



ABN 41 599 785 613

GDAS NEWS

PO Box 71 Goulburn NSW 2580 ■ www.artsociety.goulburn.net.au ■ goulburnartsociety@gmail.com

NEXT MEETING

THURSDAY

8 JUNE, 11am

at the ART STUDIO,
Cnr Combermere &
Bourke Sts, Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council
Depot, Cnr Combermere &
Bourke Sts, Goulburn

✉ PO Box 71 Goulburn NSW 2580

🌐 www.artsociety.goulburn.net.au

✉ goulburnartsociety@gmail.com

📘 [www.facebook.com/
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Our Constitution - download at
https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx



Watercolour workshop 25, 26 April 2023.

PRESIDENT'S SAY

Hello Everyone,

We had a wonderful watercolour workshop with Chan Dissanayake, we all enjoyed the weekend and added to our knowledge of watercolour.

I hope members have some artworks to enter into the up coming exhibition at Taralga on the long weekend in June; it is always a good exhibition as a lot of visitors go and buy artworks which is good for us artists.

Stay well and warm.

Happy painting.

Helen

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- 2023 WORKSHOP PROGRAM & PAYMENTS UPDATED
- REPORT ON WATERCOLOUR WORKSHOP WITH CHAN DISSANAYAKE
- ART GALLERY IN SYDNEY VISIT REPORT & MORE...

THE ART STUDIO

We're keeping our fingers crossed that we'll soon hear something positive from Goulburn Mulwaree Council in regard to The Art Studio, our rented space in the Old Council Depot. The news that we most want to hear is that the Council has decided to keep the premises on this site as space for community organisations and that we will be able to make the necessary improvements to The Art Studio. We'd be able to construct a partition to separate us from the neighbouring space and to have appropriate heating installed. Once this happens we'll be able to make greater use of The Art Studio throughout the long cold months – instead of not being able to use it in those months as during the last 3 years.

We hope that in our next month's newsletter we'll be able to make such an announcement.

NEXT EXHIBITION MEETING

This will be held at 2pm on Thursday 15th June in The Art Studio. Members are invited to attend this meeting to continue with the planning for this year's Goulburn Workers Club Annual Art Prize. Your participation is needed to help ensure the success of our most important annual event!

WELCOME NEW MEMBERS

At the May meeting, we were absolutely delighted to approve the membership applications of 6 new members. We think this may be a record number to be approved in any one month period. Lynda Knapman and Geb Rowland-McCarthy completed their application forms at the meeting as they had come in to ask if they could join, so we welcomed them to the meeting. The other new members are Michael Garside, Fay Bolton, Oliver Cheng and Marion Platt-Hepworth.

We trust that we will see you at meetings and our various activities thus playing an active role in the GDAS. The more who participate the better.

OUR SYMPATHY

We offer our sincere sympathy and condolences to Helen and Donald De Jonge on the passing away of Helen's sister, Dawn, on the morning of Friday, 5th May at Singleton. Helen had managed to visit her sister in April. Another member of Helen's family, Dawn's daughter-in-law, also passed away last week after a long illness. On behalf of the GDAS members Lesley delivered flowers to Helen.

TARALGA PROGRESS ASSOCIATION

TARALGA ART SHOW 2023

After its hugely successful return last year, post-Covid, Taralga Progress Association is celebrating with its 21st annual Taralga Art Show over the June long weekend 10-12 June 2023, in the Taralga Memorial Hall.

Entry forms can be obtained by emailing Taralga Show. Please fill in and return by Friday 2 June either by scanning and emailing it to taralgaartshow@gmail.com or by post to Taralga Progress Association, PO Box 30, Taralga 2580.

N.B. No late entries accepted.

As in previous years, there will be a People's Choice Award of \$200, a Children's Choice Award of \$100, as well as the Hangers Award of \$100 and the Taralga Wildlife Park Award of \$100 (for an artwork of an animal). The last two will both be announced at the exhibition's official opening on Saturday night 10 June.



NEW GALLERY IN GOULBURN

Michael Garside, who joined the GDAS this month, has opened an art gallery, Gallery 59, at 59 Citizen St, Goulburn. More information can be seen on his website: www.gallery59.art



CHAN'S WATERCOLOUR WORKSHOP

This was well attended by 14 artists wanting to expand their watercolour skills. Here are some comments from participants.

Lesley Whitten wrote: "I was thrilled to discover the meaning of an 'occlusion'... the crevasse shadow (also known as the occlusion shadow) is the part of the sphere just above where it touches the ground. Light can't bounce its way back up into this part of the form. For this reason, the crevasse shadow will be the darkest part of your shadow."

Kim Lowe: "I enjoyed learning about primary colours which you can mix to create a range of colours as well as Chan's teachings about mid-tones, shadows and looking at different light sources. I found the information absolutely mind blowing and it has changed my perspective for the long term. I am off to invest in better quality paint and paper. I can see another masterpiece emerging. I myself have a long way to go but if we can continue to have someone like Chan to come and share his knowledge and his passion for watercolour."

Susan Harris wrote: "Chan's workshop at the weekend was a great success with 14 participants braving the elements. It had to have been the coldest day so far - talk about Anzac Day being the start of winter in Goulburn. Chan started the workshop off by talking to us about the 7 Design elements: line, shape, size, colour, tone, texture, direction and edge. The edge in painting hard-v-soft where 2 colour shapes meet an edge is created; which edge is harder/softer; physical-v-perceptual; that colour is nothing, tone is everything; that tonal values, also called values, are simply the lights, darks and mid tones in a painting.

There is so much more to this and a lot to get my head around so I am off to purchase a book that Chan suggested, John. F. Carlson, "Carlson's Guide to Landscape Painting" Paperback - 1 June 1973 (ISBN-10: 0486229270 ISBN-13: 978-0486229270) so I can understand it more. You never know, I might paint a masterpiece yet."

Katya Mortensen: "It was a very useful workshop to update ourselves on watercolour landscapes. Chan also spent some time introducing us to quite a bit of painting theory that is fundamental for growing our skills. He emphasized the importance of identifying tones and values, training your eyes to see and think in painterly way. Despite the cold in the studio everyone was excited to plunge into the challenge following the master. Wonderful workshop, thank you, Chan!"



VISITING THE NATIONAL GALLERY IN SYDNEY

On a recent short stay in Sydney, we again visited the State Gallery of NSW.

From the gallery's collection there were numerous works of Arthur Streeton and Tom Roberts – always interesting to view as they show rural and urban landscapes of the time. In the adjacent room was a work that always impresses me: the massive (445 x 512.5 x 14cm frame) Edouard Detaille's painting of Napoleon's cavalry, *Vive l'Empereur!*, (1891) oil on canvas, 1891. Its alternative titles are "Charge of the 4th Hussars at the battle of Friedland, 14 June 1807 *Vive l'Empereur!*" and "*Vive l'Empereur charge du quatrième hussards à la bataille de Friedland, 14 juin 1807*". The cavalry was greatly revered and glorified in the 19th century and this powerful painting certainly does exactly that. On the narrow wall next to it are 3 small paintings from a series of some 60 that showed the in-glorious side of war – scenes of abject torture of prisoners. It seems the glorified cavalry were part of this. Did you know the State Gallery paid £3,000 - 80% of its annual budget in purchasing *Vive l'Empereur!* in 1893? Did you also know that it was severely damaged by water during a storm in 1959 and restored over 4 years during the 2000s?

On visiting the new section of the gallery, we were impressed by the size of it and its clean, modern lines. Outside of it are some fascinating tall modernistic sculptures. Inside, however, we felt there is a lot of space for the amount of art that is and can be displayed. We participated in the hands on "Archive of Mind".

Alex & Katya



New Zealand artist Francis Upritchard's *Here Comes Everybody* outside the new exhibition space of the Art Gallery of New South Wales.



Kimsooja. *Archive of mind*. 2016

GENEROUS DONATION

Our member, Judith Dimitrov, surprised us a few weeks ago when she brought in numerous canvases and told us that she was donating them to our art society for members to make use of. Thank you very much for your generosity, Judith.



DEAR MEMBERS
 HELP KEEP THE NEWSLETTER
 INTERESTING.
 SEND IN SOME PHOTOS &
 A FEW WORDS OR MORE
 ABOUT YOUR NEW ARTWORKS
 & THINGS YOU HAVE DONE

WORKSHOP PROGRAM 2023

Please note the terms for the 5 guest tutored workshops. The member tutored workshops may be added to as members may volunteer their services. For all workshops please be there and set up before the start time. If absolutely necessary, dates may be changed at times, but we hope to avoid that.



MARCH 25th and 26th, 9am to 4pm **MARK REDZIC: LANDSCAPES IN OILS**

The Saturday will be working from photographs and on Sunday en plein air at a local location.

FEES: GDAS members: \$80.
Non-members: \$110

COMPLETED



APRIL 29th and 30th, 10am to 4pm **CHAN DISSANAYAKE: LANDSCAPES IN WATERCOLOURS**

Chan will be working from photographs.

FEES: GDAS members: \$60.
Non-members: \$90

COMPLETED

<https://chandissan.com>



OCTOBER 21st and 22nd, 10am to 4pm **GRACE PALEG: STILL LIFE IN PASTELS**

At the start of the session Grace will show how to set up a still life with lighting and participants will be working from their own still life

arrangements with materials and lighting they provide for themselves.

FEES: GDAS members: \$112.

Non-members: \$142

<https://gracepalegart.com.au>



NOVEMBER 11th and 12th, 10am to 4pm **EV HALES: RURAL & URBAN LANDSCAPES IN WATERCOLOURS**

Ev will be working from photographs and demonstrating her use of patterns and colours.

FEES: GDAS members: \$190. Non-members: \$220

<https://www.evhales.com>



NOVEMBER 25th and 26th, 10am to 4pm **PAULINE ADAIR: THE NUDE IN DRAWING & WATERCOLOUR**

A life model will be posing on both days using a variety of poses from short to long durations. NB Life models add considerably to the cost

of a workshop. Pauline will demonstrate and guide participants as to how to draw and paint the nude to bring out the artistic features.

FEES: GDAS members: \$190. Non-members: \$220

<http://www.sybizcare.com.au/adair/indexGallery.htm>



DECEMBER 1st, 10am to 4pm **HELEN DE JONGE: INTRODUCTION TO WATERCOLOURS**

Helen is a GDAS member. She will demonstrate and explain her techniques in the execution of doing

watercolours.

FEES: GDAS members: \$10. Non-members: \$40

IMPORTANT INFORMATION ON WORKSHOP PROGRAM - FOR ALL WORKSHOPS TUTORED BY GUEST ARTISTS

The GDAS has revised these terms and deleted much that was in the February newsletter.

Fee to be paid on or before the day of the workshop.

Payments to be made by Direct Deposit or on the first day of the workshop by cheque or cash.

If the workshop is cancelled by the GDAS for any reason, payments will be refunded.

Applications are now open for participation in any of the workshops for 2023.

Please apply by contacting the Workshop Coordinator, Susan Harris by email sushar47@gmail.com or on 0415 531 992.

PAYMENTS TO GDAS:

BENDIGO BANK

BSB 633-000

Acc No 200104032

Account name: Goulburn & District Art Society Inc

Reference: Surname + Initials and if for a workshop please add the name of the tutor. eg Smith T. Redzic.

Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580

Payments for the GDAS member tutored workshops (Helen's) pay in cash or cheque on the day of the workshop.



CELEBRATION OF STAVROS'S LIFE

Margaret, Stavros's partner, has been delving through the vast number of complete and incomplete works and the preparatory sketches and photos that Stavros has left behind. This has been necessary for her to curate the exhibition that commemorates his artistic life and life with her.

We hope that many of our members will visit the exhibition at Crookwell.

PAINTING LIFE



an exhibition to celebrate the life and work of
STAVROS PAPANTONIOU

**Sunday 18 June to
Sunday 25 June
10am – 4pm daily**

Crookwell Art Gallery
Memorial Hall,
Denison St. Crookwell

Enquiries: 0458 898 442
Email: margaretkearns@bigpond.com



Julia Gutman. Head in the sky, feet on the ground, oil, found textiles and embroidery on canvas, 198 x 213.6 cm. <https://www.artgallery.nsw.gov.au/prizes/archibald/2023/30531/>

WINNER: ARCHIBALD PRIZE 2023

The subject of Julia Gutman's painting is singer-songwriter Montaigne, known to the artist as Jess Cerro.

'My practice is broadly concerned with community and intimacy, so I wanted to work with someone I know well,' says Gutman, a first-time Archibald finalist.

'Jess and I have been friends for a few years and there is a lot of alignment in our practices; we are both interested in creating our own forms and approaches rather than strictly adhering to any one tradition. Montaigne's work defies genres, while their mercurial soprano has become an indelible part of the fabric of Australian music.

'In this Archibald portrait, Montaigne's pose mimics that of Egon Schiele's Seated woman with bent knees, a painting of his wife Edith that subverted conventional representations of femininity when he composed it in 1917,' says Gutman. 'Like Edith, Montaigne's figure is distorted: at once angular and soft, representational and imagined. Montaigne sits in a vaguely suggested landscape, fragmented by a translucent screen, online and offline at once.'

www.artgallery.nsw.gov.au/prizes/archibald

GDAS MEMBERS

IF YOU HAVE ANY SUGGESTIONS FOR OUR
FUTURE WORKSHOP TUTORS IN 2024,
PLEASE SEND EMAIL TO SUSAN ON
sushar47@gmail.com

SINGLETON ART PRIZE 2023

2023 entries now open!
 Entry Closing date Monday 19 June 2023.
 Deliveries of art works 18/19 July 2023 9am to 4pm
 Opening Night & Winners Announced Friday 21 July 2023
 Collection of unsold works Wednesday 26 July 2023 9am to 4pm
<https://www.singletonartprize.org/artist-entry>



MARK DOBER: ON THE BANKS OF THE MURRUMBIDGEE

EXHIBITION
 31 March – 3 June 2023
 Tuggeranong Arts Centre
<https://www.tuggeranongarts.com/events/on-the-banks-of-the-murrumbidgee/>



THE BOWRAL & DISTRICT ART SOCIETY & BOWRAL ART GALLERY - CALL FOR ENTRIES

WATERBROOK DRAWING PRIZE

First Prize \$3,000, People's Choice Prize \$500
 Entry form & fees deadline 4pm 31 May.
 Details: 4861 4093 or office@bdasgallery.com
 Image: Winner 2021 Sonja Bowden Nature's Undertaker

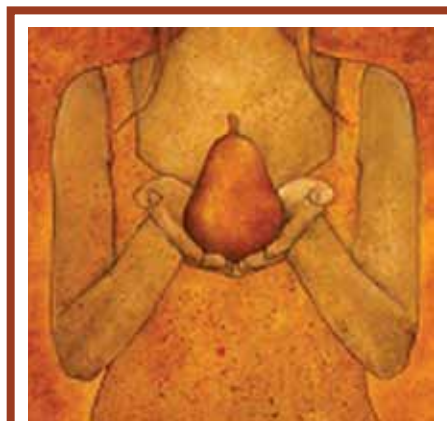


EXHIBIT & SELL YOUR ARTWORKS AT OZARTFINDER
www.ozartfinder.com

ASOC WORKSHOPS

GRAPHITE & WASH
 Tony Belobrajdic
 8 & 9 July 2023
 9:30am to 4:00pm
 ASOC members \$230
 Non ASOC Members \$290
www.asoc.net.au



MILLIE BLACK: WILDERNESS SERIES HILARY WARREN: IN FOCUS

5th May – 3rd June
 104 Wallace Street Braidwood, NSW 2622
info@studioaltenburg.com.au
 Ph 0413 943 158
 Meet the artists and celebratory drinks Saturday 6th May @ 3pm



PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



**ANDREW LIN
DENTIST**

**PAUL
O'ROURKE**



WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. You, of course, will pay for your purchases on the spot with your credit or debit card or cash. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

SPONSORS ARE WELCOME!

PAYMENTS TO GDAS

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