ekaterina Mortensen, for the wonderful job she does.

Thank you all very much for your support during the last trying year.

President, Helen De Jonge.

THE AGM

Our AGM was attended by 13 of our members.

Helen De Jonge, as the outgoing president, thanked the members for supporting her throughout the year and especially when she was ill at one stage. She made special mention of various members who have contributed a great deal to the GDAS. Alex followed this up by thanking Helen for her continued work then thanked Alan for his many years of doing the work of treasurer and Katya for her work in presentation of our newsletter. He stressed the importance of the newsletter and of member contributions to it.

There was no need to have elections with only one nomination for each position. There were some changes to office holders. Alex declined to again be vice president and assistant treasurer with the role of VP being taken up by Susan Harris (thank you, Susan). Alan Whitten declined the role of treasurer and this was taken up by Susan Pearson (thank you Susan). Margaret Parry took on the role of assistant secretary to secretary Sue Maas. It was gratifying to see these changes occurring as it is so important that positions to change around and newer members take part in the running of our organisation.

There was some very useful discussion at the end of the meeting in regard to issues such as workshops to be held at the end of this year, tutors for next year, a Vision Statement for the GDAS and making more use of the studio.

A light lunch of delicious Workers Club sandwiches was enjoyed by the participants as they socialised together.

Disappointingly, we forgot to take photos of the occasion.

MAKING USE OF THE ART STUDIO

Members please remember that the GDAS pays rent for our space here 24 hours a day, 7 days per week. It would be great to see The Art Studio being used on a number of times each week.

If you would like to make use of the studio at other times, please feel welcome to do so. If you don't have a key then you can arrange with Members who you can ask: Susan Harris 0415 531 992 or Lesley Whitten 0417 240 595 to either let you in or to borrow a key for the occasion.

If you do come, please ensure you hang our OPEN sign outside the door, sign the register on the reception desk, leave the kitchen, etc clean and tidy. When leaving put the OPEN sign back on the desk, switch off all lights, lock the doors and lock the gate unless there are other users in the complex.

BENEFITS OF GDAS MEMBERSHIP

New members are always welcome to our art society. There are many advantages of being a member of the GDAS:

- Low membership fees: \$30 per annum 1st July to 30 June.
- Access to our premises, The Art Studio, any day/night of the week.
- Regular Thursday painting days.
- Lower fees for members participating in workshops tutored by professional artists.
- Nominal fee for workshops tutored by GDAS members.
- Free untutored Life Drawing sessions on 1st Saturday of the month when weather is warm enough for the models.
- Low fees for each entry to our major exhibition, "The Goulburn Workers Club Annual Art Prize".
- Space to hang your works in The Art Studio.
- Can leave work in progress in The Art Studio as it is a large area.
- Website on which members may display their work.
- Meet up with other like-minded people at The Art Studio on painting days, workshops, Life Drawing sessions and meetings.
- Share art experiences and skills with other artists.
- The Art Studio has a large studio with space for many artists to work, stands to display work, easy access, office, kitchen, washroom, toilet, off street convenient parking.
- Regular newsletter to keep members and other readers informed of our activities and other events. Members are invited to contribute to the newsletter.

WELCOME TO NEW MEMBERS

It was with great pleasure we approved the applications for membership from Marc and Janetha Poisson and Stephen Carroll. We trust you will be able to take an active part in the GDAS by participating in as many of our functions as possible: meetings, painting days, life drawing, workshops and exhibitions. Please make our new members welcome when you see them.

ANNUAL MEMBERSHIP FEES ARE DUE

**PLEASE MAKE SURE YOU
PUT YOUR NAME FOR THE REFERENCE OF
THE PAYMENT**

GOULBURN WORKERS CLUB ANNUAL ART PRIZE

29 September - 2 October 2023



Opening Night:
Friday 29
September, 6.30pm

Entries close:
Thursday
14 September

Delivery dates:
Wednesday 27 September, 10am - 12 noon at the Goulburn Workers Club Auditorium

Hanging date: Wednesday 27 September, from 10am

Collection of works: Monday 2 October, 4pm

Entry forms: See GDAS website.

VACANCY

Assistant Treasurer: this is an opportunity for a member to gain knowledge of doing the treasurer's job in the GDAS. Sue Pearson, treasurer, would appreciate a member being ready to stand in for her if the occasion should arise. Sue will give the member who nominates for this position instruction on how to use the computer program that greatly simplifies the task. Once the assistant has gone through it a couple of times with the treasurer, he/she will find it quite easy to create the report for a monthly meeting. Please send an email or make a phone call to the president or secretary to tell one of them that you are interested in taking on this role – or discuss it with Sue at a Thursday painting day or at a meeting.

THE TUTORED WORKSHOPS AT END OF 2023

If you wish to participate in any of the 3 tutored workshops at the end of this year, please contact our workshop coordinator, Susan Harris, as soon as possible as not only are positions being filled, but it also helps Susan and the tutors if they know how many will be attending. There are still several vacancies in each of them. These workshops, conducted by highly skilled and well-known artists, are excellent value. A suggestion to those who may be travelling from a distance: car pool to make it cheaper for each of you.

LIFE DRAWING WILL RECOMMENCE

Saturday 4th November 2023

After another cold winter with no life drawing days, we will have our 1st Saturday of the Month Life Drawing on 4th November. As always it is free to GDAS members and is a members only event. If you wish to attend, please **contact Alex (alexgamort@gmail.com)** just to help us have some idea as to numbers coming to it. Put "Life Drawing" as the subject of your email.

The model, from the ACT, will be a new male model for us and will be posing at no cost to us as all of our Saturday models have done.

It will get us all back into practice at drawing models from life and will be especially useful to those who are going to attend Pauline Adair's workshop during which there will be a female model – another new one for us.

On that matter, it would be a good idea to contact Susan Harris, our workshop co-ordinator, to tell her you want to participate in Pauline's workshop on 25th and 26th November. Book your place in it! Details are on our tutored workshops page. If you, or if you know someone who would like to get experience at life modelling please let Alex know so we can add to the number of models for our free Saturday life drawing sessions.



Drawing by Stavros Papantoniou at GDAS Life drawing in March 2021.

MODELS WANTED

Would you be interested in trying out modelling for our life drawing sessions? Do you know of someone who would like to do that. We do not pay our models and we don't charge our members anything to attend these sessions. It is a very good way for people interested in taking up modelling to gain experience. Please contact Alex: alexgamort@gmail.com if you or a friend may be interested.

WORKSHOP PROGRAM 2023

Please note the terms for the 5 guest tutored workshops. The member tutored workshops may be added to as members may volunteer their services. For all workshops please be there and set up before the start time. If absolutely necessary, dates may be changed at times, but we hope to avoid that.



MARCH 25th and 26th, 9am to 4pm **MARK REDZIC: LANDSCAPES IN OILS**

The Saturday will be working from photographs and on Sunday en plein air at a local location.

FEES: GDAS members: \$80.
Non-members: \$110

COMPLETED



APRIL 29th and 30th, 10am to 4pm **CHAN DISSANAYAKE: LANDSCAPES IN WATERCOLOURS**

Chan will be working from photographs.

FEES: GDAS members: \$60.
Non-members: \$90

COMPLETED

<https://chandissan.com>



OCTOBER 21st and 22nd, 10am to 4pm

GRACE PALEG: STILL LIFE IN PASTELS

At the start of the session Grace will show how to set up a still life with lighting and participants will be working from their own still life

arrangements with materials and lighting they provide for themselves.

FEES: GDAS members: \$112.

Non-members: \$142

<https://gracepalegart.com.au>



NOVEMBER 11th and 12th, 10am to 4pm **EV HALES: RURAL & URBAN LANDSCAPES IN WATERCOLOURS**

Ev will be working from photographs and demonstrating her use of patterns and colours.

FEES: GDAS members: \$190. Non-members: \$220

<https://www.evhailes.com>



NOVEMBER 25th and 26th, 10am to 4pm

PAULINE ADAIR: THE NUDE IN DRAWING & WATERCOLOUR

A life model will be posing on both days using a variety of poses from short to long durations. NB Life models add considerably to the cost

of a workshop. Pauline will demonstrate and guide participants as to how to draw and paint the nude to bring out the artistic features.

FEES: GDAS members: \$190. Non-members: \$220

<http://www.sybizcare.com.au/adair/indexGallery.htm>



DECEMBER 1st, 10am to 4pm

HELEN DE JONGE: INTRODUCTION TO WATERCOLOURS

Helen is a GDAS member. She will demonstrate and explain her techniques in the execution of doing

watercolours.

FEES: GDAS members: \$10. Non-members: \$40

IMPORTANT INFORMATION ON WORKSHOP PROGRAM - FOR ALL WORKSHOPS TUTORED BY GUEST ARTISTS

The GDAS has revised these terms and deleted much that was in the February newsletter.

Fee to be paid on or before the day of the workshop.

Payments to be made by Direct Deposit or on the first day of the workshop by cheque or cash.

If the workshop is cancelled by the GDAS for any reason, payments will be refunded.

Applications are now open for participation in any of the workshops for 2023.

Please apply by contacting the Workshop Coordinator, Susan Harris by email sushar47@gmail.com or on 0415 531 992.

Payments to GDAS:

BENDIGO BANK

BSB 633-000

Acc No 200104032

Account name: Goulburn & District Art Society Inc

Reference: Surname + Initials and if for a workshop please add the name of the tutor. eg Smith T. Redzic.

Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580

Payments for the GDAS member tutored workshops (Helen's) pay in cash or cheque on the day of the workshop.

AN EXHIBITION TO CELEBRATE THE LIFE OF STAVROS PAPANTONIOU 1954 - 2023

In Crookwell, on Saturday afternoon, 17th June, Margaret Kearns, Stavros's partner of 27 years, welcomed a large gathering of invited guests to the opening of the Exhibition.

Carol Divall, from Gallery on Track was first to speak saying Stavros's life was a "Life well lived". She said it was a joy to enter his classes and a privilege to have him as a part of Gallery on Track.

Our President Helen, spoke and said Stavros was an amazing member of the Art Society and it was very hard not having him around. She spoke of his favourite corner of the studio, where he would set up his easel and paint. He would have a court, when others gathered around just to watch him paint. Helen said she doesn't like looking at that corner now.

Helen mentioned that Stavros won the 2022 Major Art Prize at the Annual Art Exhibition and that Stavros had great respect for the judges. He is terribly missed.

Margaret announced she is giving a painting Stavros did of Goulburn, to the Goulburn and District Art Society, for Stavros's corner. She then thanked everyone for their kindness and support and for loving him. Twelve weeks ago when Stavros passed, it was Greek Independence Day. A lifelong friend was also present. Margaret said she appreciated people talking about Stavros and having so many kind words to say about him. She said Stavros was very generous with his time, knowledge and friendship. She told of his life through the paintings, with the different stages of his life depicted in the various areas of the exhibition. She relayed some humorous tales, his colourful life and his lifelong painting career and achievements. She spoke of how they met, fell in love and remained true to one another until his passing. Painting was his voice, his emotions and this could be seen in all his works. She said it was sad at the end, as he still had so much more to paint.

Friend Craig, of thirty-five years, said a few words, then read some of the words Stavros had written to Margaret over the years. Quite moving, romantic, with some humour thrown in.

This exhibition was a perfect and well thought out exhibit to express the enormous talent and life of dear friend and fellow member, Stavros. RIP.

Contributed by Sue Maas

Photos by Sue Maas

Thank you, Sue, (Editor)



PAINTING WITH GRAPHITE & WATER AT ASOC: A WORKSHOP WITH TONY BELOBRAJDIC

We had an informative and entertaining weekend workshop with Tony Belobrajdic. He demonstrated and taught us the 4 essential steps to produce artwork using a graphite stick and water (it's a little like watercolour without the colour!).

Our first assignment was to draw dynamic horses and jockeys, creating as much detail as we could using graphite. Tony critiqued our work, finding something encouraging to say about every piece.

Our second assignment was a portrait, using light to its full extent. Once we got the hang of graphite, we enjoyed the toned nuances of this medium.

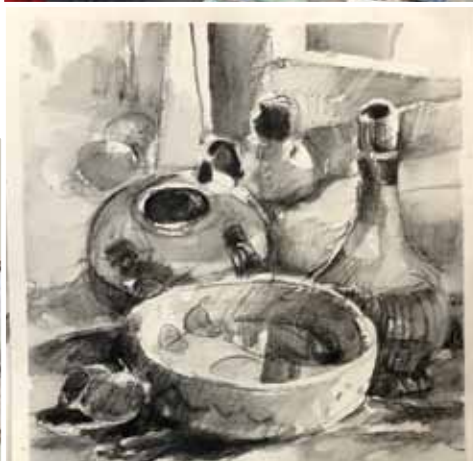
Tony works quickly and confidently. He even took on a challenging assignment himself, creating art from a photograph of a derelict blacksmith's workshop.

As I was the designated driver/ tour guide for Tony, I took him to the Serbian Church alongside his accommodation. We admired the gorgeous frescos - well worth a visit if you haven't yet been. All in, all, we enjoyed an artistic and inspiring weekend. Thanks Tony; we'd love to have you back.

Bobby Graham, ASOC member

Photos by Bobby Graham and Katya Mortensen

Katya and Alex Mortensen were at the workshop and highly recommend this tutor.



A GDAS MEMBER VISITED 3 IMPORTANT ART MUSEUMS IN EUROPE

On a recent trip to Europe I was lucky enough to visit three iconic galleries. The first was the Van Gogh Museum in Amsterdam. This Museum not only contains many of his masterpieces, but also letters and drawings which help to explain many of the ideas behind his art. 2023 is the Museum's 50th anniversary and there are special events taking place throughout the year.

As well as the permanent exhibition, there was a special exhibition Van Gogh in Auvers, His "Final Months" encompassing the final months of Vincent van Gogh's life, which he spent in the French village of Auvers-sur-Oise. The exhibition is a collaboration with Musée d'Orsay in Paris. Vincent van Gogh lived in Auvers-sur-Oise from 20 May 1890 until his death on 29 July of the same year. He was tremendously productive in these months and made several of his most renowned masterpieces, including "Wheatfield with Crows" and "Tree Roots".

The next day I visited the Rijksmuseum, also in Amsterdam. This Museum showcases Dutch art and culture from the last 800 years. The most famous paintings are by Rembrandt, Frans Hals, Vermeer and Van Gogh. Of course, the

most famous painting is The "Night Watch", which is huge and now behind glass. From February to June this year there was a special exhibition of Vermeer's works. It was the largest ever exhibition of his works, many on loan from around the world. It was so popular that it sold out within days of opening, so I couldn't get a ticket online. However, each day they released a few tickets and I was able to get one! The exhibition was fabulous although I wish that they had banned photography. It's very frustrating when it's so crowded and you can't see the paintings because people are blocking the view with their phones or cameras!

The third museum was the Munch Museum in Oslo. The Museum was originally located in Toyen but the new building was opened in Bjorvika in 2021. The building itself is quite quirky and looks like it might fall into the fjord at any minute! Of course, the most famous painting is "The Scream". The Museum actually has three versions of "The Scream" – a painting, a drawing and a print. One of these is always on display and they are rotated regularly. I didn't know much about his monumental works before, which are housed in a



double height gallery on the 6th floor. Some of these paintings, which measure up to 50 square metres, are so large they had to be hoisted through a hole in the wall! I saw a lot but I ran out of time, and didn't get to all 13 floors – I might have to go back one day!

Christine Bentley

Thank you very much for this interesting item, Christine. All of our readers will be envious of your experiences. (Editor)

THURSDAY PAINTING DAYS

Despite the cold winter weather, we have several members with incredible determination keeping The Art Studio in action. Small fan heaters provide some warmth but we still need to wear our warm outdoor clothes. Nevertheless it is inspirational to see several members coming and producing interesting and often successful artworks. Come along and join us - the more the merrier.



WINDOWS BY HOLLY HARTWELL

28th Apr 2023 - 7th Aug 2023
Goulburn Club, 19 Market St, Goulburn

"Windows" is an Art Exhibition by Holly Hartwell at The Goulburn Club. Holly's artwork over the past 20 years has consistently circled back to imaginative realism.

Holly's goal is to help others connect with their imagination again, to find that child-like wonder and fascination with life that sadly gets sucked out of us as we get older.

This exhibition will run from the 28th of April through the 7th of August 2023, open Thursdays and Fridays from 5pm to late and Sundays 1-5pm.

<https://www.goulburnaustralia.com.au/event/windows-by-holly-hartwell/>

<https://www.hollyhartwell.com>

Photos by Katya Mortensen



SCULPTURES IN THE GARDEN

MUDGEES NSW
7th - 22nd October 2023

CALLING ALL SCULPTORS

Sculptures in the Garden (SIG) - regional Australia's premier outdoor sculpture exhibition - is accepting artist submissions for our 2023 event. With the aim of hosting the most expansive showcase in our 13-year history, we're inviting artists nationwide, from emerging talents to established names, to contribute their creativity and passion.

Submissions will be accepted until August 11, 2023.

Last year more than 65% of works from the exhibition were sold, earning more than \$285,000 for SIG's community of artists. More than \$15,000 was raised for the local branch of Guide Dogs NSW/ACT.

<https://www.sculpturesinthegarden.com.au>



**DEAR MEMBERS
HELP KEEP THE
NEWSLETTER
INTERESTING:
SEND IN SOME PHOTOS &
A FEW WORDS OR MORE
ABOUT YOUR NEW
ARTWORKS & THINGS
YOU HAVE DONE**

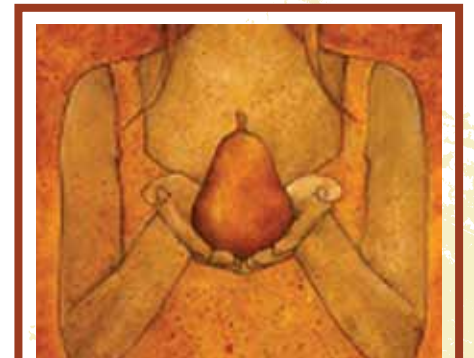
TUGGERANONG ART CENTRE

There are three exhibitions currently in our galleries, showing until Saturday 12 August.

DUNCAN SMITH: BACK TO COUNTRY

A retrospective, combining new and old works, Back to Country, tracks the development of Duncan's work over many years. Painting for Duncan has always been informed by his cultural roots and knowledge. It has also been a means for Duncan to investigate and reclaim heritage. Through this tangible practice, he feels a strong connection to his ancestors. Best known as a performer and leader of Wiradjuri Echoes, a dance group he founded as a family business, Duncan's journey as a visual artist has included large, commissioned pieces and a series of exhibitions.

<https://www.tuggeranongarts.com/events/duncan-smith-back-to-country/>



**EXHIBIT & SELL
YOUR ARTWORKS AT
OZARTFINDER**
www.ozartfinder.com

PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



next.[®]
telecom
a commsgroup business



**ANDREW LIN
DENTIST**

**PAUL
O'ROURKE**

WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. You, of course, will pay for your purchases on the spot with your credit or debit card or cash. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

SPONSORS ARE WELCOME!

Payments to GDAS

Bendigo Bank BSB 633-000 Acc No 200104032

Account name: Goulburn & District Art Society Inc REFERENCE: SURNAME + INITIALS

Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580