



GOULBURN & DISTRICT ART SOCIETY INC.

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President: Helen De Jonge 4829 2300 • **Vice President & Editor:** Alex Mortensen 0434 286 311

Secretary: Lesley Whitten 0417 240 595 • **Treasurer:** Alan Whitten 0439 410 733

NEWSLETTER

February 2017

NEXT GENERAL MEETING

Thursday, 9th March, 2017

11am at the Art Shed, at Men's Shed Blackshaw Rd, Goulburn

THE PRESIDENT WRITES

I would like to wish all the members, the very best for a great 2017 and hope you are all doing many paintings, wonderful paintings, especially for our exhibitions.

Again we will be having various types of workshops during the year and are in the process of organising watercolour, acrylic and drawing workshops.

A reminder that you need to be painting for our upcoming exhibition on the 11th/12th of March at the Soldiers Club for the Roses Festival. It is a very good exhibition as we get many people coming through.

This is a great opportunity to sell your paintings old or new, so please come along and help hang on Friday, 10th March and also do some duties in the weekend.

To provide our members with the most appropriate workshops we need you, our members, to let us know what types of workshops would be best for you.

To do this please contact me by phone 4829 2300 or email me at djwardrobes@jpstarmail.com.au

Committee Meeting – planning Annual exhibition at 11am, Thursday 16th Feb at the Art Shed

Happy Painting! Helen De Jonge, President

FROM THE EDITOR

I hope you all enjoy the first newsletter of the year. I'm very pleased to include more contributions from members as it really helps to make the newsletter a better one, so thanks Aina and Trish for your reports from overseas. It will be great if we get more member inputs to the newsletter, no matter how small. I must ask for a member to volunteer to do the newsletters for June, July and August as Katya and I will be overseas taking the holiday that we had to cancel last year. Please let me know if you would be prepared to do that job for us – even if only a brief report each time. Best wishes to all of you. Alex Mortensen

WELCOME TO NEW MEMBERS

It's always a pleasure to add names to this section. We hope that the following new members take every opportunity to participate in our meetings, Thursday painting days, other activities and exhibitions: Sallie Saunders and Sai Sirinai.

AROUND THE TRAPS

We'd like to wish **Rob Mepham** a quick recovery from his recent surgery. Our president, **Helen**, and her husband Don, had a wonderful holiday in New Zealand late last year. **Aina Atkins** went to Indonesia to have a holiday with friends there. **Alan Whitten's** mother, Elvie Whitten, celebrated her 98th birthday on 11th February. Congratulations, Elvie. Alan hopes that her good genes have flowed on to him.

WORKSHOPS

Workshop planning is well under way.

To reserve your place and to find out more details for any workshop, phone Helen De Jonge 4829 2300.

APRIL, 1st and 4th. **Chan Dissanayake**, (Guest artist): **Watercolours** for intermediate and advanced levels. Fee: Members \$80; non-members \$110. Chan is a well-known ACT artist. He has conducted a number of workshops with us and is highly respected by our membership.

MAY, 13th. **Aina Atkins**, (GDAS member): **Watercolours** for intermediate level. Fee: Members \$10, non-members \$30. Aina has run quite a number of very successful workshops for our art society.

JUNE, (date to be advised) **Marion Schumacher**, (GDAS member): **Acrylics** for beginners, intermediate and advanced levels. Fee: to be advised. Marion has run many a great workshop for us.

AUGUST, (date to be advised) **Helen De Jonge**, (GDAS member): **Pen & Wash** for beginners and intermediate levels. Fee: Members \$10; non-members \$30. Helen has much to offer to participants and has run a number of very popular workshops.

SEPTEMBER Do you have a suggestion for this month – perhaps you would like to run a workshop.

OCTOBER (late) or **NOVEMBER** (early) (precise date to be advised). **Helen Cottle**, (Guest artist)

Helen is a very well known Victorian artist and will be very welcome here for a two day workshop. Details will be provided once we have them.

THE ROSE FESTIVAL EXHIBITION

11TH AND 12TH MARCH, 2017

It is held in the Gouburn Soldiers Club, Belmore Room. Open from 10am to 4pm each day.

Set up is on Friday, 10th March 10am to 12. The more helpers there are the easier it is to set up. Bring your entry form with your works and the entry fee of \$5.

It is a members only exhibition and the low fee of \$5 allows you to enter up to 6 works. It is best to enter relatively small works as these tend to be the most popular selling ones at this exhibition.

We trust that members are preparing some new works for our Rose Festival Exhibition, but older works can also be entered. Please avoid entering works that you have submitted on several occasions.

Those members who submit work should be prepared to do a duty during Saturday or Sunday. A duty roster will be available on Friday.

All unsold works to be collected at 4pm on the Sunday.

Aina Atkins has kindly donated the raffle prize. Tickets will be sold at the exhibition.

PLEASE SPREAD THE WORD ABOUT THE EXHIBITION TO YOUR FRIENDS AND RELATIVES. You can do this by talking to them, phoning them and emailing them.

ENTERING GDAS ANNUAL EXHIBITION – A NEW RULE

As from the 1st January , 2017 all exhibitors must have been members of the Goulburn & District Art Society for a minimum of 6 months to benefit from reduced entry fees in our Annual Exhibition.

The annual exhibition, **The Goulburn Workers Art Prize**, will be held at the Goulburn Workers Club on **13th, 14th and 15th October, 2017**. It's a good idea to start planning for it now and to mention it to artist friends in other towns and cities.

AGM, 2017

Our annual general meeting will be held in July of this year. The precise date will be advised later.

AINA ATKINS – AN INTERNATIONAL ART TUTOR!

While holidaying in Malaysia with her family last year, Aina was asked to conduct an art workshop – hence she is now an international art tutor. Congratulations, Aina. It was a very productive workshop for the participants learning some of the basics of watercolours. Some of them hadn't done any art previously but as we can see in one of the photos, some credible art was produced. They must have felt absolutely chuffed at the results of their efforts.



Hard at work in Aina's art workshop in Malaysia.



A very pleasing result by one of the participants.

EXHIBITIONS

THE MAGIC OF COLOURS

Our member, Siva Nathan, invites you to his exhibition at Ginninderra School House Gallery, Sweet Copper Cafe, ACT. Open 1st March to 30th April. Official Opening at 3pm on 5th March.

ABSTRACT & ABSTRACTION

Queanbeyan Art Society, 2pm Sunday 5th March 2017 at their gallery, 6 Trinculo Place, Queanbeyan. (Under the bridge). It is a QAS members competition and exhibition. All welcome to attend.

BALD ARCHY TOURING EXHIBITION

10 February – 13 March at **Watson Arts Centre**, 1 Aspinall Street, Watson A.C.T.

Tel: 02 6241 1670. Open Daily: 10am – 4.00pm. Admission: Adult \$8.00 Conc. \$6.00 Child Free

MY “CHARLES REID WATERCOLOURS” EXPERIENCE

Contributed by Trish McNamara

I have not long returned from the most wonderful art tour in the south of France, and I wanted to share this with you all. I was most fortunate to be able to go. I have always wanted to visit Provence but knew I wanted more substance than just visiting the touristy places. It all fell into place after I visited my dentist, Andrew Lin, who wondered why I'd never been overseas. Time has always been a constraint for me, and I couldn't see how I could get away for six weeks or so (which I thought was what you needed to have a proper visit, and Europe is such a long way to go). Andrew pointed out that I could do some special places in France in three or four weeks. On the way home, I called in to the library and picked up the latest copy of Australian Artist. Opened it over a cuppa, and of course it fell open at the Travelrite International “Art Tours for 2016”. There was the Charles Reid lowdown – watercolours in the south of France in September. I rang the next day and secured the last spot! Plenty of time to organise my absence too.

Charles Reid is a very well known American watercolourist and a seasoned tour tutor. Several of the others on the tour had been on courses with him before. Jean and Frank Unger were the tour directors and had also done many tours with Charles all around the world. What a way to see the south of France! I mean, really see, as we are taught in workshops. I think as just a tourist that things are often taken on face value. But if you are painting what you really see, then you really see! And the experience is so much richer.



We stayed in a tiny medieval village called Sarlat la Caneda for a week. Most mornings, Charles would demonstrate with us all sitting around wearing “whispers” in our ears so we could hear his commentary (which was quite lean at times as he is an artist!). Then we would paint for the rest of the day, or as long as we wanted. You didn’t have to paint what he painted, but I found as a beginner that it was smarter to use his subject as I learnt more. We would all walk around and look at each others’ work as we liked – another learning experience, but also good to change your posture and do some moving. Every few days Charles would hold a critique session that was voluntary, but everybody took advantage of the opportunity. There were some fabulous artists on the tour and their work was truly inspiring. We painted in Sarlat but we also painted on our day trips to a truffle farm, the Dordogne Valley and the bastide town of Domme.

(To be continued in the March edition)

Left: *Trish McNamara painting in Provence, France.*

THURSDAY PAINTING DAYS

Members and guests are welcome to our Thursday painting days at the Art Shed. It is a time to paint with other members, get advice from each other and even just to socialize. New members who are beginners may like to get the benefit of drawing and painting with more experienced members. There are no lessons but you can always watch others paint, pick up ideas and get free advice.

SAVE POSTAGE COSTS

Postage is ever more expensive. It saves art society funds if you receive the newsletter by email rather than by snail mail. If you haven’t already provided Lesley with your email address would you please do so to have your name added to the email contacts. Emailed newsletters are more environmentally friendly.

OUR FACEBOOK AND WEBSITE

Don’t forget we also have other media outlets: our Facebook page that is ably administrated by Patricia Mueller. You can always send information to Patricia through our GDAS email address.

Our website, administered by Ekaterina Mortensen, has past newsletters, workshop reports, exhibitions, forms and so on. Remember it provides an opportunity for members to advertise their art – do this by emailing photos (to a maximum of 400kbs in JPEG) of your art to Ekaterina apmkisa@hotmail.com or bring them on a stick to the art shed.

OUR REGULAR SPONSORS

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