



# GDAS NEWS

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## NEXT MEETING

**Thursday**  
**9 November, 10am**  
 at the ART STUDIO,  
 Cnr Combermere &  
 Bourke Sts, Goulburn

## GOULBURN & DISTRICT ART SOCIETY INC.

- 📍 The Art Studio, The Old Council Depot, Cnr Combermere & Bourke Sts, Goulburn
- ✉ PO Box 71 Goulburn NSW 2580
- 🌐 [www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au)
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- 📘 [www.facebook.com/goulburnandistrictartsociety](https://www.facebook.com/goulburnandistrictartsociety)

- President:** Helen De Jonge  
0412 185 019
- Vice President:** Susan Harris
- Secretary:** Sue Maas
- Ass't Secretary:** Margaret Parry
- Treasurer:** Susan Pearson
- Ass't Treasurer:**
- Minutes Secretary:** Julia Laybutt
- Ass't Minutes Secretary:** Sue Maas
- Membership Secretary:** Sue Maas
- Newsletter Editor:** Alex Mortensen
- Publicity:** Margaret Parry
- Web Master & Graphic Designer:** Katya Mortensen
- Workshop Co-ordinator:** Susan Harris
- Public Officer:** Bryce Ronning
- Facebook Co-ordinator:** Ekaterina Mortensen
- Committee:** Greta Fennamore,  
Christine Bentley, Lesley Whitten,  
Allan Whitten, Bryce Ronning

**Our Constitution - download at**  
[https://www.fairtrading.nsw.gov.au/\\_data/assets/word\\_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx](https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx)



## PRESIDENT WRITES

Hi Everyone,  
 Our Goulburn Workers Club Annual Art Prize was very successful with 223 art works including Photography entered. There were many visitors over the long weekend. We sold 14 paintings all up which was very exciting.

This is all due to our wonderful exhibition committee, Susan Harris, Marg Perry, Susan Pearson, Sue Maas and all the other members who helped with the set up on the Tuesday evening and Wednesday for hanging and then all the members who did duty over the long weekend. Thank you all very much as without your help it would not have been so successful.

*Thank you all,  
 Helen*

## SIGN IN

**WHEN YOU ENTER THE ART STUDIO, PLEASE WRITE YOUR NAME IN THE SIGN IN REGISTER ON THE RECEPTION DESK. IT IS THE ONLY RECORD WE HAVE OF MEMBERS AND VISITORS MAKING USE OF OUR PREMISES.**

# ANNUAL ART PRIZE 2023

Photos of Donald De Jonges display on the plinths donated to the GDAS by our new treasurer, Susan Pearson, display by the Crescent School, The Mayor, painted by Susan Pearson, Helen with one of the judges Anthea da Silva, then Helen with long time talented artists, Margaret Carr, sitting, and Sandra House. View from the window above auditorium. William Pitt, new member, viewing the G Section.

I hope that all makes sense.

We have welcomed ten new members and a couple of past members, to boost our membership to 59 financial.

Helen presented a very generous donation of \$900 to the Crescent School, from the proceeds of the raffle.

We all worked very hard to get the exhibition organised and it paid off.

We will be making a few adjustments for next year, but that is for future planning.

*Sue Maas*

Photos contribution: Christine Bentley, Sue Maas, Margaret Parry.



SECTION A OILS



SECTION B W/C



SECTION D DRAWINGS



SECTION E OTHER MEDIA



SECTION C ACRYLICS



SECTION F MINIATURES



SECTION H PHOTOGRAPHY



## THE GOULBURN WORKERS CLUB ANNUAL ART PRIZE: PRIZE WINNERS

**MAJOR ART PRIZE WINNER - Sonja Bowden, *Ready for the Ring Horse Head* (colour pencil)**

### SECTION A OIL

- 1st Philip Miles *Sunlight and Snow*  
 2nd Marc Poisson *The Old Gum*  
 HC David Lake *Trunkey Creek*

### SECTION B WATERCOLOUR/PEN & WASH

- 1st Oliver Cheng *A Celebration*  
 2nd Helen De Jonge *Flying In*  
 HC Susan Pearson *Portrait of the Mayor*

### SECTION C ACRYLICS

- 1st Elise Bennett *Little Crystal Bridge*  
 2nd Alex Mortensen *Alpine Country*  
 HC Bryce Ronning *Pre Storm II*

### SECTION D DRAWINGS

- 1st Sonja Bowden *Ready for the Ring Horse Head* (colour pencil)  
 2nd Felicite Briggs *Gerberas in the Sun* (colour pencil)  
 HC Margaret Carr *Galah Study*

### SECTION E OTHER MEDIA

- 1st Peter Tilney *Traction Engine* (ink)  
 2nd Grace Paleg *Tree Dahlia on Mirror* (pastel)  
 HC Judith Dimitrov *Bush Sunrise* (ink)

### SECTION F MINIATURES

- 1st Sandra House *Murrumbateman Scene* (oil)  
 2nd Judith Dimitrov *Banksia*  
 HC Camelia Smith *Anemone 4*

### SECTION G GDAS MEMBERS ONLY

- 1st Judith Dimitrov *Charlie* (oil)  
 2nd Sally Dunne *Thai Tuesday* (acrylic)  
 HC Christine Bentley *Peles Castle Romania* (pen & wash)

### SECTION H PHOTOGRAPHY/DIGITAL ART

- 1st Wendy Smith *Local Hero*  
 2nd Margaret Parry *Morning Muster*



## EDITORIAL

While Katya and I were enjoying a much looked forward to caravanning holiday along the Central and North Coast of NSW, our GDAS exhibition committee was hard at work. For most if not all of them, it was a first time at organising the Goulburn Workers Club Annual Art Prize and they did a fantastic job. Thanks ever so much to those members for your efforts.

While the number of entries were down from our peak, we had 223 entries of good quality works which still makes it a large exhibition. Very importantly, it was a well presented exhibition attracting numerous visitors and resulted in 14 sales. A new section, not included in the judging, was the display of works from students of the Crescent School. It was considered to be a very worthwhile addition. All the students were awarded with a participation certificate of which they would be proud.

It has been reported to the editor that the Opening Night was well attended and enjoyed by all. As Tony Dawson, President of Goulburn Workers Club, was unable to attend, the exhibition was officially opened by GWC General Manager, Brett Gorman. Helen De Jonge, in her address, thanked the entrants, the judges, the sponsors and all those who helped to make the exhibition possible. Helen also spoke about the Crescent School, the recipient of our raffle proceeds. One of our judges, Anthea De Silva, presented the prizes but the other judge, Kerry McInnes, was unable to attend.

Without our many sponsors, our Annual Art Prize exhibition would not go ahead. In particular we must mention the role of the Goulburn Workers Club as the auditorium is made available to us from the Tuesday evening prior to the exhibition right through to the end of it. Throughout the year the GWC provides finance, printing support and a meeting room if we require it. Goulburn Mulwaree Council is the other major sponsor with a substantial grant each year for the exhibition. Various other businesses and individual people have also sponsored us with money gifts to assist with prize moneys. Our appreciation is extended to all of you.

Congratulations to all those who sold works at the exhibition.

Thank you Sue Maas, Margaret Parry and Christine Bentley for taking photos at the exhibition. Thank you, Susan Pearson, for the beautiful calligraphy on the prize certificates. Thank you, Marion Schumacher, for your generous donation of the painting for the raffle.

## WORKSHOPS IMPORTANT CHANGES

The Pauline Adair, life drawing/painting workshop is now going to be just ONE day, SUNDAY 26th November. This makes it more affordable for those participating. GDAS Members: \$95; Non-members: \$125. We will have a female model from Canberra. If you haven't already secured your place in it, please contact Susan Harris as soon as possible: sushar47@gmail.com

The other important change is that Grace Paleg's pastel workshop has been cancelled. It may be offered early next year.

## LIFE DRAWING

**SATURDAY 4TH NOVEMBER  
10am – 1pm at The Art Studio**

This session will have a male model from Canberra. It's an ideal time for participants in Pauline Adair's workshop to brush up on their skills.

Remember it is free to members. I trust that quite a number of members will attend to make the model feel that it's worthwhile coming here as he is doing it free of charge for us.

What you need: large size drawing paper and backing board for use on an easel, your choice of pencils, graphite, charcoal or paints, sense of humour. If you wish to bring your own easel, please do so.

Please phone Alex as soon as possible to advise that you are going to attend. Phone: 0434286311 or email: alexgamort@gmail.com with subject heading LIFE DRAWING.

## WELCOME TO NEW MEMBERS

The GDAS committee were pleased to welcome all of the following as new members of our art society: Amy Curran, Ann Rogan, Denis Rogan, Elizabeth Rosevear, Robert Bender, Tammy McIntosh, William Pitt, Earl Garth, Fiona Hayward, Lynette Young and Don Elder.

We are also pleased to welcome back to membership: Hema Joshi, Helen Strano, Susan Dicksbury and Ron Nunn.

We hope to see you all participating in our various activities whenever you can do so. These activities include our meetings, Thursday painting days, workshops, life drawing and exhibitions. You are also welcome to hang works on the display stands in The Art Studio.

Our membership now stands at 59.

## WORKING BEE THURSDAY 19<sup>TH</sup> OCTOBER

Several members spent their time in The Art Studio not drawing or painting but working hard at tidying, organising and cleaning. Tasks included vacuuming and washing floors, going through numerous boxes to find what was in them, discarding some things, reorganising others, finding some documents in boxes, moving tables and chairs, tidying the office. For quite some time, the pigeons have not been a problem in the studio, but recently they have been back in dropping their feathers and dropping their droppings on the tables and floors – not very nice for us. In fact two of them today came to perch on the beams to interrupt the work. Margaret Parry entertained us chasing them with a broom as they flew up high and from one perch spot to another; finally she succeeded in chasing them out through the open roller door. Our thanks to the members who worked so hard here today: Susan Harris, Sue Maas, Susan Pearson, Margaret Parry, Katya Mortensen, Michael Sherriff and Rob Bender. Your efforts are much appreciated. While they were doing all that work, I was sitting here at my lap top producing all the text for the newsletter getting it ready for Katya to do the big job of organising all the photos that you see in the newsletter and doing the layout. Thanks, Katya for your efforts.

*Alex Mortensen*



## GDAS WORKSHOPS 2023



**NOVEMBER 11th and 12th,  
10am to 4pm**  
**EV HALES: RURAL & URBAN  
LANDSCAPES IN WATERCOLOURS**

Ev will be working from photographs and demonstrating her use of patterns and colours.

FEES: GDAS members: \$190. Non-members: \$220.  
<https://www.evhales.com>



**NOVEMBER 26th,  
9.30am to 4pm**  
**PAULINE ADAIR: THE NUDE IN  
DRAWING & WATERCOLOUR**

A life model will be posing using a variety of poses from short to long durations. NB Life models add considerably to the cost of a

workshop. Pauline will demonstrate and guide participants as to how to draw and paint the nude to bring out the artistic features. Please be there at 9am.

FEES: GDAS members: \$95. Non-members: \$125.  
<http://www.sybizcare.com.au/adair/indexGallery.htm>



**DECEMBER 2nd, 9.30am to 4pm**  
**HELEN DE JONGE: INTRODUCTION  
TO WATERCOLOURS**

Helen is a GDAS member. She will demonstrate and explain her techniques in the execution of doing

watercolours.

FEES: GDAS members: \$10. Non-members: \$40.

### FOR ALL WORKSHOPS TUTORED BY GUEST ARTISTS

- Fee to be paid on or before the day of the workshop.
- Payments to be made by Direct Deposit or on the first day of the workshop by cheque, cash or EFT.
- If the workshop is cancelled by the GDAS for any reason, payments will be refunded.
- Please arrive 30 minutes earlier for registration and setup.
- **Please apply by contacting the Workshop Coordinator, Susan Harris by email [sushar47@gmail.com](mailto:sushar47@gmail.com) or on 0415 531 992.**
- **Payments to GDAS:**  
**BENDIGO BANK BSB 633-000**  
**Acc No 200104032**  
**Account name: Goulburn & District Art Society Inc**  
**Reference: Surname + Initials and if for a workshop please add the name of the tutor.**  
**Alternatively** post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580.

## MATERIALS LIST FOR WORKSHOP WITH EV HALES

### ■ RESOURCES

**Photographs of landscapes trees and skies – preferably your own images.** Be selective no less than 6, no more than 12.

### ■ BRUSHES

**Whatever you usually use**, bring your favourite brushes include a variety of shape - square, pointed, long rigger or needle point squirrel and variety of hair type - taklon and hair.

- Include a Square hake or taklon brush 1" or larger.
- Small pointed brush for accents and long rigger.
- A square taklon (white hair fairly stiff is handy for lifting).

### ■ PAPER

Include both textured and smooth surfaces as the effects are different.

Also bring some pieces of scrap paper.

### ■ PAINT

**I do not mind what colours people bring** - part of what I do will show the differences and then it is up to the individuals to select, with understanding, what they want to use.

I use **W&N** Aureolin, Raw Sienna, Burnt Sienna, Cobalt Turquoise, Cerulean, Cobalt and Ultramarine Blues.

**Holbein (HWC) Rose Madder, do not purchase W&N Rose Madder.**

### ■ PALETTE

One with about 6 good wells to mix decent puddles.

**Watch this clip on Ev Hales You Tube <https://www.youtube.com/watch?v=84X1Gv4WZwl&t=102s>**

### ■ Graphite pencil 3B

### ■ Masking Tape and rags

### ■ SUPPORT BOARD

Old office calendars are perfect but light weight rigid surface will do, at least a size that will hold a half sheet (40x60cms approx.)

### ■ Old paper scraps to try things on

- **\*\*Paint:** There are so many different brands and the last thing you need is another 10 tubes. Bring what you have and if possible include a transparent Raw Sienna (I like W&N and one of the Art Spectrum Raw Sienna Hues is very clear).

**Email: [evhales@evhales.com](mailto:evhales@evhales.com)**

**Website: <https://evhalestuition.com>**



## ANY PORT IN A STORM

**NEW PAINTINGS HAVING NAUTICAL THEMES & CONTENT BY ARTIST IAN HENDERSON**

**Celtic Skye studio**, 11 Auburn Street, Goulburn, New South Wales

**Friday 03 November - Sunday 12 November 2023, 10am- 4pm**

Plus an interactive viewing of the new paintings on Saturday 04 November 2pm-4pm, in addition to a stockroom sale of earlier works.

These paintings have been really interesting to do as they have required quite an amount of research. Noting that Goulburn is inland New South Wales, some two hours from the sea, all the works in this collection are based on memories, experience and most importantly - research (thank you Wikipedia)! For example, I travelled by ship down the Rhine in Germany when I was ten years old or thereabouts, and I recall Drachenfels high above the river, and of course the story of 'Die Lorelei' that has become part of German folk history, or legend. How could I resist not doing a painting on this theme?

**Contact 0422 261490**

**[celticskye@icloud.com](mailto:celticskye@icloud.com)**



## FIRE & ICE: SOME AUSTRALIAN LANDSCAPES' - AN EXHIBITION BY PHILIP MILES

**Raglan Gallery, 9-11 Lambie St, Cooma**

**Friday 27th October to Sunday 3rd December 2023, 10:30am to 3:30pm Wednesday to Sunday each week**

Philip Miles is an award-winning artist based in Nowra, NSW. One of his Shoalhaven paintings recently appeared in the August / September edition of International Artist magazine. He works in the realist tradition, trying to capture the essence of particular places and landscapes.

This exhibition features paintings of the Snowy and Monaro regions as well as views of the bush after the fires in 2019/20. There will also be a variety of other work, including nature studies and landscapes of other parts of NSW.

Philip's paintings can be seen on his Facebook page at 'Philip Miles Artist'.

All work in the exhibition will be for sale.



## TUGGERANONG ARTS CENTRE: MASTERCLASSES TERM 4

**Drawing Masterclass with Gina Chapman**

**Saturdays, 2 - 4pm, 28 Oct - 2 Dec. Cost: \$210**

Exploring the wonder of flowers! This course celebrates the science, function and beauty of flowers of all kinds. From week to week, various perennials, biennials and annuals will be examined in a variety of ways and the results expressed on paper, using a wide range of materials.



**Art Play in Woden**

**Saturdays, 10am - 12pm, 28 Oct - 2 Dec. Cost: \$180 for 6 weeks or \$35 per session.**

**Woden Library.**

Over 6 consecutive Saturdays, analyse and draw inspiration from three iconic Australian artists who have created powerful and intriguing portraits as you play with a range of materials including: watercolour, ink, gouache, acrylics, pen, mixed media and glitter! Bring along printed photos of yourself or loved ones to use as a starting point.

**<https://www.tuggeranongarts.com>**



## PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB  
SPORTS COUNCIL**



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**ANDREW LIN  
DENTIST**

**PAUL  
O'ROURKE**

## WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. You, of course, will pay for your purchases on the spot with your credit or debit card or cash. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

## SPONSORS ARE WELCOME!

### Payments to GDAS

**Bendigo Bank BSB 633-000 Acc No 200104032**

**Account name: Goulburn & District Art Society Inc REFERENCE: SURNAME + INITIALS**

Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580

