



# GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ [www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au) ~ [goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)

## Next Meeting

**TBA**

**NOT IN THE NEAR FUTURE**

at the Art Studio  
Cnr Combermere & Bourke Sts  
Goulburn

**GOULBURN & DISTRICT  
ART SOCIETY INC.**

PO Box 71, Goulburn Nsw 2580

[www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au)

[goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)

[www.facebook.com/  
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**President:**

Helen De Jonge 4829 2300

**Vice President & Editor:**

Alex Mortensen 0434 286 311

**Secretary:**

Lesley Whitten 0417 240 595

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Alan Whitten 0439 410 733

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**GOOD TIMES WILL COME AGAIN**

## IMPORTANT NOTICE

### THE 2020 GOULBURN WORKERS CLUB ANNUAL ART PRIZE CANCELLED

The GDAS executive, in phone discussions, regretfully decided to cancel our major event - the 2020 Annual Art Prize.

Because of the long term planning involved by the committee and the entrants, the impossibility of holding satisfactory planning meetings along with the risk of the Covid-19 virus still preventing large numbers gathering, we could see no other alternative than to cancel this event that we and so many exhibitors and visitors look forward to and enjoy each year.

We offer our sincere apologies to everyone and we are sure that all will accept our decision as responsible and the only one possible.

It would be wonderful to hear that GDAS members continue to make contact with each other through phone calls, messages and emails and through our newsletter.

We trust that all of our GDAS members and newsletter readers take care, stay safe and keep well during this dreadful pandemic.

*The executive committee, GDAS*

## STAY CONNECTED



**PAINT YOUR PICTURE AND POST IT ON FACEBOOK OR INSTAGRAM THAT OTHERS MAY SEE!**

**WE STILL CAN COMMUNICATE WITH EACH OTHER BY EMAIL OR PHONE:)**

**PAINTINGS ARE OUR ESCAPE IN THESE HARD TIMES, SO DON'T STOP PAINTING!**

## DURING THE COVID-19 CRISIS

**OUR ART SOCIETY WILL NOT HOLD ANY ACTIVITIES AT THE ART STUDIO**

**WE WILL BE HOLDING EXECUTIVE MEETINGS BY PHONE & EMAILS TO MAKE ANY NECESSARY DECISIONS**

**WE WILL CONTINUE WITH OUR MONTHLY NEWSLETTER & WE NEED YOUR SUPPORT FOR THIS**

## FROM THE EDITOR

Thank you ever so much to those who have submitted items for this edition of our newsletter. While we have no art society activities to report on and members are unable to travel anywhere, we can at least provide photos of paintings that we are doing during our enforced stays at home and paintings that we have done in the past. As well as that you could recall things you have done and places you have visited in the past.

Martin was first in with his interesting article and drawings he did while on holiday in Vietnam last year. We can see what his inspirations were. It's contributions such as these by Martin and Val that are going to help keep our art society alive and well while we are unable to meet at The Art Studio. Val and her husband Ross had just managed to squeeze in a wonderful cruise before such holidays have ended. Thank goodness the cruise ship they were on

did not have any Corona virus on board unlike the Ruby Princess and others. Val has contributed an article and photos from that holiday for this edition. Sue's personal historical item was received just in time for this edition.

Members Helen, Lesley and Katya as well as past member Grace from Victoria have all submitted paintings and drawings that they have been doing while confined to quarters. You might notice that I haven't as I've been doing other things. I must confess that every time I walk in to our studio a mountain landscape that I started in early March is sitting there on the easel pleading with me to finish it – of course I look guilty and slink back out the door. I will finish it in the very near future, I promise.

Best wishes and stay safe and well all of you.

Alex

P.S. Sue sent an item at the last moment.

## SOCIAL DISTANCING ARTWORKS



Magpies painting by Helen De Jonge



New landscape painting by Lesley Whitten

## HANOI - ASIA LINK SKETCHWALK 2019

Some of you might remember me attending the Taichung, Taiwan annual Asia Link Sketchwalk meet in 2018. In October 2019, the 4 day event was held in Hanoi, Vietnam.

Approximately 360 urban sketchers from across Asia, including 10 from Australia, descended on Hanoi to participate in four days of sketching on location.

I stayed in the Old Quarter where every building and street was a sketching opportunity. The Old Quarter was noisy, chaotic, but beautiful and bursting with people, scooters and cars with the usual honking of horns as tends to occur in Asian cities.

The narrow streets were crammed with dilapidated buildings. Street vendors setting up their wares on footpaths or transporting them on bicycles and scooters overloaded with goods that made you wonder how they stayed upright - everything just oozed character and begged to be drawn.

When the noise and chaos got too much and I needed to retreat to a place of peace to refresh, I would make my way by foot to a corner cafe and have a fruit filled iced tea, sit near a fan and take in the scene in front of me or I would head to Hoan Kiem Lake and find a quiet-ish spot and sit in the shade and enjoy the cooling breeze coming off the water and sketch the people or the scene in front of me.

Would I visit again? Absolutely. I loved the chaos and energy of the people and the architecture of the city and I would love to one day explore more of Vietnam with my sketchbook.

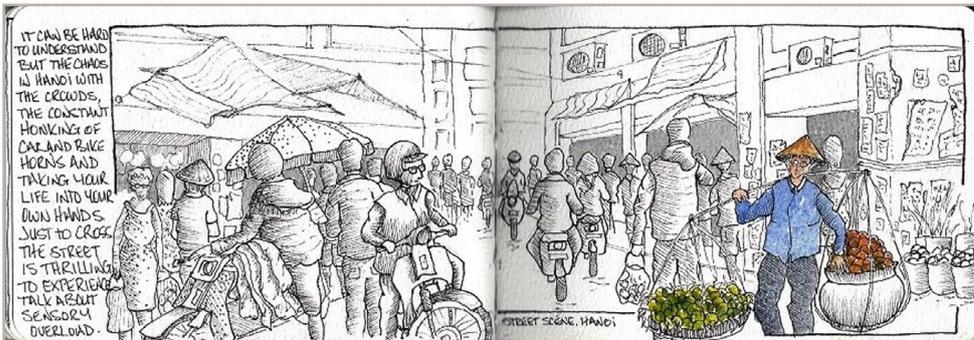
*Martin*



Fellow Passenger.



OLD CITY GATE - THE ONLY SURVIVING GATE OF THE CITADEL OF THANG LONG PERIOD. BUILT IN ARCHITECTURE AND ALSO REPRESENTS HANOI ANCIENT HISTORY. BUILT 18 CENTURY.



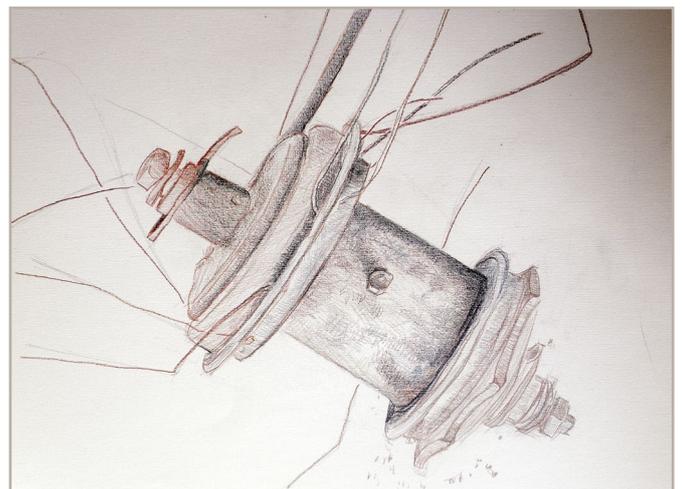
Left: Hanoi Street Scene

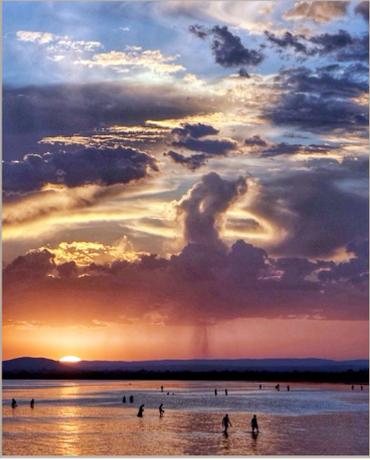
Right: Quan Chuong City Gate

## GRACE FOUND A WIDGET

I recognised some time ago that my drawing practice has slipped behind - in other words, I've become lazy. As I thought about this, it came to me that my accustomed subject matter was not inspiring or challenging me any more; as artists, you know what it's like when you achieve a measure of skill in an area, how the interest in doing it tends to wane. Anyway, I decided to look for an object that was out of my comfort zone, in terms of familiarity. On the scrap pile of my cousin's farm I found something I'm calling a 'widget', and I'm working with mixed media. The photograph here shows the stage that I have reached with my drawing - still a long way to go!

*Grace Beer*





## VAL – SHARES SOME FAMILY HISTORY

In Perth we visited my grandparents' 120 year old wood and iron house in the exclusive suburb of Mt. Lawley. We're surprised it is still there. In the early 60s they were surrounded by 2 vacant lots which they used as a market garden. My parents' house was in Cottesloe, 200 metres from <https://get.sketchy.com> <https://get.sketchy.com> the beach. It was recently demolished and there are now million dollar apartments in its place. Mum sold it for \$300 in 1940 when dad was ordered to work in Whyalla Shipyard for the war effort.

We visited beautiful coast lines near Port Lincoln. We had never been to that area even though Port Lincoln was much visited when my parents retired there. The place is still a beautiful harbour and town

but still only 14000 people. There is a magnificent marina for the fishermen. They produce a large percentage of the S.A. economy. The other highlight was the S.E. part of Kangaroo Island. We did not venture to the bushfire area.

The photos are a sunset at Whyalla and my grandparents' house.

The photo of the young woman was Ross' mother as an 18 year old in about 1927. We only recently found it.

Also of interest is a painting by Vals' grandmother in 1893 under the supervision of Emmanuel Philip Fox at the Melbourne school in 1893. It would be interesting if she were one of his students in his well-known painting.

*Regards, Val*



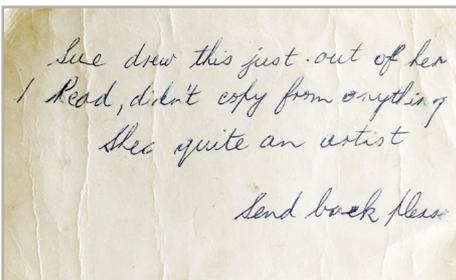
Left: Landscape by Val's grandmother

Right: E Phillips Fox. Art students 1895. oil on canvas, 182.9 x 114.3 cm. NGV Australia

Further right: Ross' mother, 1927.



## TREASURED FIND



In February, I lost my 92 year old father. He was still living at home with all his things around him, in fact nothing there had changed since my Mother passed away 19 years ago. Although a really sad time for the family, it has meant that the home now has to be cleared out and those precious things dispersed amongst family members, or things not of use to anyone, given to someone who can use them. I have, in doing this, been going through every little thing, to make sure nothing that may be treasured, is thrown away.

Then I came across a little something that I am going to now treasure, but have to admit, don't have any memory of, but something my mother thought a

lot of, and kept. I just wanted to share this with my fellow artists. I consider myself a late starter in as much as getting the time and the inclination to start painting, even though I did elective art at school and used to draw when I was in my early teens. All this fell by the wayside when I went to work, got married and had my family. I hope you can see why I feel the need to share this little story. Besides the fact that the newsletter needs our articles, so just wanted to do my bit.

The picture featured is what I drew and on the flip side is what my mother wrote, and I think shared it with someone, maybe her mother.

*Sue Maas*

## Our Sponsors

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.



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**Goulburn Post**



## HOW TO DRAW BETTER

Members of GDAS probably know that portraiture is not a new venue for me as I have painted faces and figurative art in acrylics and oils for years. But I never had enough practice in drawing and as we all know there is always room for improvement. The only problem was I didn't have enough drawing material in my own photo

collection. Photos from the internet

were a possibility for training drawings and with acknowledgement of the owner of the photo I probably could keep going at my own pace.

Somewhere along the line I was lucky enough to find a free app for artists who want to improve their skills - "Sktchy" - and that's the correct spelling. It has an endless collection of inspiration photos of real people who want to be drawn or painted. A big percentage of those who submit photos for artists' inspiration are artists themselves. The advantage of this software is that it's very simple, efficient and has a feature that allows us to tag the inspiration photo to the artist's work so the viewers may compare the artwork with the original.

This app, Sktchy, is a part of the Sktchy Art School that unites the world's artists from amateur to professional levels. On board are several experienced tutors who run some classes at a fee that are an optional extra. To

see exactly what they offer I subscribed to the April #30faces30days challenge that includes a daily 20-40 mins demo and drawing task.

Sktchy is a very motivating environment - every day one can see how popular their work is, they can discover amazing artists and every day there are a new batch of inspirational photos from which to choose. I found Sktchy is a great opportunity to draw more often, to draw better and what is important for this period of lockdown - it's a great time killer that I recommend to everyone. To download the app, Sktchy, go to App Store on your mobile or iPad <https://get.sktchy.com>

Best wishes everyone,

Katya



### INTERESTING FREE SITES TO VISIT

**Google Arts & Culture Online Collections** — 2,500 museums are accessible online thanks to Google.

**200+ modern art books in PDF form** — courtesy of The Guggenheim Museum via the Internet Archive.

**MEMBERS AND READERS - HELP KEEP THE NEWSLETTER INTERESTING. SEND IN SOME PHOTOS AND A FEW WORDS OR MORE ABOUT YOUR NEW ARTWORKS AND THINGS YOU HAVE DONE.**