



# GDAS NEWS

PO Box 71 Goulburn NSW 2580 ■ [www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au) ■ [goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)

## NEXT MEETING

**Thursday**  
**13 June, 10am**  
 at the ART STUDIO,  
 Cnr Combermere &  
 Bourke Sts, Goulburn

## GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council  
 Depot, Cnr Combermere &  
 Bourke Sts, Goulburn

✉ PO Box 71 Goulburn NSW 2580

🌐 [www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au)

📧 [goulburnartsociety@gmail.com](mailto:goulburnartsociety@gmail.com)

📘 [www.facebook.com/  
goulburnandistrictartsociety](https://www.facebook.com/goulburnandistrictartsociety)



Pastel Workshop with Grace Paleg on 4-5 May 2024.

## PRESIDENT WRITES

Hello Everyone,

The Exhibition Committee members have been meeting once a month and are organising everything so that our exhibition on 18th to 20th October at the Goulburn Workers Club will run smoothly. The Judge will be Tony Belobrajdic; I will be in contact with him as time gets closer. Tony is happy to be judging our exhibition this year, which is great. It is good to have someone this early in the year organised.

Donald and I had a wonderful week driving to Mount Barker in South Australia and meeting up with friends who we have known for 45 years. Mount Barker is very near Hahndorf and The Cedars where Hans Heysen, one of Australia's famous artists, lived. To me it was one of the highlights of our journey. We came back via Victoria, seeing some of the painted silos. I will write an article about the trip in the next newsletter.

Happy painting,  
*Helen*

**President:** Helen De Jonge  
0412 185 019

**Vice President:** Susan Harris

**Secretary:** Sue Maas

**Treasurer:** Susan Pearson

**Ass't Secretary:** Margaret Parry

**Ass't Treasurer:** vacant

**Minutes Secretary:** Julia Laybutt

**Ass't Minutes Secretary:** Sue Maas

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**Newsletter Editor:** Alex Mortensen

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Katya Mortensen

**Social Media Coordinator:**  
Katya Mortensen

**Workshop Coordinator:**  
Susan Harris

**Public Officer:** Bryce Ronning

**Sports Council Delegate:**  
Judith Dimitrov

**Committee:** Greta Fennamore,  
Christine Bentley, Lesley Whitten,  
Allan Whitten, Bryce Ronning

**Our Constitution - download at**  
[https://www.fairtrading.nsw.gov.au/\\_data/assets/word\\_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx](https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx)

## ANNUAL GENERAL MEETING

**SUNDAY 21<sup>ST</sup> JULY, 2024 at 12 noon**  
**AT THE GOULBURN WORKERS CLUB**

A light lunch will be provided following the meeting.  
 We trust there will be many members at the meeting.

## EDITORIAL

The May meeting saw 8 members attend and some 15 apologies. Katya and I were 2 of the latter as we had friends come from Melbourne to visit us. It was the first meeting for some time that we didn't have new member applications to approve. We wish Susan Harris a speedy recovery after her back operation. We hope to see many GDAS members at the AGM and numerous nominations for positions.

*Alex Mortensen*

## AGM NOTICE

It is time once again for us all to consider the office-bearer and committee positions for our Art Society. The positions for the financial year 2024/25 will be decided at our upcoming **AGM at 12 midday Sunday 21st July, 2024** in the Goulburn Workers Club. Any organisation is best served when responsibility is shared and does not fall on the same people year after year. With that in mind, I encourage you to nominate or think about whom you would like to nominate for the positions listed on the front page of this newsletter.

Most positions are self-explanatory; however, an explanation of Committee Members might be helpful. It is a GDAS constitutional requirement to choose a Committee of 7 people out of which a quorum of 5 make organisational decisions. 4 of those Committee Members are required to be the President, the Vice President, the Secretary and the Treasurer. Therefore only 3 extra members are needed to make up the 7. When nominating Committee Members, being mindful of the important function they hold, please choose people who are willing to attend meetings regularly.

Please also note that our current Vice President and Workshop Coordinator, Susan Harris, will not be recontesting these or any other positions.

Nomination forms were sent by emails and can be downloaded from our website.

Sue Maas, *Secretary GDAS*

### Extract from our Constitution:

14 Composition of committee

(1) The committee must have 7 members, as elected in accordance with clause 15, consisting of:

(a) the following office-bearers:

- (i) the president,
- (ii) the vice-president,
- (iii) the secretary,
- (iv) the treasurer, and

(b) at least 3 ordinary committee members.

*Note - The Act, section 28 contains requirements relating to membership eligibility and composition of the committee.*

(2) An office-bearer may hold up to 2 offices, other than both the offices of president and vice-president.

## NOTICE OF MOTION

Notice is hereby given that the next meeting of GDAS will be held at 10am on Thursday, June 13th, 2024, at The Art Studio, 2 Bourke St, Goulburn.

Please note that at today's meeting (May 9th, 2024), it was proposed to increase our membership fees by \$10.00/year from \$30.00 to \$40.00.

Members should be aware that membership fees have not risen for many years. As a result of rising CPI and to bring us into line with similar Art Societies in this region, it was proposed to make this small increase.

As a consequence, a formal motion will be put at the June meeting as follows:

"That the membership fees of GDAS be increased to \$40.00 per annum from July 1, 2024"

As everybody knows, membership fees for each financial year are due prior to commencement of that financial year. If the motion passes, \$40.00 will be due by each member prior to June 30th, 2024.

I encourage you to attend the June meeting.

Sue Maas,  
*Secretary GDAS*

## THE GOULBURN WORKERS CLUB ANNUAL ART PRIZE

Have you started planning for our major exhibition yet? This year it's on **18-20 October**. The Art Prize always attracts a large number of entries from highly skilled artists and photographers. The prize moneys are very attractive through all the sections. It is a wonderful opportunity to display and sell your work in a great venue.

Remember to look through the terms and conditions in the entry form that is currently getting updated by our exhibition committee.

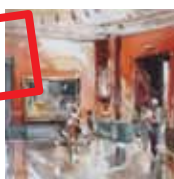


## GDAS WORKSHOP CALENDAR 2024

**January 13th & 14th**

**TONY BELBRAJDIC**  
Graphite, Wash &  
Watercolour

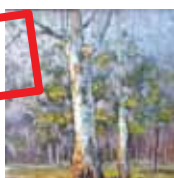
**COMPLETED**



**February 10th & 11th**

**MARC POISSON**  
Landscapes in  
Oils or Acrylics

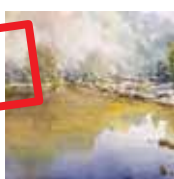
**COMPLETED**



**March 23rd & 24th**

**CHAN DISSANYAKE**  
Watercolour

**COMPLETED**



**April 6th**

**HELEN DE JONGE**  
Introduction to  
Pen & Wash

**COMPLETED**

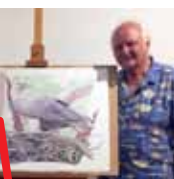


Member \$10 Non-member \$40

**April 13th & 14th**

**PETER WALE**  
Watercolour, Pencils, Pen &  
Wash, Acrylics

**COMPLETED**



Member \$90 Non-member \$120

Peter is known for his love of nature. Specialising in bird studies, mainly in watercolour and/or watercolour pencils. He also paints in acrylics and he also loves drawing. He is currently teaching watercolour painting at the Nowra Regional Gallery.

**May 4rd & 5th**

**GRACE PALEG**  
Pastels

**COMPLETED**



Members \$170 Non-member \$200

Grace has said it's far from just a still life. It is the passage of light across objects on a surface with the shadows and reflections that this light creates.

**September 14th & 15th**

**EV HALES**  
Watercolour



Member \$170 Non-member \$200

Ev will be working from photographs and demonstrating her unique techniques for use of patterns and colours.

[www.evhales.com](http://www.evhales.com)

**October 26th & 27th**

**JOHN WILSON**  
Oils



Member \$170 Non-member \$200

John Wilson is sought after as a tutor and judge. He has been painting for over 42 years. John is one of Australia's leading oil painters, a multi-award winning artist who has had 41 solo exhibitions and participated in numerous group shows. [www.johnwilsongallery.com](http://www.johnwilsongallery.com)

**November 16th & 17th**

**TONY BELBRAJDIC**  
Graphite, Wash &  
Watercolour



Member TBA Non-member TBA

<https://tbelobrajdic.com>

**December 7th & 8th**

**MARK REDZIC**  
Oils



Member \$110

Non-member \$140

**To reserve your place in any of the workshops, please contact temporary Workshop Coordinator, Susan Pearson, email [susanpearson@live.com](mailto:susanpearson@live.com) or phone 0409 500 166**

### DIRECT DEPOSIT:

BENDIGO BANK BSB 633-000, Acc. No. 200104032, Acc. Name: Goulburn & District Art Society Inc, Reference: [Surname, Initials] for [name of workshop tutor].

### CREDIT CARD OR CASH PAYMENTS:

Call Susan Pearson 0409 500 166 and be ready to provide NAME ON CARD, CARD NUMBER, EXPIRY DATE and 3-digit code on back of card, the AMOUNT you wish to pay and the NAME OF WORKSHOP

- All workshops are from 10am to 4pm at the GDAS Art Studio unless specified otherwise.
- Payments need to be paid in full when reserving your place in workshops.
- See GDAS WORKSHOPS PAYMENT & REFUND POLICY on our website [http://www.artsociety.goulburn.net.au/pdfs/Payment\\_and\\_Refund\\_Policy.pdf](http://www.artsociety.goulburn.net.au/pdfs/Payment_and_Refund_Policy.pdf)



# PASTELS WORKSHOP WITH GRACE PALEG

4-5 May 2024





Sebastiano del Piombo, Vittoria Colonna, 1520-1525. Image via Wikimedia Commons.

## MICHELANGELO'S TENDER FRIENDSHIP WITH RENAISSANCE POET VITTORIA COLONNA (1492-1547)

by Alina Cohen

Until the late 19th century, rumor had it that an Italian woman named Vittoria Colonna had served as Michelangelo's muse. They'd been involved in a passionate affair, the story went, and he'd written the love poetry to prove it. Scholars gradually began to untangle the myth and, in 1893, British Michelangelo biographer John Addington Symonds set the record straight. "The world seems unable to take interest in a man unless it can contrive to discover a love-affair in his career," he chided. "Romancers and legend-makers have, therefore, forced Vittoria Colonna to play the role of Juliet in Michelangelo's life drama."

[...] For her part, Colonna impacted Michelangelo's life in far more significant ways than sitting for a portrait or sharing his bed. A celebrated poet, she influenced his ideas about religion, patronized his work, and served as one of his closest confidantes.

See full article online: <https://www.artsy.net/>

Kara Lysandra Ross wrote Michelangelo "The Poetry and the man" and says his poetry allows us not only to explore the connection between poetry and the visual arts ... but also Michelangelo as a man.

See full article online:

<https://www.artrenewal.org>

Michelangelo, Pietà per Vittoria Colonna, 1546. Image via Wikimedia Commons.



## The Artist & His Work

How can it be, lady, which all men learn  
By long experience? Shapes that seem alive,  
Wrought in hard mountain marble will survive  
Their maker, whom the years to dust return!  
Thus to effect cause yields. Art hath her turn,  
And triumph over nature. I who strive  
With sculpture know this well: her wonders live  
In spite of time and death, those tyrants stern.  
So I can give long life to both of us  
In either way, by colour or by stone,  
Making the semblance of thy face and mine  
Centuries hence when both are buried, thus  
Thy beauty and my sadness shall be shown.  
And men shall say, "For her t'was wise to pine."

Michaelangelo to Vittoria Colonna 1540

This quote was brought to our attention by Michael Sherriff. Thank you!

## GDAS MESSENGER GROUP



Please join this group to be in touch by contacting Susan P (see info for temporary workshop coordinator on page 3) so she can connect you to this group.



The Loaded Dog Hotel, Tarago - a wonderful opportunity to exhibit and sell GDAS artists's works.

## THURSDAY PAINTING DAY

16 May 2024

Several of our artists had already started on their own projects last Thursday Painting Day when Judith came with the new props to continue our still life challenge. The photo of the arrangement is below. Be inspired, create your masterpiece and submit for our next newsletter.



## THE LOADED DOG HOTEL ART DISPLAY

On the 2nd May we visited the Loaded Dog Hotel and were pleased to see many painting by GDAS members on the walls. GDAS members are invited to exhibit there. Labels are on the coffee table in The Art Studio.  
*Katya & Alex*



## THE TARALGA ART SHOW

Exhibition and sale of artwork  
**8-10 June 2024** at the Taralga War Memorial Hall.

**10am-4pm Saturday-Sunday;  
10am-2pm Monday.**

**Art Show opening event  
6-8pm: Sat 8 June.**

All artists/craftspeople are welcome to participate.

**Entries close Friday 31 May.**

E: [taralgaartshow@gmail.com](mailto:taralgaartshow@gmail.com)

T: 0490 117 642

or visit Taralga Art Show on Facebook and Instagram



## GALLERY ON TRACK



**Jessica Norris  
exhibition "Studies in  
Colour and Weaving"**

**Until the end of May**

Opening hours: Wednesday to Sunday, 10am to 4pm.



## MAY EXHIBITION

Featuring two guest artists  
**Doreen Shaw "Back Then" &  
Marion Schumacher "Light &  
Atmosphere"**

Open 10am - 4.30pm

Friday to Monday

Ph 0450 893 943

42b Ellendon St, Bungendore  
2621

[artist@bungendorefineart.com](mailto:artist@bungendorefineart.com)

[www.bungendorefineart.com](http://www.bungendorefineart.com)



## THE PAUL GUEST DRAWING PRIZE: ENTRIES OPEN

The prize is open to all Australian artists (citizens of Australia or residents for 12 months) and is a non-acquisitive \$18,000 prize.

**Entries close: 4pm, Friday 23 August 2024**

**Finalist exhibition: 30 November 2024 - 27 April 2025**

Details: [bendigoartgallery@bendigo.vic.gov.au](mailto:bendigoartgallery@bendigo.vic.gov.au)

## MICHAEL GARSIDE AT GALLERY 59

**17 May to 31 May 2024**

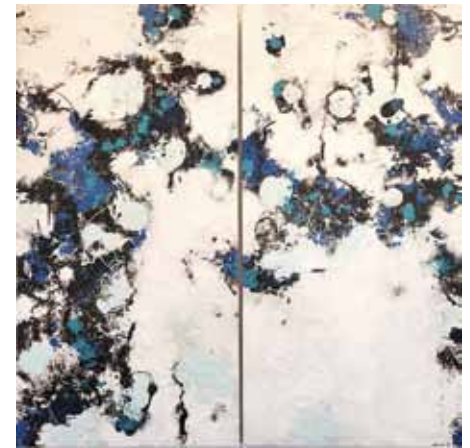
59 Citizen St Goulburn

**Opening Saturday the 18th  
4pm - 6pm.**

Open Tuesday to Saturday  
10am to 4pm

<https://www.gallery59.art/exhibitions>

Michael Garside 0458 214 032



## GRAG: GOULBURN ART AWARD 2024

**Friday 17 May, 6pm**

Get ready for another opening at the Gallery as we launch three new exhibitions.

The Goulburn Art Award 2024 and Young Artist Award. Running since 1992, the Goulburn Art Award is a highly anticipated biennial prize open to artists living within a 120km radius of Goulburn and working in any medium.



## PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB  
SPORTS COUNCIL**



**ANDREW LIN  
DENTIST**

**PAUL  
O'ROURKE**



**SPONSORS ARE WELCOME!**

## WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

## PAYMENTS TO GDAS

**Bendigo Bank BSB 633-000 Acc. No 200104032**  
**Acc. name: Goulburn & District Art Society Inc, REFERENCE: SURNAME + INITIALS**  
 Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580