



## GOULBURN & DISTRICT ART SOCIETY INC.

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# NEWSLETTER MAY 2017

## NEXT GENERAL MEETING: THURSDAY, 8th JUNE, 2017

11am at our meeting room in **THE ANGELS FOR THE FORGOTTEN**, Sloane St, Goulburn (just to the left of the railway station).

### THE PRESIDENT WRITES

Fantastic news!!!! We have a new home. We are hiring a room from the Angels for the Forgotten in their building to the left of the railway station. It is a great room that has plenty of light and is a good size for our workshops. The first workshop was held there last Saturday: Aina's watercolour with 9 people. It was very successful although we need to have a few more tables to make more room for everyone, although everything else went very well. We have the room for Thursdays and Saturdays, so please come along and paint on Thursday between 10 am and 4 pm. Also we will be having more activities on Saturdays.

We are in the process of getting signs printed to put on the building, so people will know the Art Society is there.

The big move was on Thursday after the meeting, I would like to thank all the members who did a fantastic job getting all our tables, chairs and everything else into our new room, many hands made light work, thanks to you all.

Happy Painting

*Helen De Jonge, President*

### FROM THE EDITOR

Hello Everyone. I hope you all make the most of coming to our new venue on Thursdays 10am to 4pm. You can do our usual things of painting and socializing in the pleasant company of other art society members. It is where we will also have our workshops and meetings. As we have the room on Saturdays you can be there not only for workshops but also to paint if you wish to do so. Thank you Sukhvinder for sending the images and article about your painting, *The Yellow Turban*. I hope other members send information to me for future issues. This is the sort of thing that makes our newsletter of more interest to us all.

*Alex Mortensen*

### AGM, 2017

Notice is hereby given that our Annual General Meeting will be held, along with the monthly meeting:

When: **11am on Saturday, 8<sup>th</sup> July, 2017**

Where: in our meeting room at the **Angels for the Forgotten**, Sloane St, Goulburn (to the left of the railway station).

All executive positions and committee positions will be declared vacant and elections will be held for those positions.

Nominations for the positions are called. Please see the nomination form attached to your newsletter.

## AINA'S WORKSHOP REPORT



Aina's watercolour workshop was another well-attended and successful one. She had the honour of being the first to run a workshop in our new venue at the Angels for the Forgotten. Everyone felt it was a good place to have it and of course enjoyed Aina's tutelage.

*Left: Hard at work in our new room at the Angels for the Forgotten.*

Photo by Helen DE Jonge.

## YELLOW TURBAN

Our member, Sukhvinder Sugga, with his exquisite watercolor, was deservedly one of the finalists in a recent competition in the International Artist Magazine. Congratulations from all of us, Sukhvinder. Here is the article:

### *My Inspiration:*

I love to paint people, as the face expresses a person's personality and life experiences. 'The Yellow Turban' is the result of my visit to the Red Fort in Agra, city of the Taj Mahal. This Rajasthani man was standing near the fort's entrance, his yellow turban shining in the warm wintry light caught my attention; his face was dark and the bright turban enhanced his strong features while displaying youthfulness in this age. I've been working a series for few years and this portrait is part of "Head of Gears" series that is currently in progress.

### *My Design and Strategy:*

My preferred medium is oil but recently I found water color provides vibrant color and depth. I've chosen a triangular composition with the turban as base. My main aim was to have the face and turban complement each other. I painted the vibrant turban with cadmium yellow and a little bit of red in the final layer, for the background I used a complementary bluish purple as per very basic color theory. I wanted to keep the yellow as the light against the dark brown skin. I hope the viewer will feel the warmth of the light yellow against the purple background that gave the turban a glowing yellow effect.

### *My Working Proces:*

I began with a small study after a couple of sketches using several photos as references to evaluate if the yellow water color would glow on the white paper against the purple background and dark skin. Heavy water color 600gms cold pressed paper was selected for final painting. Using the glazing technique, I started with very thin paint washes the painting was built layer upon layer by leaving each layer to dry for a day or two using a limited palette. The final couple of layers were applied wet-on-dry using thick paint, white spots in the eyes were scratched with a sharp craft knife and the edges were softened with small brushes. I evaluate my progress by stepping back and looking through a mirror on the back wall from time to time. I put painting away for few days and then see the work with a fresh eye and make any final touches.

### *My Contact Details:*

email: [Sukhvinder.Saggu@gmail.com](mailto:Sukhvinder.Saggu@gmail.com) web: [www.SAGGUARTIST.com](http://www.SAGGUARTIST.com)



Sugga S. *Yellow Turban*,  
watercolour, 40x32cms

## WORKSHOPS

To reserve your place and to find out more details for any workshop, phone Helen De Jonge 4829 2300.

**JUNE, 24<sup>rd</sup>.** **Marion Schumacher**, (GDAS member): **Acrylics** for beginners, intermediate and advanced levels. Fee: to be advised. Marion has run many a great workshop for us. PLEASE NOTE the new date for this one. At our room in Angels for the Forgotten.

**AUGUST 26th,****Helen De Jonge**, (GDAS member): **Pen & Wash** for beginners and intermediate levels. Fee: Members \$10; non-members \$30. Helen has much to offer to participants and has run a number of very popular workshops. At our room in Angels for the Forgotten.

**SEPTEMBER, 16th.** **Nell Anderson:** **Watercolour** farmyard animals. Nell is a well-known Canberra watercolour artist having done a number of workshops with us. At our room in Angels for the Forgotten.

**OCTOBER** (late) or **NOVEMBER** (early) (precise date to be advised). **Helen Cottle**, (Guest artist): Helen is a very well-known Victorian artist and will be very welcome here for a two-day workshop. Details will be provided once we have them. At our room in Angels for the Forgotten.

## AROUND THE TRAPS

Congratulations to Lesley on reaching another milestone in life – her 70<sup>th</sup> one I believe. There was I thinking that she was just pushing 45! Her birthday present is a week's holiday in Bali with Alan. Lucky people!

Our best wishes go to Marion Schumacher who has had an operation and rather a bad trot after it. We hear that Donald De Jonge has recovered from an operation as well – all the best to you, Donald.

Katya Mortensen had a shock last month to be told she has cancer of the breast – it was confirmed on her birthday of all days. She will be having surgery to remove the cancerous tumor on 25<sup>th</sup> of this month. Katya wishes to take this opportunity to recommend to our lady members to have a regular mammogram as she does. Her cancer had appeared in the two years since her previous mammogram so it is still relatively small. Needless to say, we have again cancelled our holiday to Russia and Europe. If you would like to talk to a qualified and friendly breast cancer nurse about your concerns you can phone Sue 02 61289883 or Breast Screen NSW 1800 814145

## A MOVING DAY

Following the well attended meeting on the 11<sup>th</sup>, most of the members present were able to take part in the moving of items such as tables, chairs, bookshelves and books from the Art Shed at the Men's Shed to the other side (the right side) of the tracks and in to our room at the Angels for the Forgotten in Sloane St just to the left of the railway station. So another new stage of our art society life has commenced and it should be a good one there. Of course we appreciate the stay that we had at the Men's Shed and the friendly contacts we made over those years and wish the Men's Shed members all the best for their future.



We'll make it fit!

*Photos by Lesley Whitten*



Hmmm. What now?

# OUR NEW ROOM AT THE ANGELS FOR THE FORGOTTEN

## SLOANE ST, GULBURN

The room is available for our art society members to use on Thursdays and Saturdays for art society activities. Remember that Thursday is a "painting" day. Please come along to enjoy painting, drawing and socialising with your art society friends. Visitors are welcome.

When you use the room you are required to sign in and out in the book that is in the kitchen. Please always remember to do this each time you are there.

Please keep the room and kitchen area clean and tidy. Any cups, etc used are to be washed, dried and put away.

Parking area is at the back and entry to our room is also at the back of the building.

## ENTERING GDAS ANNUAL EXHIBITION A NEW RULE & A NEW SECTION

As from the 1<sup>st</sup> January , 2017 all exhibitors must have been members of the Goulburn & District Art Society for a minimum of **3 months** to benefit from reduced entry fees in our Annual Exhibition.

The **miniature section**: Please note the committee decided to follow the rules as per the **Australian Society of Miniature Art**. The size of the painting is measured by its perimeter, ie the length around the sides of the painting itself. The perimeter is not to exceed 40 cms. So, for instance, a painting that is 10cms on each side is correct; one that is 12cms x 8cms is correct (12+8+12+8); one that is 15cms x 5cms is correct (15+5+15+5); but one that is 15cms x10cms is too large (15+10+15+10 = 50cms). So you calculate the size by the perimeter and NOT by area. As with the Australian Society of Miniature Art the spirit of miniaturisation must be maintained. In other words, don't just cut a piece out of a larger work and think it is a miniature.

The annual exhibition, **The Goulburn Workers Art Prize**, will be held at the Goulburn Workers Club on **13<sup>th</sup>, 14<sup>th</sup> and 15<sup>th</sup> October, 2017**. It's a good idea to start planning for it now and to mention it to artist friends in other towns, cities and states.

## EXHIBITIONS

### TARALGA ART SHOW

The Taralga Progress Association will be holding its 17<sup>th</sup> annual Taralga Art Show over the Queen's Birthday weekend 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> June 2017. There will be a **Peoples Choice Award** with a **\$200** prize. In addition, we have introduced the **Hangers Award** of **\$100** which will be announced at the Official Opening. The Taralga Art Show is renowned as one of the best shows for selling artwork – last year we sold over \$13,000 worth of works – and our sales have continued to grow over our 16 years of showing. In 2016 we had 94 artists exhibiting 290 works and a viewing (and often buying) audience of over 1,000. It was a hugely successful show. (GDAS members, the entry form is attached for you).

The **Bowral & District Art Society (BDAS)** has a number of interesting art exhibitions coming up. You can see details at <http://www.bdasgallery.com/whatson>

## OUR REGULAR SPONSORS

Goulburn Workers Club [www.goulburnworkers.com.au](http://www.goulburnworkers.com.au)

TelaAustralia [www.telaaustralia.com.au](http://www.telaaustralia.com.au) 1300 783 528

Ozart Finder <http://www.ozartfinder.com>