



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

Exhibition Meeting Planning of the Annual Art Prize 2018

Thur 1st March 11am

in The Art Room, at The Angels for
the Forgotten

Next Meeting

Thur 8th March 11am

in The Art Room, at The Angels for
the Forgotten

GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, GOULBURN NSW 2580

www.artsociety.goulburn.net.au

goulburnartsociety@gmail.com

[www.facebook.com/
goulburnanddistrictartsociety](http://www.facebook.com/goulburnanddistrictartsociety)

President:

Helen De Jonge 4829 2300

Vice President & Editor:

Alex Mortensen 0434 286 311

Secretary:

Lesley Whitten 0417 240 595

Treasurer:

Alan Whitten 0439 410 733

Ass't Treasurer:

Vacant

Minutes Secretary:

Julia Laybutt

Ass't Minutes Secretary:

Sue Maas

Publicity:

Alex Mortensen

Web Master:

Katya Mortensen

Workshop Co-ordinator:

Helen De Jonge

Public Officer:

Trish McNamara

Facebook Co-ordinator:

Patricia Mueller

Committee:

Sue Maas, Rhonda Garner,
Aina Atkins, Trish McNamara,
Lynne Young, Val Stacey

ROSE FESTIVAL EXHIBITION

10-11 March 2018

VEOLIA ARENA, BRAIDWOOD RD,
GOULBURN



President Writes

We have another big year of painting and learning ahead of us. I hope you all had a good start to the new year and are painting for the Roses Exhibition on the 10th -11th March. This year the exhibition will be at the Veolia Arena in Braidwood Rd along with the Roses Festival. We are also holding an open section for all artists to submit a rose themed painting, so I hope many of you are painting a rose to go in the open section as well as our normal members only section. There is a prize in the open section of \$500.00 for the best painting.

Lesley and I met one of the Rose Festival Committee members to have a look at the Arena and we were happy with the size of the area we have, so we need lots of paintings. Delivery of works and entry forms will be on the 9th March, between 10 and 12 in the morning and hanging in the afternoon. It would be good to have lots of members to help on the day.

Happy painting,

Helen De Jonge, President



**CALL FOR ARTISTS -
SUPPORT GOULBURN SHOW** 3rd - 4th March 2018

For more information and how to enter please visit www.goulburnshow.com.au



VALE - JOHN SAXTON

Well known artist, graphic designer, lecturer of art and graphic design, GDAS member. A man who always thought young.

John passed away on Wednesday, 7th February, 2018.

Our sincere sympathy is extended to his wife, Penny.

GDAS Workshops

Watercolour with Chan Dissanayake

24/25 March 2018

9am-4pm. Cost: GDAS members \$100; non-members \$130.
Location TBA.

Acrylics with Marion Schumacher

19 May 2018

10am-4pm in The Art Room.
Cost: GDAS members \$10;
non-members \$30.

To reserve your place and to find out more details for any workshop, phone Helen De Jonge 4829 2300.

If you would like to run a workshop or suggest a topic and/or media and/or tutor for a workshop in 2018 please contact Helen De Jonge.

Editorial

As always, I am appealing to members to send information to me to make our newsletter informative and interesting. It is your newsletter - not just mine.

Please send any items that you consider could be published in our 2018 newsletters to alexgamort@gmail.com.

Please remember we have the Art Room on Thursdays and Saturdays. It is there for use by members and those who do use it would love to see other members come along too.

Alex Mortensen, Editor

Position Vacant

Ass't Treasurer position is still available. Please contact Lesley or Helen for details. Now is the time for someone to volunteer to learn to do the treasurer's job as we can't expect Alan to continue doing it year after year.

Our Regular Sponsors

Goulburn Workers Club
www.goulburnworkers.com.au

TelaAustralia
www.telaaustralia.com.au

Ozart Finder
<http://www.ozartfinder.com>

Welcome to New Members

It is pleasing to have Hans Van Haalen join the society and also a welcome back to Lesley Burrows. We hope to see you at meetings, paint days and some of the workshops.

Rose Festival Art Exhibition

Prize Money: \$500 for the Rose Section

Raffle Prize: Donated by Stavros Papantoniou

Where: Veolia Stadium, Braidwood Rd - same area as the main Rose Flower Exhibition

When: 10th -11th March, 10am - 4pm

Delivery: 9th March, 10am-12pm. Bring entry form, payment and art works

Hanging: 9th March, 10am-4pm

Collection: 11th March, 4pm

Entry Fee: GDAS members can enter up to 6 works for \$5. One of these, if a rose, may be entered in the Rose Section, the remainder in the general section. Non-members of GDAS may enter only one work for \$10 in the Rose Section.

Members are asked to assist with the hanging of the exhibition, duties during the exhibition and dismantling the exhibition. Many hands make light work!

Other Exhibitions & Events

■ GOULBURN SHOW

GDAS members may be interested in entering the show.

For full details and entry forms see the Goulburn Show website:

<http://www.goulburnshow.com.au/2018-schedule/pavilion/> and then click on Art to get the Schedule and Entry forms.

Entry forms and fees will be taken at the Goulburn Basketball Stadium, Braidwood Rd, Gate 5 from 11am-6pm on Wed 21st February, Thur 22nd, Fri 23rd, Mon 26th February 2018 from 9am-6pm.

Enquiries Show Office 4821 6813

■ THE GOULBURN ART AWARD

15 March, 12pm Entries Close

5 April, 5pm Finalists notified

9 April - 13 April Finalists works delivered to Gallery

20 April, 6pm Exhibition Opening and announcement of winners

Entry forms: **http://goulburnregionalartgallery.com.au/site/goulburn_art_award.php** or collect one at the Gallery.

■ THE MARULAN ART EXHIBITION

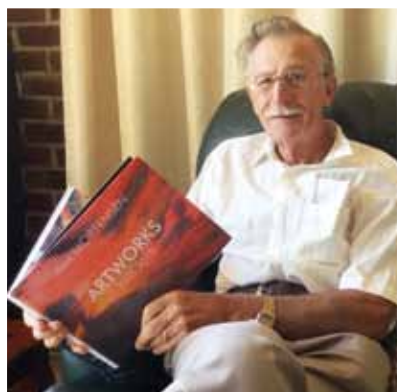
The Marulan Art Exhibition has regular exhibitions of artists works in the Marulan Memorial Hal, open every Saturday and Sunday.

For information visit their website **www.marulanartexhibition.com**

■ SHOALHAVEN ART SOCIETY

No information as yet on their 2018 events except for their successful Summer Exhibition that had 364 visitors in January is now closed. Their Annual Open Art Competition information will be provided when it's available. **<https://shoalhavenartsociety.wordpress.com>**

See more next page



Celebrating Ten Years of Art

This year I decided to create an album of Alex's art for his birthday present - *Alex Mortensen Artworks 2008-2018*. At first Alex thought we wouldn't find enough artwork pieces to fill the 100 page A4 size book. But as Alex is diversified in style and media and directions of art I had more than enough for the album.

The book contains the following sections: Abstract, Minimalism, Conceptual, Collage, Drawing, Miniatures and Small, Coastal, Landscapes, Portraits, Flowers, Nudes, Still-Life, Sculptures, Installations and Performance Art.

Within many of these are examples of his University art works.

The layout was completed in InDesign and printed by Photobox - online printing company.

We are very happy with the result - it was worth the hours and days of work. It is a great record of Alex's art during 10 years and it is a really unique book.

Katya Mortensen



http://aardvarkart.blogspot.com.au/2011_08_01_archive.html

Other Exhibitions & Events (continued)

ASOC

Workshops available:

Suhkinder Saggu's Life Drawing classes commencing on Feb 6th - FULL, but you can join the Shortlist.

Barry & Lucy McCann "Representational Art in Acrylics" 23-25 March.

April Chung "Silk Art/Painting" 4 Sundays in March to April.

For details and application forms see ASOC website:

<http://asoc.net.au/workshops-and-short-courses>

MONARO ART GROUP

Monaro Art Group in Cooma is planning to have a regular feature, "Artist in the Spotlight" and also "Artist at Work" who will be one of their artists at work in the Little Gallery. If you are in Cooma you'd be welcome to call in: 118 Sharp St, Cooma opposite the Tourist Information Office. Website: <https://monaroartgroup.wordpress.com/news>

TUMUT ART SOCIETY

Save the date for the 61st Annual Tumut Art Exhibition to be held from Saturday 23rd March to Sunday 8th April 2018 (opening night Friday 23rd March). Prize money will total \$8,400. Entry Form can be downloaded or completed online.

Currently at Five Ways Studio & Gallery: A-Z FIBRE Exhibition, 30 January - 5 March 2018. TAS members display their skills in a wide variety of fibre arts each Monday and Thursday in February. No cost, all welcome from 10am - 3pm.

Five Ways Studio & Gallery, Lot 1, Tumut Plains Rd, TUMUT NSW 2720
www.tumutart.com.au

ASOC Summer Art School Experience

In January this year Alex and Katya participated in ASOC's Summer Art School in Canberra. Their choice of workshops was one with Craig Penny - well known Victorian acrylic artist. There were 5 days of intensive work in a new, for us, style of Craig's and it was quite challenging.

During the workshop we produced about 8 paintings. Craig's demonstrations were very good, generous and informative along with some humour. He sets himself a time limit eg 2 hours to do a landscape of say 90x60cm. This helps to develop the artwork quickly and shows freedom. During the workshop we got to know several new colours and brushes that Craig likes to use. We really enjoyed the time spent and hope to develop the skills that Craig showed us.

Katya & Alex Mortensen



Craig Penny demonstrating his techniques.

The Art Room

This room is ours for 2 days each week - Thursday and Saturday.

Thursdays: There are usually some of us there to paint, draw, help each other out and to socialise.

First Saturday of the month could be a "special" day where such things as some tutoring at no cost, life drawing at no cost and so on could take place. We could make it a worthwhile time for members.

The 2018 Annual Art Prize

will again be at The Goulburn Workers Club. Hang works on 10th October, Opening Night on Thursday 11th and runs to Sunday 14th October. See ad on page 5.

Member exhibitions

We'll always endeavour to make space for members to advertise their exhibitions and report on them in our newsletter.



ASOC Meeting with demonstration

We went to the ASOC November meeting mainly because Judy Power-Thomson was doing a demonstration of her relatively new style in acrylics.

It was very interesting to watch and to listen to her.

She also showed several examples of her work in this style and explained how she transformed the subject in her execution of it.

It was a shame that the demonstration was not longer. Katya & Alex Mortensen

JOHN SAXTON -

A far more important artist than most of us realised

It was with great sadness to hear John had passed away on Wednesday, 7th February.

John and his much loved wife, Penny, were the first friends I made in Goulburn – at a Small Area Farm Course nearly 30 years ago - and they were one of the first people my wife, Katya, met and was befriended by when she first came to visit here in 1999. Together we

have had numerous enjoyable meals, outings and weekend trips to their weekender in Durras. Katya and I are indeed fortunate in that we have many wonderful memories of these shared times. Of course art was a frequent topic of conversation and ideas were shared. Katya painted John in 2005 - the first time his portrait had been painted, then he returned the gesture by painting her in his inimical style - her first also.

The word "old" was not in John's vocabulary - a mantra that helped him combat his recent illnesses. He was always able to have a laugh and relate humorous episodes. John's extremely clever art reflected his wonderful humour.

John's full and active life centred around his art world. His father was an architect and John assisted him at times. Perhaps this led him into graphic design. He had his own art/design consultancy: John Saxton + Associates P/L from 1960 to 1980. During this 20 year period he was selected and commissioned as one of 6 designers in Australia to jointly design the Decimal Currency Coins by the Federal Government. A fine achievement on his part.

In the 80s he was Chair/Head of Design at Charles Sturt University Riverina Campus at Wagga Wagga - a tenured position for 10 years. Whilst there he experienced PEP leave: 6 months in USA, UK, and in Europe and invited to lecture at the School of Visual Arts New York by the Head, Marshall Arisman.

John was a part-time lecturer in Concept art/design and advertising areas at Billy Blue University for 10 years throughout the 90s, gaining the certificate Train-the-Trainer '93. Many other commissions including another large work, Nehru and His India Exhibition, which involved the Indian Government together with the Department of Foreign Affairs. These projects stimulated even more government and corporate clients.

The move to Wagga Wagga turned out to be a momentous decision as it was there John met Penny in 1977 and they soon made their life together. In the late 1980s they moved to their beautiful 40 acre property at Middle Arm where they remained until they relocated to Goulburn a couple of years ago.

I am sure John had no regrets about what he has done in life and his only regret would be leaving his beloved Penny behind. Penny has lost her husband, her best friend and her mate and Katya and I know how much she will miss him in her life to come.

A well earned rest, Johnno. We'll all miss you.

Alex Mortensen



John's solo exhibition in Goulburn Club in 2006.

Painting Day – first Saturday in March

As with all Saturdays, The Art Room is available for our art society. The first Saturday of each month is one on which we hope members will come along to try to learn something or to pass on skills to other members.

On Saturday, 3rd March, you will have the opportunity to attend a life-model drawing session from 10am to 1pm. It is for GDAS members only (no visitors) and there will be no fee. It is not a workshop as there will be no tuition and will suit beginners to advanced. We will start with several quick sketches of one minute poses to get some freedom of movement in drawing, 5-10 minutes sketches of body parts so you don't have to be concerned about relative proportions of various parts and also get practice at foreshortening, then finish with a longer pose(s) for a full drawing.

If you wish to participate it would be an idea to bring a drawing book preferably bigger than A4 and perhaps make it an A3 size and your favourite drawing tools. If you aren't sure what to bring you will find it's worthwhile to bring charcoal sticks/pencils, graphite pencils, soft drawing pencils (eg 6B) and pencil sharpener, a cloth for wiping hands after using charcoal. During the session try the different media. The cheap shops such as Great Value sell these types of things. Bring something for a snack at morning tea.

Gallery On Track - Book Launch and Exhibition Opening

2pm Sun 25 February 2018

The chance finding of Ethel's name on a Goulburn electoral roll led local researcher, Margaret Kearns, on a journey to find her. The result is an illustrated biography entitled *Coming Home to Goulburn – Celebrating the life and art of Ethel Clara Liggins*.

Local artist, Ethel Clara Liggins, was born in 1886. From 1912 to 1927, Ethel had an Art Studio in Auburn Street where she taught painting, drawing and craft. She also ran a successful dress shop selling high-end fashions, furs and exclusive hand-crafted jewellery.

Ethel was married to Goulburn photographer, Jim Brown, whose pictures taken at the beginning of the twentieth century provide fascinating glimpses of Goulburn's past, such as the removal of the last gas lamp from the main street after the installation of electric lights.



To coincide with the book launch, there will be a retrospective exhibition of a selection of Ethel's artworks and memorabilia, together with a collection of photographs by Jim Brown, *Goulburn Artist Rediscovered*.

The exhibition will be officially opened by former NSW Education Minister, Rodney Cavalier, AO. Exhibition runs until Saturday 31 March 2018.

**THE GOULBURN
WORKERS CLUB
ANNUAL
ART
PRIZE**



2018

12-14 OCTOBER 2018

\$1000 First Prize overall winner
(Acquisitive)
\$500 1st PRIZE in each
painting sections
\$250 1st PRIZE in each prints,
photography &
miniature sections

OPENING NIGHT 11 OCTOBER, 6.30pm

Full information & Entry Form will be on
our website in March 2018



**OPEN
TO ALL
ARTISTS**