



# GDAS NEWS

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## NEXT MEETING

**Thursday**  
**14 September, 10am**  
**with guest speakers**  
**following the meeting**  
 at the ART STUDIO,  
 Cnr Combermere &  
 Bourke Sts, Goulburn

## GOULBURN & DISTRICT ART SOCIETY INC.

- 📍 The Art Studio, The Old Council Depot, Cnr Combermere & Bourke Sts, Goulburn
- ✉ PO Box 71 Goulburn NSW 2580
- 🌐 [www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au)
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Thursday painting day 3 August 2023.

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0412 185 019
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**Our Constitution - download at**  
[https://www.fairtrading.nsw.gov.au/\\_data/assets/word\\_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx](https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx)

## PRESIDENTS WRITES

At present the Exhibition team are working at organising the upcoming exhibition on the long weekend in September/ October so I hope everyone is working hard doing lots of painting to enter. This year we have two judges, Kerry McInnis and Anthea Da Silva. It would be good if there are lots of Art Society entries.

Four new heaters have been purchased for the art studio, this should hopefully help with the heating of the studio. As well, our Treasurer is in the process of purchasing an Eftpos machine for us to use at the Exhibition; this will be a great help and it can also be used by Susan Harris for the workshops.

Hope everyone is well and staying away from the winter flu.

Happy painting

*Helen*

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## THE AUGUST MEETING

The August meeting was well attended by 12 of our members. There was much discussion in regard to various important issues including the purchase of new heaters, the proposed Vision Statement for the GDAS, workshops, the annual exhibition. and organising things in The Art Studio.



## EXTRA COMFORT IN THE ART STUDIO

The new heaters will provide much more comfort for our GDAS members who come to The Art Studio for Thursday painting days, workshops, and of course committee and exhibition meetings.

If the cold weather has been keeping you from coming to The Art Studio, you can now come and enjoy some warmth.

Remember that we rent our studio 24 hours per day, 7 days per week so please make good use of it. Come and join the members who have been coming along to draw and paint.

## GUEST SPEAKER AT THE SEPTEMBER MEETING

As many members as possible should attend the September meeting as Mayor Peter Walker and the general manager, Aaron Johannson will be guest speakers. The meeting will be held first with a 10am start and our guests will arrive at approximately 12 when they will address the meeting and answer questions.



## WORKSHOPS VACANCIES

1. **Ev Hales** watercolour workshop can still accept one or two bookings. Please contact Sue Harris if you would like to be placed on the list in the event that any participant drops out before the workshop.
2. There are still a few vacancies for **Grace Paleg's** and **Pauline Adair's** workshops. Be quick to book your place in these fantastic workshops. Contact Sue Harris.



## GOULBURN WORKERS CLUB ANNUAL ART PRIZE

29 September - 2 October 2023

**Opening Night:**  
Friday 29 September, 6.30pm

**Entries close:**  
Thursday 14 September

**Delivery dates:**  
Wednesday 27 September, 10am - 12 noon at the Goulburn Workers Club Auditorium

**Hanging date:** Wednesday 27 September, from 10am

**Collection of works:** Monday 2 October, 4pm

**Entry forms:** See GDAS website.



## LIFE DRAWING WILL RECOMMENCE

Saturday 4th November 2023

After another cold winter with no life drawing days, we will have our 1st Saturday of the Month Life Drawing on 4th November. As always it is free to GDAS members and is a members only event. If you wish to attend, please **contact Alex (alexgamort@gmail.com)** just to help us have some idea as to numbers coming to it. Put "Life Drawing" as the subject of your email.

The model, from the ACT, will be a new male model for us and will be posing at no cost to us as all of our Saturday models have done.

It will get us all back into practice at drawing models from life and will be especially useful to those who are going to attend Pauline Adair's workshop during which there will be a female model – another new one for us.

On that matter, it would be a good idea to contact Susan Harris, our workshop co-ordinator, to tell her you want to participate in Pauline's workshop on 25th and 26th November. Book your place in it! Details are on our tutored workshops page.

If you, or if you know someone who would like to get experience at life modelling please let Alex know so we can add to the number of models for our free Saturday life drawing sessions.



GDAS Life drawing, 2018.

## VACANCY

**Assistant Treasurer:** this is an opportunity for a member to gain knowledge of doing the treasurer's job in the GDAS. Sue Pearson, treasurer, would appreciate a member being ready to stand in for her if the occasion should arise. Sue will give the member who nominates for this position instruction on how to use the computer program that greatly simplifies the task. Once the assistant has gone through it a couple of times with the treasurer, he/she will find it quite easy to create the report for a monthly meeting. Please send an email or make a phone call to the president or secretary to tell one of them that you are interested in taking on this role – or discuss it with Sue at a Thursday painting day or at a meeting.

## THE TUTORED WORKSHOPS AT END OF 2023

If you wish to participate in any of the 3 tutored workshops at the end of this year, please contact our workshop coordinator, Susan Harris, as soon as possible as not only are positions being filled, but it also helps Susan and the tutors if they know how many will be attending. There are still several vacancies in each of them. These workshops, conducted by highly skilled and well-known artists, are excellent value. A suggestion to those who may be travelling from a distance: car pool to make it cheaper for each of you.

## MODELS WANTED

Would you be interested in trying out modelling for our life drawing sessions? Do you know of someone who would like to do that. We do not pay our models and we don't charge our members anything to attend these sessions. It is a very good way for people interested in taking up modelling to gain experience. Please contact Alex: [alexgamort@gmail.com](mailto:alexgamort@gmail.com) if you or a friend may be interested.



## THURSDAY PAINTING DAY BECAME POPULAR AGAIN



It is very enjoyable to come to the studio and paint with others. Although haven't had ideal temperature for full comfort it is great to see some determined members keeping our art society alive and functioning in winter. Heating will be better

from now on. Everyone brings their own paintings and ideas to work on. It could be very fruitful to discuss some thoughts on their artwork and often we can help each other to go further if we have doubts. Thank you everyone for coming.



## WORKSHOP PROGRAM 2023

Please note the terms for the 5 guest tutored workshops. The member tutored workshops may be added to as members may volunteer their services. For all workshops please be there and set up before the start time. If absolutely necessary, dates may be changed at times, but we hope to avoid that.



### MARCH 25th and 26th, 9am to 4pm MARK REDZIC: LANDSCAPES IN OILS

The Saturday will be working from photographs and on Sunday en plein air at a local location.

FEES: GDAS members: \$80.  
Non-members: \$110

**COMPLETED**



### APRIL 29th and 30th, 10am to 4pm CHAN DISSANAYAKE: LANDSCAPES IN WATERCOLOURS

Chan will be working from photographs.

FEES: GDAS members: \$60.  
Non-members: \$90

**COMPLETED**

<https://chandissan.com>



### OCTOBER 21st and 22nd, 10am to 4pm GRACE PALEG: STILL LIFE IN PASTELS

At the start of the session Grace will show how to set up a still life with lighting and participants will be working from their own still life

arrangements with materials and lighting they provide for themselves.

FEES: GDAS members: \$112.

Non-members: \$142

<https://gracepalegart.com.au>



### NOVEMBER 11th and 12th, 10am to 4pm EV HALES: RURAL & URBAN LANDSCAPES IN WATERCOLOURS

Ev will be working from photographs and demonstrating her use of patterns and colours.

FEES: GDAS members: \$190. Non-members: \$220

<https://www.evhailes.com>



### NOVEMBER 25th and 26th, 10am to 4pm PAULINE ADAIR: THE NUDE IN DRAWING & WATERCOLOUR

A life model will be posing on both days using a variety of poses from short to long durations. NB Life models add considerably to the cost

of a workshop. Pauline will demonstrate and guide participants as to how to draw and paint the nude to bring out the artistic features.

FEES: GDAS members: \$190. Non-members: \$220

<http://www.sybizcare.com.au/adair/indexGallery.htm>



### DECEMBER 1st, 10am to 4pm HELEN DE JONGE: INTRODUCTION TO WATERCOLOURS

Helen is a GDAS member. She will demonstrate and explain her techniques in the execution of doing

watercolours.

FEES: GDAS members: \$10. Non-members: \$40

## IMPORTANT INFORMATION ON WORKSHOP PROGRAM - FOR ALL WORKSHOPS TUTORED BY GUEST ARTISTS

The GDAS has revised these terms and deleted much that was in the February newsletter.

Fee to be paid on or before the day of the workshop.

Payments to be made by Direct Deposit or on the first day of the workshop by cheque or cash.

If the workshop is cancelled by the GDAS for any reason, payments will be refunded.

Applications are now open for participation in any of the workshops for 2023.

Please apply by contacting the Workshop Coordinator, Susan Harris by email [sushar47@gmail.com](mailto:sushar47@gmail.com) or on 0415 531 992.

### Payments to GDAS:

**BENDIGO BANK**

**BSB 633-000**

**Acc No 200104032**

**Account name: Goulburn & District Art Society Inc**

**Reference: Surname + Initials and if for a workshop please add the name of the tutor. eg Smith T. Redzic.**

**Alternatively** post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580

**Payments for the GDAS member tutored workshops (Helen's) pay in cash or cheque on the day of the workshop.**

## GDAS WORKSHOP 2023: GRACE PALEG - STILL LIFE IN PASTELS

**OCTOBER 21st and 22nd, 10am to 4pm. TO BOOK: Contact Susan sushar47@gmail.com or 0415 531 992.**  
**FEES: GDAS members: \$112. Non-members: \$142**

### About the artist

Grace commenced her painting career in Victoria where she began exhibiting in 1990 and teaching in 1991.

She is a signatory member of the Pastel Society of Victoria Australia, a Fellow of the Australian Guild of Realists Artists and a past President of the South Coast Pastel Society.

In 1994, Grace moved with her family to Surf Beach on the South Coast of NSW where she holds regular classes and workshops in her studio for South Coast students. She also conducts private classes on request. These include conducting remote classes via Zoom.

She specialises in soft pastels on Mi-Tientes Canson paper. Her work is renowned for its fabulous lights and reflections, as well as colour, tone and form.

Grace's teaching encompasses still life, portraits, florals, landscapes, seascapes and cityscapes.

She is a regular prize winner in major pastel exhibitions and her work hangs in many private homes and public buildings.

Finally, a statement from her students - "If Grace says a colour is green, believe her, it is green!"

Usually this is followed by "How did you see that!" These cries by regular students are often heard in classes. It seems that green is not always easily identified unless you have Grace's discerning eye for colour.



### Material list suggestions for workshop participants:

#### General

- Each artist should bring their own still life set up. At least three simple objects. The image should sustain your interest and pleasure for two days. Remember to keep it simple.
- I prefer that participants don't share their objects as this leads to compromise. I want each person to be in full control of his or her own image and this comes through choice of subject and placement.
- Bring a piece of your favourite plain coloured cloth of the moment, taped on the wall or set on a cardboard stand (two sides of a cardboard box). This will simplify your subject.
- If possible, pack your equipment into a large cardboard box and this can be used to elevate your set-up to provide a different perspective.
- If possible bring a reflective surface, either polished wood or perspex. I shall be bringing some reflective surfaces.
- Lighting is extremely important. Bring a standing lamp if possible. Please get in touch if you cannot get a lamp. I can supply a few.
- Use 100 watt warm globe with compatible lamp. (No fluorescent or coloured globes).
- An extension cord.
- Easel. Table or standing.

#### Paper

- Full size Canson Mi-Teintes Pastel paper in
  - Indigo 140
  - Dark blue 500
  - Violet 507
  - Royal blue 590 or
  - any other mid tone Canson paper that takes your fancy.
- The paper is to be secured to a firm backing board using bulldog clips
- Use at least one sheet of Canson paper under the subject paper.

#### Pastels

- Bring your pastel collection and pencils. I favour Schmincke pastels.
- I use powerful darks, eg Art Spectrum Red Violet 517D is excellent.
- Schmincke - I recommend you bring at least the following:
  - 044D permanent Red 3 Deep
  - 042D permanent Red 1 pale (really a great orange)
  - 004D Permanent Yellow 3 Deep
  - 0020 Permanent Yellow Lemon Pale (fabulous highlights)
- Pastel pencils. Dark grey, cream and a warm ochre for initial drawing.
- Schwann Carb Othello pencil (no 770) and Conte pencil (49)

Please feel free to ring or email me if you would like to discuss anything on the material list 0409 826 104

<https://gracepalegart.com.au>





Arthur Boyd's studio at Bundanon. Photo by Genevieve Jacobs.

## A STUDIO DOESN'T NEED TO LOOK PRISTINE

Read full article here:

[https://aboutregional.com.au/art-on-the-water-arthur-boys-bundanon-is-a-beautiful-experience/431029/?utm\\_source=newsletter&utm\\_medium=daily&utm\\_campaign=2023-08-07](https://aboutregional.com.au/art-on-the-water-arthur-boys-bundanon-is-a-beautiful-experience/431029/?utm_source=newsletter&utm_medium=daily&utm_campaign=2023-08-07)



## TONY'S RECENT PAINTING

This is Tony's recent watercolour 'Bergamo' attached to his email to Alex. Tony Belobrajdic is our proposed tutor for one of the next year's workshops.

See Tony's website for more artworks <https://tbelobrajdic.com>



## GIVE YOURSELF ANOTHER CHANCE

Marjorie Hicks, AIS

@marjorieshicks

What if I had...? After you complete your first window, give yourself another chance. Second chances are wonderful. Take advantage of them even if the outcome isn't what you intended. We're learning.

[https://www.instagram.com/p/CvqYwMkLw6J/?utm\\_source=ig\\_web\\_copy\\_link&igshid=MzRIODBiNWFIZA==](https://www.instagram.com/p/CvqYwMkLw6J/?utm_source=ig_web_copy_link&igshid=MzRIODBiNWFIZA==)



## PAINT DEEP, NOT CLEAR

Chien Chung-Wei

@chien\_chung\_wei

Paint deep, not clear. Paint rich, not details. 7 x 9cm. Watercolor by Chien.

[https://www.instagram.com/p/CvyAeZvSZ7e/?utm\\_source=ig\\_web\\_copy\\_link&igshid=MzRIODBiNWFIZA==](https://www.instagram.com/p/CvyAeZvSZ7e/?utm_source=ig_web_copy_link&igshid=MzRIODBiNWFIZA==)

## PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



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## WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. You, of course, will pay for your purchases on the spot with your credit or debit card or cash. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

## SPONSORS ARE WELCOME!

### Payments to GDAS

**Bendigo Bank BSB 633-000 Acc No 200104032**

**Account name: Goulburn & District Art Society Inc REFERENCE: SURNAME + INITIALS**

Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580