GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

Next Meeting

TBA NOT IN THE NEAR FUTURE

at the Art Studio Cnr Combermere& Bourke Sts Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

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n McNamara, Greta Fennamore, Bryce Ronning, Kim Warwick

ALL GDAS ACTIVITIES ARE CANCELLED UNTIL FURTHER NOTICE

Due to the COVID-19 pandemic, our art society will not be having any meetings, painting days, life drawing sessions and workshops or any other activity.

This is for the health and safety of our members. The Goulburn Mulwaree Council has banned any group activities in our Art Studio and the other premises in the Old Council Depot.

After such a good start to the year it is absolutely disappointing that we are unable to continue functioning but obviously it is the only sensible thing to do.

The executive of the GDAS wishes all of our members and readers of this newsletter well for the months ahead.

TAKE CARE. STAY SAFE. KEEP WELL.



President Writes

Hello Everyone,

I hope you are all well & taking care of yourself. Due to the Corona virus, we have decided to cancel all of our activities from Thursday 19th March until further notice.

This gives us time to paint at home and watch art DVDs or Youtube, I have seen some very good artists lately on Youtube.

At the moment we have been in contact with the Council and they will let us know if we are able to build the non-load bearing partition at our studio. We hope this can go ahead while we are unable to use the Art Studio.

Keep painting!

Helen

From Goulburn Mulwaree Council

As you would be aware the Federal Government is making a number of recommendations to the wider Australian Community. Goulburn Mulwaree Council has a very strong leadership role in the community to ensure that we play our part in enacting the Federal Government recommendations. Thus Council has resolved that you suspend all meetings and gatherings at the Council Bourke Street facility. You can still continue with your day to day administrative operations but any classes or gathering of people must not occur. Regards

Warwick L Bennett General Manager

PAINTING THURSDAYS



Our Thursday painting days have been increasingly popular with more members participating and enjoying the social and creative interaction. Now

THE EDITOR NEEDS YOUR HELP

As there will be no GDAS activities to report upon in the coming months I need the help of you all, our members. Like me, you will not be visiting galleries or participating in any activities. However, I am sure that each and every one of our members has visited galleries, has participated in workshops and other art activities and of course has created many a painting and drawing in the past.

To keep our newsletter alive, would you all draw upon some past events and experiences, write down your thoughts, find a few photos if possible and send them to me for inclusion in the newsletters. Holidays, fun times are also subjects you might share with us as we'll probably all need a bit of cheering up. Other possibilities are to criticise some well-known, or even less known, works of art so that you are telling us your thoughts on them. We are all entitled to our opinions on art – not just the



we'll all have to wait for months until we can again take part in these constructive painting get togethers.

professional critics many of whom are afraid to really speak their mind. You'll have plenty of time to create new and wonderful art yourselves – continue along in your comfort zones or perhaps leap out of your confort zones to experiment with other media and other styles and send photos of them for the newsletter.

Please don't just leave it to Katya and me and a couple of others to keep the GDAS newsletter alive and well. Please do your bit and it will help maintain the morale of our members.

You can send submissions directly to me: alexgamort@ gmail.com

Best wishes to all and thanks in anticipation of your submissions.

Alex

Pneumococcal Vaccinations – a little bit of insurance

As pneumonia is a major result of and a leading cause of death from the Covid-19 infection, a precaution we can take is by getting the Pneumococcal Vaccination. When being vaccinated recently we were told that while it may not stop one developing pneumonia, it will most likely lessen the severity of the pneumonia.

Katya and I were given the last 2 available at the Dapto Medical Clinic on Friday 13th and they expected new supplies during the following week.

If you are interested in being vaccinated it may be best when making your appointment, to tell your GP's receptionist that you want this vaccine.

The vaccine is recommended and free to people over the age of 65 and those with some medical conditions. Alex



SCULPTURE BERMAGUI

One of our reasons for a recent holiday at Bermagui was to again view their biennial Sculpture Bermagui exhibition and participate in the well-attended opening night.

We weren't disappointed when we walked around the outdoor sculptures in their delightful



headland setting of Dickinson Point overlooking the bay. The indoor exhibition of the smaller sculptures was in the Bermagui Community Hall. The \$31,500 of prize moneys had attracted 129 entries with a huge variety of very creative subject matter and materials used in their construction. As artists we certainly appreciated the works and admired the creativity and skills of the sculptors who gave us much food for thought in many of their works. Numerous sales were made during the opening night.

- Some of the Major prize winners included: Thomas Westra's "Landed", (priced at \$18,000) won the Bega Valley Shire Council Acquisitive Prize of \$10,000. Andrew Townsend and Suzie Bleach's joint work "Wounded" (priced at \$35,000, sold) won the Sculpture Bermagui Award \$7,000. Jen Mallinson's "Rejuvenation" (priced at \$3,300) won The Cox family Acquisitive Award \$5,000
- Jordan Tarlinton's "Recyculation" (priced at \$3,000) won the Rob & Sally Hawkins acquisitive prize \$3,000

To me, "Landed" was the sure winner with the horse of steel and stainless steel being dynamic and full of strength and determination as it dragged the heavy chain with hook to cut a furrow in the soil.

We certainly recommend to our members to try to attend the next Sculptures Bermagui.

Alex & Katya









Our Sponsors

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.





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Goulburn Post





LIFE DRAWING

We had two very good sessions since the last newsletter. The first was our first Thursday night session. There were 11 of us present including the female model . She gave us numerous challenging poses for the various times of 1, 5 and 10 minutes plus a 20 minute pose. Our time was well filled in although we still managed to grab a cuppa for a short break.

The Saturday session had a new male model who travelled all the way from Canberra to pose for us free of charge. He, too, was an excellent model with bis poses that gave the participants plenty of good drawing practice.

As usual we had some laughs during the sessions and found it is a good time to socialise with other members. It was certainly an opportunity to practice the skills that we had tended to lose during the long period of no life drawing sessions.

With a whole big three life drawing sessions under our belts in our new premises this year and having thought we'd be able to have at least 2 per month for the rest of the year, we now find that we cannot go ahead with any more until this dreadful period of the pandemic has come to an end.

Meanwhile, all we can do is practice our life drawing at home. Use photos that are so easily found in books and on the internet to try to keep up the skills of drawing and painting the human body so that when we do get our sessions going again each one of us will be drawing better than ever.

Meanwhile, I take this opportunity to wish each of our keen life drawing

participants a safe and healthy time in the gruelling months ahead. Keep well, keep up your morale and always think positive even at the worst of times. *Alex*

