



ABN 41 599 785 613

GDAS NEWS

PO Box 71 Goulburn NSW 2580 ■ www.artsociety.goulburn.net.au ■ goulburnartsociety@gmail.com

NEXT MEETING

**Thursday
8 February, 10am**

at the ART STUDIO,
Cnr Combermere &
Bourke Sts, Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council
Depot, Cnr Combermere &
Bourke Sts, Goulburn

✉ PO Box 71 Goulburn NSW 2580

🌐 www.artsociety.goulburn.net.au

✉ goulburnartsociety@gmail.com

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Our Constitution - download at

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Graphite & watercolour workshop with
Tony Belobrajdic, 13th January 2024 at The Art Studio.

PRESIDENT WRITES

Hello Everyone,

HAPPY NEW YEAR! I hope it is a good year for everyone. We have lots of wonderful workshops this year arranged by Susan Harris; thank you Susan. We have already started the year off with a great workshop by Tony Belobrajdic and there are plenty more to follow.

Yesterday I went to an exhibition in Canberra at Kyeema Gallery in Hall. It was held by the Queanbeyan Art Society plain air painters. Small but interesting, so if you are in Canberra, go and have a look.

Happy painting

Helen

SIGN IN

WHEN YOU ENTER THE ART STUDIO, PLEASE WRITE YOUR NAME IN THE SIGN IN REGISTER ON THE RECEPTION DESK. IT IS THE ONLY RECORD WE HAVE OF MEMBERS AND VISITORS MAKING USE OF OUR PREMISES.

EDITORIAL

This is just a short newsletter to update you. I hope you have all had a wonderful Christmas and New Year and are ready for a busy year of painting and creating. Already some members and non-members have participated in one of our tutored workshops which would have given them the incentive to go and practice their new found skills. The report of this is elsewhere in the newsletter. There is a list of workshops for the next few months and more are in the pipeline. It is hoped they will be well attended. The free to members Life Drawing sessions will not take place for the foreseeable future – this is due to lack of members wishing to participate.

It was disappointing for Susan Harris, our workshop coordinator to be unable to attend Tony's workshop. Instead, she was off to hospital for treatment for her back. We trust this has been very successful, Susan and you'll be without the pains you have been suffering.

The newsletter needs inputs from members. It would be much appreciated if you would send items and photos regarding your artwork, your visits to galleries, participation in workshops, etc for inclusion in the newsletter. It doesn't take much effort on your part to help make the newsletter interesting and informative to GDAS members and other readers.

Another thing that members can so easily do is to forward on our newsletters to other artists and people interested in art.

My thanks to those members who submit photos and reports for publication in our monthly newsletter.

Have a good and productive 2024 everyone.

Alex Mortensen

LIFE DRAWING SESSIONS

The February life drawing session will not be held. No members have advised me that they wish to attend.

Due to the general lack of interest in the life drawing sessions as evidenced by the very small numbers attending, I have decided to cease organising these sessions for the foreseeable future. It is disappointing to do this and I know there will be a couple of members who will be disappointed, but it is not worth it for models to travel to The Art Studio; indeed, I find it embarrassing when I have had a model travel a considerable distance, at no cost to us, to model for just a few of us.

Alex Mortensen



Tony Belobrajdic signing his donated artwork to GDAS. Photos by Katya Mortensen.



GDAS WORKSHOP CALENDAR 2024

January 13th & 14th TONY BELBRAJIC Graphite, Wash & Watercolour

Member \$ 75
Non-member \$130

Tony has proposed to combine black and white tonal workshop using watercolour graphite and watercolour (full colour) workshop. He can combine them each day or do full day of each, graphite then watercolour. This workshop is now closed with 12 participants attending.



February 10th & 11th MARK POISSON Oils

Member \$100
Non-member \$130

Mark enjoys painting landscapes, street scenes, horses and figure studies, with an emphasis on the dramatic effects of light and shade; creating works which often capture the beautiful atmosphere of his favourite subjects. He works in oils, acrylics and pastels.

Website: <https://marcpoisson.com>



March 23rd & 24th CHAN DISSANYAKE Watercolour

Member \$100
Non-member \$130

Chan is a multi-award winning watercolour artist living in Canberra. He is a highly regarded tutor and a well respected judge of local and regional art awards. Chan received the ultimate accolade for an Australian Watercolourist when he was elected to the elite Australian Watercolour Institute.



April 6th HELEN DE JONGE Introduction to Pen & Wash

Member \$10
Non-member \$40



April 13th & 14th PETER WALE Watercolour, Pen & Wash, Acrylics

Member \$90
Non-member \$120

Peter is known for his love of nature. Specialising in bird studies, mainly in watercolour and/or watercolour pencils. He also paints in acrylics and he also loves drawing. He is currently teaching watercolour painting at the Nowra Regional Gallery.



May 3rd & 4th GRACE PALEG Pastels

Members \$170
Non-member \$200

Grace has said it's far from just a still life. It is the passage of light across objects on a surface with the shadows and reflections that this light creates. It's a fast life in which we live and its strange occupation to be observing in one direction all day. The magic occurs when after a while our eyes become sensitised to our chosen image and we come to understand what we "really see".



To reserve your place in any of the workshops, please contact Susan Harris, Workshop Co-ordinator phone: 0415 531 992 or email: sushar47@gmail.com

- All workshops are from 10am to 4pm at the GDAS Art Studio unless specified otherwise.
- Payments need to be paid in full when reserving your place in workshops.

WORKSHOP REPORT

TONY BELOBRAJDIC - GRAPHITE & WATERCOLOUR WORKSHOP

Tony's workshop was attended by 11 very enthusiastic members and non-members armed with their drawing and watercolour papers, graphite sticks, watercolours and brushes.

One doesn't need much in the way of brushes for doing the graphite and watercolours as Tony mainly uses just a couple of round pointed ones. He also makes useful pens from short lengths of bamboo.

During Saturday we started with a demonstration of his graphite method that we used, reasonably successfully, for the drawing of figure drawing from photo of a woman and some men. He told the participants to use their freedom of choice as to which figures to include with the woman. Tony likes to think of a story or situation that may relate to the subject matter as it can help the artist to develop and give character to the subject.

Our next subject was a cargo vessel tied up to a wharf. This was a completely different challenge being an inanimate industrial scene with the ship and the loading/unloading facilities to consider. Tony had asked if we wanted to go into



watercolours with this but the general consensus was to do it in graphite.

In the afternoon we went to watercolours and another challenge being a subject new to some of us - horses standing in a body of water. Again, Tony encouraged us to use our own ideas in developing our works. Here there was quite a range of success from beautiful paintings that showed considerable practice and skills to some that were not so good. But there again, what is "not so good"? A work that one viewer may see as not so good may be seen by another as something with a very interesting character. Tony showed how one can stand back, review one's work and then make some changes to it. He did this on various of our works provided the artist didn't mind. His additions were much appreciated and were a valuable input.

On Sunday, we again observed Tony's demonstration of graphite and watercolour during which he continually explained what he is doing. We then had the task of painting a sailing yacht on Sydney Harbour with the Opera House and Harbour Bridge in the background. Again, there was a range of success, but we all were reasonably pleased with our works. In the afternoon, we were given the

task of a portrait of a man with a fur coat followed by a full-length portrait of the author, James Joyce, standing outside a garden shed.

With each of the workshop tasks, Tony was continually walking amongst us, checking on progress and offering advice - good teaching methods. On



completion of each task, we placed our works on the floor, gathered around with Tony kneeling down so that he could critically review and point out details in each drawing or painting. He was also open to comments and suggestions by us. Indeed, he welcomes them being made about his own work as well. This immediate evaluation of our work was much appreciated by all of us.

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WORKSHOP REPORT

TONY BELOBRAJDIC – GRAPHITE & WATERCOLOUR WORKSHOP

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Apart from giving one of his drawings to each of two of the participants, Tony presented another to the GDAS. We'll frame it to be hung on the wall with our other Collection works. Thanks for your generosity, Tony.

I'm certain I write on behalf of the group as a whole in saying

that we gained much in the way of skills and knowledge from Tony's most enjoyable weekend workshop. We recommend that he be invited to tutor again in 2025.

As a footnote, because Tony has obvious great skills, a wide range of subject matter and uses a range of media, we took the

opportunity to invite Tony, which he accepted, to be the judge at our 2024 Goulburn Workers Club Annual Art Prize. President Helen did a quick check with the members present and it will be confirmed at the February meeting.

Photos by Katya Mortensen



GALLERY 59: NEW JOINT EXHIBITION BY MARIE CARVER & PHILIP O'BRIEN

19 January - 2 February 2024

59 Citizen St, Goulburn

Grand opening Saturday the
20th of January 4pm-6pm.

All welcome!

Gallery hours:

Tuesday - Friday 10am - 4pm.

<https://www.gallery59.art>



QAS PLEIN AIR PAINTERS EXHIBITION: OUT & ABOUT

30 November 2023 -
28 January 2024

Capital Wines & Kyeema Art
Gallery

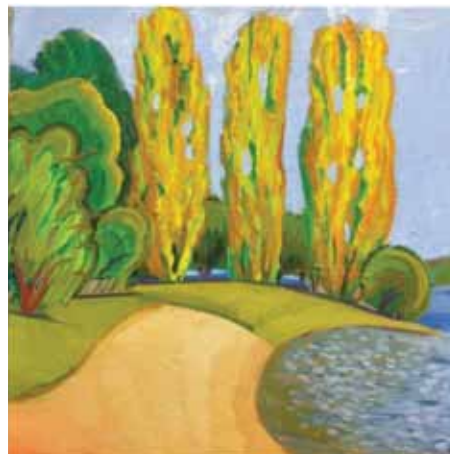
13 Gladstone St, Hall, ACT

Open Thur to Sun 10.30am -
4pm

Gallery: 02 6230 2022

qartsociety@gmail.com

www.qasarts.org



TUGGERANONG ARTS CENTRE

EXHIBITIONS OPENING

Friday 2 February at 6pm

**Basil Hall: Prints From
Studio One, 1987 - 1996.**
From the collection of
Basil Hall

**Jeremy Barrett: Recent
Paintings & Mono Prints**

**Josephine Townsend:
Seeing the Forest & the
Trees**



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REFERENCE: SURNAME + INITIALS Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580