



ABN 41 599 785 613

GDAS NEWS

PO Box 71 Goulburn NSW 2580 ■ www.artsociety.goulburn.net.au ■ goulburnartsociety@gmail.com

NEXT MEETING

Thursday
8 February, 10am
 at the ART STUDIO,
 Cnr Combermere &
 Bourke Sts, Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council
 Depot, Cnr Combermere &
 Bourke Sts, Goulburn

✉ PO Box 71 Goulburn NSW 2580

🌐 www.artsociety.goulburn.net.au

📧 goulburnartsociety@gmail.com

📘 [www.facebook.com/
goulburnandistrictartsociety](https://www.facebook.com/goulburnandistrictartsociety)

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0412 185 019

Vice President: Susan Harris

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Ass't Secretary: Margaret Parry

Treasurer: Susan Pearson

Ass't Treasurer:

Minutes Secretary: Julia Laybutt

Ass't Minutes Secretary: Sue Maas

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Allan Whitten, Bryce Ronning

Our Constitution - download at
https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx



Watercolour workshop with Helen De Jonge,
2nd December 2023 at The Art Studio.

PRESIDENT WRITES

Hello Everyone,

At the time of writing this, I'm looking forward to seeing members who are able to come to the meeting and then Xmas lunch tomorrow at the Workers Club. For members who are unable to come, I wish them and their family a wonderful Xmas and a very happy and healthy new year. For our Art Society's activities, Susan Harris has organised a fantastic year ahead with lots of wonderful workshops, so please let her know if you would like to attend.

All the very best for Xmas and the New Year.

Helen

**MERRY XMAS & A HAPPY
NEW YEAR TO ALL OF OUR GDAS
MEMBERS & READERS OF
THE NEWSLETTER**

THE DECEMBER MEETING

Time was limited with our Xmas lunch coming up at 12 but we still got through a number of items. Of particular note: The Goulburn Workers Club Sports Council, generous as always, donated \$249 to cover the purchase of our EFTPOS machine. The Veolia Mulwaree Trust gave us a grant of \$1000 to subsidise the Tony Belobrajdic Graphite Wash & Watercolour Workshop. Our appreciation is expressed for these moneys and the Veolia Mulwaree Trust logo will be added to our sponsors page.

A membership application was approved by the meeting.

There was brief discussion in regard to workshop payments and that people need to have a commitment to attend when they put their names on the list for any workshop. The most recent professionally tutored workshop had fluctuating numbers that caused difficulties in organisation and embarrassment to the organisers of it apart from the difficulties that can arise for tutors especially if they are travelling a long distance to us.. It was suggested that we should look at the policies of the QAS and ASOC with the aim of adopting or adapting one of them as both of these art societies have strong policies to overcome the problem of people "dropping out" of workshops. Members will receive an email in regard to this and other matters so they may consider them prior to the next meeting.

WELCOME TO A NEW MEMBER

The meeting was pleased to approve the membership application of Anna Rumble from the ACT. We trust that you will be able to join us in some of our various activities and play an active part as a member of our art society, Anna

HAVE YOU PAID YOUR ANNUAL FEES?

The annual fee of \$30 was due on 30th June 2023. If you still have not paid you are no longer a member as the constitution allows for membership to be paid no later than 3 months after the due date. If this applies to you, please complete a membership application form and send it to the membership secretary along with payment that can be made by Direct Deposit.

CHRISTMAS LUNCH



WORKSHOP CALENDAR 2024

JANUARY

TONY BELOBRAJDICK

Graphite Wash & Watercolour

13th & 14th January

Fee: GDAS members: \$75 Non-members \$105.

Has now been posted on Facebook with the details.

FEBRUARY

MARK POISSON

Pastels, Acrylic & Oils

10 & 11th February

Medium not finalised yet but most likely oil.

MARCH

CHAN DISSANYAKE

Watercolour

23rd & 24th March

APRIL

PETER WELLS

Acrylics, Watercolour pencils

13th & 14th April

MAY

GRACE PALEG

Pastels

3rd & 4th May

Due to the fact that we had to postpone Grace's workshop for 2023 I have asked her to consider a one-day workshop. Will keep you posted.

Details will be provided as soon as we have them.

EDITORIAL

We have tutors lined up for workshops throughout 2024. These will allow participants to further develop their artistic skills and knowledge by providing a wide variety of media and styles from which to choose. In this issue there are brief details for the first 5 of our workshops. As information is made available we will include it in the newsletters.

I wish to thank those members who have submitted items and photographs during 2023 and to thank my wife, Katya, for always doing all the layout and graphic design work of the newsletters.

Please forward information to me for publication in the newsletter as it helps to make the newsletter more interesting and informative.

My best wishes to everyone for the festive season.

Alex Mortensen

Editor

JANUARY LIFE DRAWING EVENING SESSION

17th January 2024, 5.30pm

We'll have a life drawing session from 5.30 to about 8pm for GDAS members with a supper break. If there are only a few of us, we will still hold the session. To make it a more different occasion, please bring nice nibbles (savoury and sweet) to share and bring whatever beverages you wish to have. Hopefully we won't need dinner when we get back to our homes. Please advise that you will attend this drawing/social occasion and commit yourself to it by emailing Alex: alexgamort@gmail.com with subject: "January Life Drawing" We will only run the session if we get emails from members, so if you want to come to it, email Alex!

FIRST SATURDAY LIFE DRAWING FEBRUARY 2024

We hope to see a number of GDAS members come along to enjoy the occasion and to brush up their skills. Remember, being untutored, it is FREE to GDAS members. If

you wish to come please advise Alex: alexgamort@gmail.com with subject: "February Life Drawing".

At this stage, we don't know who the model will be, but we'll be having someone do it.

**WOULD YOU LIKE TO MODEL FOR US?
DO YOU KNOW OF SOMEONE WHO
WOULD LIKE TO DO SO?**

**ANOTHER POSSIBILITY IS FOR YOU TO
MODEL WITH CLOTHES ON IF YOU FEEL
THAT YOU COULDN'T MODEL NUDE. ARE
THERE ANY VOLUNTEERS TO DO THAT?**



FIRST TUTORED WORKSHOP OF 2024

TONY BELOBRAJDIC – GRAPHITE & WATERCOLOUR WORKSHOP

13th & 14th January 2024

Fee: GDAS members: \$75 Non-members \$105

RESERVE YOUR PLACE: Please apply by contacting the Workshop Coordinator, Susan Harris by email sushar47@gmail.com or on 0415 531 992.

Fee to be paid by Direct Deposit when reserving your place.

Payments to GDAS: Bendigo Bank BSB 633-000, Acc No 200104032

Account name: Goulburn & District Art Society Inc

Reference: **Surname + Initials and Tony B.**

Tony Belobrajdic is a Sydney based figurative artist. He started exhibiting in the late seventies and had his first solo show in 1983 in Croatia. Tony moved to New York in 1987 where he continued his art practice. He exhibits both in Sydney and Europe regularly. Acrylics, watercolours and oils have been the mediums of choice.

His style could be described as contemporary impressionism, mostly portraits and figures. Tony's artwork demonstrates distinct freedom using spontaneous brushstrokes and vivid colours.

<https://tbelobrajdic.com>

MATERIAL LIST FOR GRAPHITE

One water soluble graphite stick (black or sepia if you prefer - picture attached). You can buy them in jars also, but they are more expensive and not necessary and we will need one-two watercolour brushes.

There are several companies making water soluble graphite and I find Art Graf (readily available in Australia) of the best quality.

Watercolour paper, cold pressed would work very nice with graphite. Some ordinary cartridge paper for practicing.

MATERIAL LIST FOR WATERCOLOUR

Very simple, bring what you have. Two watercolour brushes, rounded (not flat brushes used for oils and acrylics), large sizes are always the best, size 16 or 18.

Watercolour paints work better if you have them in pans, as a set. I buy them in tubes (W&N, Schmincke or any brand really, recently painting a lot with Japanese Holbein paints) and then fill up the pans.

Old white china plate is best to mix colour, better than plastic mixing plates.

Paper, I use 300 grams, cold or hot pressed, sometimes rough (rough can be demanding specially if you are beginner with watercolours). Arches or Saunders or Canson.

Most economical is to buy papers in large sheets and then cut them to half or 1/4 sheets. Paper in blocks is fine.

Canson Montval 300 or 200 grams, in block of 100, A3 size is very good and economical paper - excellent for practicing and painting.

Below is the picture of brushes I am using, but they are not compulsory. Soft rounded brushes large size.



RECENT WORKSHOPS – A GOOD ENDING TO THE YEAR

We had 2 really good workshops to finish off our 2023 workshop program.

The first was Pauline Adair’s “The Nude in Drawing & Watercolour” workshop. It was most disappointing that we had to reduce it to just one day. Difficulties in organising it had arisen by people saying they would be in it and then dropping out. Susan, our workshop coordinator, and Pauline had to decide whether or not to go ahead as numbers fluctuated between 5 and 9 – up and down like a yo-yo! Pauline had travelled from the Gold Coast to tuition for us. Finally, 5 of us were there on the Sunday even though there were supposed to be 6. When you book your place in a workshop, please commit yourself to it. Thank you, Pauline, for still agreeing to come to tutor our workshop even though we had to reduce it to one day.

Those of us who participated gained great enjoyment and satisfaction from Pauline’s excellent, professional tuition and the male model’s challenging poses. This model had been our volunteer model on the 1st Saturday of November and, at short notice, stepped up for Pauline’s workshop when the female model dropped out. Gaining committed models was another one of the headaches we had. We hope to have Pauline back for a workshop in 2024.

The other workshop was the watercolour workshop tutored by our president, Helen De Jonge who is quite an expert in watercolours and has tutored many of these for the GDAS. It was well attended and all of these participants had an enjoyable day and produced pleasing works under Helen’s expert tuition. Thank you, Helen, for giving up your time to impart your knowledge and skills to these artists. Margaret Parry wrote: “Helen’s recent watercolour workshop inspired me to continue. I thoroughly enjoyed doing the magpie and decided to have a go at some cows and I am very pleased with my endeavour.”



Helen De Jonge’s workshop. Photos by Sue Maas.



Marg Parry’s watercolour and inspiration.



Pauline Adair’s workshop. Photos by Katya Mortensen.



SOME WAYS OF BEING AN ACTIVE MEMBER OF THE GDAS IN 2024

USE OF THE ART STUDIO

We hope to see many of our members making good use of The Art Studio throughout 2024. We pay rent for our premises and we have it 24 hours a day 7 days a week. Our members may make use of it any time. We have our regular Thursday Painting Days, our meetings on 2nd Thursday of the month, and various tutored workshops and life drawing sessions. workshops, but there are all those other times when YOU may like to make good use of it. Contact the president or secretary to tell them of your plans. Advertise it in the GDAS newsletter by contacting the editor.

If you enter The Art Studio, you are expected to sign the register on the reception desk; place the "Open " sign on the wall outside; leave the place clean and tidy; put the "Open" sign back on the reception desk; switch off all lights and electrical appliances (except the fridge); ensure you lock the door; ensure you lock the gate.



DISPLAY YOUR ART: IN THE ART STUDIO & ON THE GDAS WEBSITE

We have a number of display stands permanently in place in The Art Studio. Members can make good use of these to display some of your works and make The Art Studio look as though we have very active members. How about bringing along a couple of your works and hang them on the display stands. It doesn't cost you anything to display them. You can also display some of your works on our GDAS website. You can do this by emailing images of a few of your works to our webmaster, Katya Mortensen, at apmkisa@gmail.com. Use the subject heading "Art for Website". Also provide your name, title of work, media and size.

COME TO MEETINGS IF YOU CAN DO SO

Be one of the decision makers by participating in our meetings held on second Thursday of the month. If you can't attend these due to other commitments such as your job, then you could send suggestions to the secretary.

VOLUNTEER TO RUN A WORKSHOP

You may well have some particular artistic skills and interest that you can share with our members. If so, contact our workshop coordinator, Susan Harris to organise a date. We don't pay our members to do this but we do pay a travel allowance for the tutor.

PARTICIPATE IN OUR TUTORED AND UNTUTORED WORKSHOPS

We have quite a number of these during the year, so please try to be a participant in at least



one and hopefully a few of them.

ADVERTISE OUR ART SOCIETY

You can do this by telling other people such as artists, people who would like to learn to draw and paint, and people who would just like to support the art society. You can invite such people to The Art Studio and to come to our Thursday Painting Days. By doing this you can be instrumental in increasing our membership.

HELP TO KEEP THE ART STUDIO CLEAN & TIDY

Any member can look around and see what may need to be done at any time. For example, if the floor needs sweeping, please grab a broom and sweep at least some part of it; wipe down some desk tops with a damp cloth; straighten up paintings being displayed; clean the kitchen sink, washbasin, toilet. There are always ways in that members may help out.



NEW EXHIBITION: ARTISTIC DISTRACTIONS

Paintings, ceramic sculptures, glass and wood works, jewellery and cards of:

DI DIBLEY, ROZ DIBLEY, ANNE KENNEDY, MARION SCHUMACHER and friends

25 Nov - 16 Dec 2023

Rusten House Art Centre
87 Collett St Queanbeyan

Opening Event: 25th November

Meet the artists for drinks 2 - 4pm

Wed - Sat 10am - 4pm

www.qprc.nsw.gov.au

The exhibition runs for three weeks, everyone is cordially invited and entry is free to the gallery, which has been recently renovated as a gallery space to hire. There is not much parking at the gallery itself but there is plenty of space in the Aldi car park just down the road. The Gallery is set in a nice garden and people are welcome to have picnics there.



AN INVITATION TO "A SHOW OF THREE GRACES"

**PASTEL PAINTINGS BY
GRACE PALEG**

@ Montsalvat
in the Long Gallery
7 Hillcrest Ave, Eltham

OPENING Thursday 6.30pm
December 21

RSVP to <https://www.trybooking.com/events/landing/1154785>

Exhibition continues through to
Sunday Jan 14
Wednesday - Sunday
10am to 4pm
Ph 0409 826 104



GALLERY 59: CONTEMPORARY LANDSCAPE EXHIBITION

ARTIST: NATALIE WILL
Opening 2nd December 2023
at 4-6pm

2-15 December 2023
59 Citizen St, Goulburn
moedoeslife.com
[@moe.does.life](https://www.instagram.com/moe.does.life)



QAS PLEIN AIR PAINTERS EXHIBITION: OUT & ABOUT

**30 November 2023 -
28 January 2024**

**Opening 5.30pm Fri 8 Dec 2023
by Ian Sharpe**

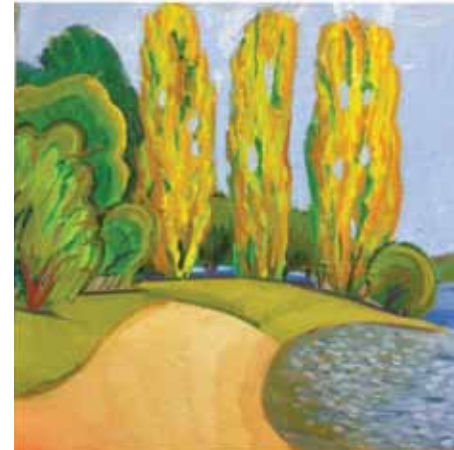
Capital Wines & Kyeema Art
Gallery

13 Gladstone St, Hall, ACT

Open Thur to Sun 10.30am to
4pm

Gallery: 02 6230 2022

qartsociety@gmail.com



www.qasarts.org

PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



**ANDREW LIN
DENTIST**

**PAUL
O'ROURKE**



SPONSORS ARE WELCOME!

WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

PAYMENTS TO GDAS

Bendigo Bank BSB 633-000 Acc No 200104032 Account name: Goulburn & District Art Society Inc
REFERENCE: SURNAME + INITIALS Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580