Goulburn and District Art Society Newsletter

GDAS NEWS

PO Box 71 Goulburn NSW 2580 ~ www.artsociety.goulburn.net.au ~ goulburnartsociety@gmail.com

Next Meeting

Thursday 11 February, 2021 11am

at the Art Studio Cnr Combermere & Bourke Sts Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

PO Box 71, Goulburn NSW 2580

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PRESIDENT WRITES

Hello Everyone,

Happy New Year, hopefully it will be a good year for the Art Society and all the members. Starting with our first meeting last Thursday, it was wonderful to see lots of members attend and ready to start 2021.

We are planning to have Grace Paleg back to do a pastel portrait workshop for 1 day in March, will let everyone know when a date has been finalised. Please let me know what other workshops you would like to have this year, so I can start planning them.

Happy painting,

Helen

GOULBURN SHOW

The Goulburn Show Society plans to again have an art section in the Show this year. This was discussed at the January committee meeting and it was decided that the GDAS will not be involved in the organisation of it. Members, however, are encouraged to enter art works in the exhibition.

Members entering works MUST be prepared to assist with the hanging and pulling down as well as any duties the Show Society would require of them. The GDAS will offer the loan of our stands as we have done in previous years with the Show Society being responsible for the cartage of them both ways. Stavros will act as a liaison person to keep us informed.

https://www.goulburnshow.com.au



Julia Laybutt - life member.

LIFE MEMBER

It was with great pleasure that the committee were able to surprise the unsuspecting, Julia Laybutt, with the bestowing of Life Membership upon her.

Julia is probably our longest serving member. While she isn't sure of the exact year of joining the GDAS, she knows that it was in the early to mid 1980's. For many years Julia has been the minutes secretary and has been a source of much knowledge about our art society.

Congratulations from all of us on your well earned honour, Julia.

OUR SYMPATHY

It was with sadness we heard that Debbie Garzotto's father passed away on 30th December, 2020.

Our deepest sympathies are extended to you, Debbie, in your grief.

FREE LIFE DRAWING CONTINUES

Life Drawing sessions have been free to members from when they first started. From a small group of 6 participants in March 2018 life drawing sessions have attracted a number of active members and grew through the years to a maximum of 13. It has been an important GDAS activity and is used in advertising the benefits of GDAS membership.

GDAS IS A COVID-19 SAFE PLACE. STAY SAFE!

Free models are organised well ahead by life drawing coordinator, Alex. As one may understand there is a challenge to find them. If you wish to be a life model please contact Alex on **alexgamort@gmail.com**

We hope to see plenty of members turning up for each of the sessions. Please advise Alex if you are coming to the next session **alexgamort@gmail.com**

May 1 and June 5 sessions will go ahead if we can sufficiently heat the room. Let's hope the Council tells us we can install our partition.

LIFE DRAWING CALENDAR 2021

January 30 – Female model. NB this session is in lieu of first Saturday in February as our model will be here that weekend.

March 6 – Male model from Canberra (we had him here early 2020) DRAWING 30 JANUARY 10AM - 1PM FEMALE MODEL PLEASE CONTACT ALEX TO SAY YOU ARE COMING alexgamort@gmail.com

LIFE

March 27 – Female model (another new one). NB this is in lieu of April as first Saturday is in Easter.

May 1 – Male model June 5 – Female model



March 2018

December 2020



EXHIBITION OPPORTUNITY & CALL FOR ENTRIES: A4 ART AUSTRALIA 2021

We would like to invite you and your fellow artists, members, and students (over 18) to participate in our eighth annual A4 Art Australia exhibition showing from 6 March to 5 April 2021.

The exhibition will be open to the public at the Herring Island Art Gallery for 5 weekends including Labour Day 8 March, Good Friday, 2 April, Easter Monday, 5 April.

Each year this exhibition has grown and proven to be popular with the public, with high visitor numbers and many sales. There will be an online 'e-shop' for artwork sales, making it even easier for art-lovers to buy your work! Artworks will be held by us and available for online sales for 3 months after the end of the physical exhibition. The exhibition is widely promoted with printed invitations, advertisements in Art Almanac, public signboards and social media - Facebook, Instagram& Twitter.

A4 Art Australia is an exhibition of A4-sized artworks, hence the title.

NOTE: Deadline for receipt of entries and Artworks: Friday 19 February 2021

See our website for all details at http://www. contemporaryartsociety.org.au/exhibitions

and conditions of entry and online entry form at http://www.contemporaryartsociety.org.au/forms-payments/entry-form-a4-art-australia

MEMBERS & READERS

HELP KEEP THE NEWSLETTER INTERESTING. SEND IN SOME PHOTOS & A FEW WORDS OR MORE ABOUT YOUR NEW ARTWORKS & THINGS YOU HAVE DONE



IMMERSIVE, MULTISENSORY ART EXPERIENCE WELCOMES VIEWERS TO AN INVITING EXPLORATION OF VAN GOGH'S WORK

ST. PETERSBURG, FLA.- Vincent van Gogh's paintings, including the magical "Starry Night" and radiant "Sunflowers," have astounded viewers with their vibrancy and color. His brief and troubled life makes him one of the most fascinating figures in Western art history. Van Gogh Alive, opn view at The Dalí Museum, offers visitors an immersive art installation, harnessing multisensory technology that will allow them to revel in the celebrated painter's artistic genius. The experience will be on display at The Dalí through April 11, 2021.

The special exhibition features Van Gogh images at enormous scale, presented through high-definition projectors and synchronized to a powerful classical score. Cinema-quality surround sound amplifies the emotion generated by the works themselves. The installationis powered by SENSORY4[™], a unique system developed by Grande Experiences of Melbourne, Australia.

Thanks Margaret Dwyer for submitting this article from The Art Daily. Members can read more about it on: https://artdaily.cc/news/131525/ Immersive--multisensory-art-experiencewelcomes-viewers-to-an-inviting-exploration-of-Van-Gogh-s-work-#.YAe4Xi2r1TY

Another interesting article for the avid art reader is also recommended by Margaret. It is "What are Artists for?" – a new MOMA exhibition surveys a time when artistic independence was often sacrificed to ideology. It can be viewed at: https:// www.newyorker.com/magazine/2020/12/28/ what-are-artists-for?

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OUR SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.





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Goulburn Post





A pastel work By Debbie Garzotto

Thanks Debbie for submitting your pastel portrait for publication in the newsletter. Great job!



QUEANBEYAN ART SOCIETY EXHIBITION

The "Anything Goes" Exhibition/ Competition opens on Sunday 7th February and runs until Saturday 26th February. It's open to nonmembers.

Full details and entry forms can be found on the QAS website:

https://qartsociety.files. wordpress.com/2020/12/02.february-2021-anything-goesentry-form-copy-copy-copy.pdf

SOCIAL DISTANCING IS IN PLACE

THURSDAY PAINTING DAYS ARE NOW ON YOU MUST BE COVID SAFE WHEN ATTENDING

BRING YOUR OWN COFFEE/TEA MUG PLEASE SIGN IN VISITORS ARE ALWAYS WELCOME BRING AN INTERESTED FRIEND TO A THURSDAY PAINTING DAY ENCOURAGE PEOPLE TO JOIN GDAS



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www.ozartfinder.com

PAYMENTS BDCU Alliance Bank, BSB 802101 Acc 100075612 Reference: Surname + Initials Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580