



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

Next Meeting

**Thursday
4th APRIL
11am**

Location: TBA

PLEASE NOTE THE CHANGE
OF DATE FOR APRIL

GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, Goulburn Nsw 2580

www.artsociety.goulburn.net.au

goulburnartsociety@gmail.com

[www.facebook.com/
goulburnanddistrictartsociety](http://www.facebook.com/goulburnanddistrictartsociety)

President:

Helen De Jonge 4829 2300

Vice President & Editor:

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Alan Whitten 0439 410 733

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Publicity: Sally O'Neill

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Helen De Jonge

Public Officer: Trish McNamara

Facebook Co-ordinator:

Patricia Mueller

Committee:

Aina Atkins,
Marion Schumacher, Sue Maas,
Trish McNamara, Greta Fennamore



The winning entry (centre top) by
Aina Atkins in Rose Themed section

President Writes

A big thank you to all the members who helped hang on the Friday and all those members that did duty on the weekend. It was a successful weekend with 8 paintings being sold and lots of people coming thought to look, good feed back as well.

It was great to have Trish McNamara painting at the exhibition on Saturday. Thanks Trish for making it more interesting for the general public and leading the way, we should have someone painting at our October exhibition.

Congratulations to all the members that sold and Aina Atkins for winning the Rose Prize and Stavros Papantoniou for highly commended also thank you to Sue Maas for doing a great job with the peoples choice.

As soon as we know when we have the ok to move into our new home, Lesley will send out an email to let everyone know.

Happy Painting,
Helen

FOR YOUR CALENDAR

The April meeting is on th first Thursday of the month, Thursday 4th, due to none of the executive being able to attend in the second week. Our apologies for any inconvenience caused to members.

Please also note there was an incorrect date given for Chan's workshop. It should have been shown as the 6th and 7th April. There are still a few vacancies for it if you wish to participate.

2019 – The Best Year Ever for the GDAS?

OK, it's the same heading as I put into this column in the November issue and again in the February edition.

We may be in our new "home" for the April meeting and we certainly hope that is the case. Of course, once we do have access to it we'll be calling on members to help decide exactly what we need to do to make the area as presentable and functional as possible for us. As well we'll be needing the assistance of members at working bees to do the various jobs that will need to be done by us. Some of the work will need to be done by professional tradesmen as we can't expect members to do certain tasks. I am sure that we will get many willing workers to complete all the necessary jobs as soon as we can do so.

I'm sure it was a good portent for this year at our March meeting in Meeting Room 2 of the Workers Club. At first we started to bring in extra chairs for members, squeezing them in and as more arrived we finally had to migrate to the auditorium as there were 15 present. It will be very good indeed if we continue to see that number of members, perhaps even more, attend the monthly meetings.

Alex Mortensen
Vice President and Newsletter Editor

GDAS Workshops

April 6th - 7th, 2019

Watercolour landscapes with Chan Dissanyake.

Cost is Members: \$90 and Non-members: \$120

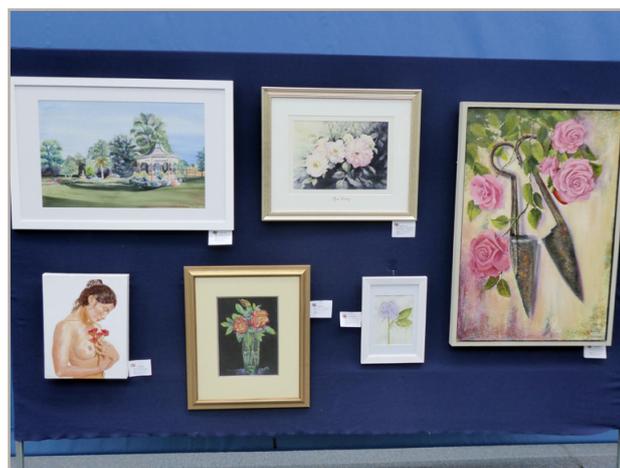
There are 2 or 3 places left so if you wish to participate, phone Helen De Jonge 4829 2300.

There may be members who would like to share their skills by running a workshop in 2019. If so please contact Helen De Jonge.



ROSE FESTIVAL

The Rose Festival was well supported by our artists with 19 entering works to be exhibited. There were, in total, some 90 paintings creating a very good impression of local art for the many visitors to the exhibition. Many compliments were given as to the overall quality of the paintings displayed. While numbers sold were down from last year we were still pleased to see the sale of 8 of them. The photos give some idea as to the variety of works in the general exhibition section and the various artistic interpretations for the Rose Themed section. Thank you to all those who entered their works. For the second year in a row we can congratulate GDAS member Aina Atkins on winning the Rose Themed Section prize with her watercolour, *Rosa Iceberg*. Congratulations also to GDAS member, Marion Schumacher on winning the People's Choice award with her oils painting, *Marulan Creek*. Thank you, Garry Jenkins, for donating the proceeds from sales of your prints to the GDAS.



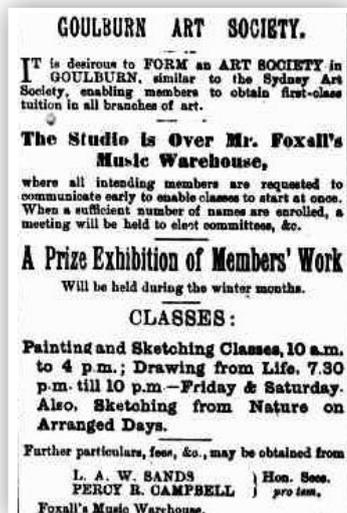
2019 Rose Festival Exhibition, Rose-themed section.

See more photos next page >



GDAS History - another snippet Was this the very beginning?

Goulburn Evening Penny Post (NSW: 1881 - 1940), Saturday 1 May 1897, page 3



Reprinted below for clarity:

GOULBURN ART SOCIETY

It is desirous to FORM an ART SOCIETY in GOULBURN, similar to the Sydney Art Society, enabling members to obtain first-class tuition in all branches of art.

The Studio is Over Mr. Foxall's Music Warehouse,

where all intending members are requested to communicate early to enable classes to start at once. When a sufficient number of names are enrolled, a meeting will be held to elect committees, &c.

A Prize Exhibition of Members' Work

Will be held during the winter months.

CLASSES:

Painting and Sketching Classes, 10 a.m. to 4 p.m.; Drawing from Life, 7.30 p.m. till 10 p.m. - Friday & Saturday. Also, Sketching from Nature on Arranged Days.

Further particulars, fees, &c., may be obtained from

L. A. W. SANDS } Hon. Secs.
PERCY R. CAMPBELL } pro tem.

Foxall's Music Warehouse.

Look forward to more news from 1897 in the April newsletter.



GDAS : The Goulburn Rose Festival Art Prize

Congratulations to everybody involved in the recent exhibition at the Roses' Festival. It was a great celebration of artistic endeavours. As some of us were hanging paintings on the Friday, I spoke to some other members about my suggestion a few years ago of having some people drawing or painting as people moved around the exhibition. This would draw people in, show them what we do, provide much needed contact with artists which would enrich their experience (and often results in a sale) as well as encourage potential new members to help grow our Society and provide fresh input.

So with this in mind, I was encouraged to turn up for duty on Saturday with my easel and "a nearly completed work". I actually had a watercolour that was half done so I took that. I had a most wonderful two and a half hours! There was rarely a moment when nobody was watching or asking me questions, and I surprised myself at the information I was able to share. There were some great questions but the predominant one was "What happens if you make a mistake?" Several people said they felt quite inspired to learn to paint. One lady asked if she could hug me. Lots came up and told me about their experiences of art in their early lives, but none had continued. Marion came and said she liked my easel, accompanied by Stavros who said "Did you do that?" as I paused with my brush in hand.

The whole experience was a lot of fun and attracted a fair bit of interest even though I am just a beginner. I am hoping that more of you will join me for a repeat performance at the October exhibition. I think it adds to the atmosphere and is wonderful hospitality that we as artists can offer. The marketing effect often has a latency, and we are also not always aware of the ripple effect. I suspect people lingered a little longer than they might otherwise have done. I certainly hope they went home looking forward to our big exhibition in October.

Trish McNamara.



2019 Life Drawing Sessions

I'm sorry that we still can't set a firm date for the commencement of these sessions and won't do so until we have moved into the new premises and know exactly the situation.

My apologies for causing any disappointment to members who are looking forward to more sessions.

Of course the sessions will continue to be free to members.

Hope to see you there when we start them.

Alex

Other Exhibitions & Events

■ **BDAS** - There are a number of interesting things happening at Bowral. You can get information on their website www.bdasgallery.com/whatson

■ **ASOC** - Spring Art Exhibition. November 16-25. See ASOC website for more details of this and for workshops. <https://asoc.net.au>

■ **Monaro Art Group** - will also have a Spring Art Exhibition. Details for this and for workshops can be seen on

www.monaroartgroup.com.au

■ **Shoalhaven Art Society** - 18-25 Autumn Exhibition, School of Arts, Berry <https://shoalhavenartsociety.wordpress.com>

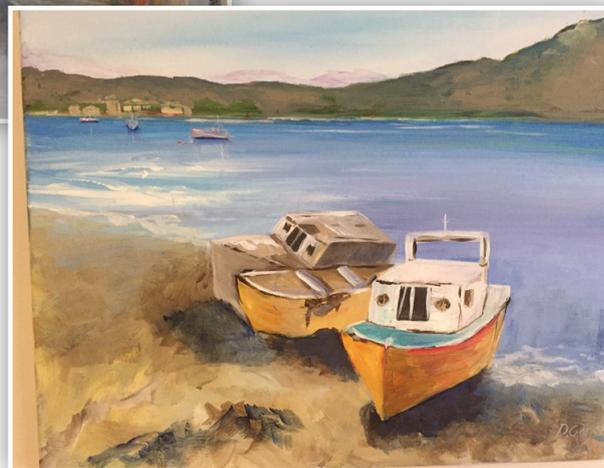
GDAS Website

Members, please email a few images of your art works so our webmaster could include your work on the website.

Email: alexgamort@gmail.com



Debby Gazotto's great paintings from ASOC Summer Art School workshop with Craig Penny.



Welcome to New Member

It's always a pleasure to put names in this section. Welcome to Kim Lowe. as a member of our art society. We hope to see you at our meetings, art days, workshops and exhibitions.

“ If I knew what the picture was going to be like, I wouldn't make it. ”

Cindy Sherman

Cynthia Morris "Cindy" Sherman is an American photographer and film director. She is best known for her conceptual portraits and socially critical photography.

<https://line25.com/inspiration/artist-quotes-that-will-ignite-your-inspiration>

Our Sponsors

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.

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