



ABN 41 599 785 613

GDAS NEWS

PO Box 71 Goulburn NSW 2580 ■ www.artsociety.goulburn.net.au ■ goulburnartsociety@gmail.com

NEXT MEETING

THURSDAY

13TH APRIL, 11AM

AT THE ART STUDIO,
CNR COMBERMERE &
BOURKE STS, GOULBURN

GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council
Depot, Cnr Combermere &
Bourke Sts, Goulburn

✉ PO Box 71 Goulburn NSW 2580

🌐 www.artsociety.goulburn.net.au

📧 goulburnartsociety@gmail.com

📘 [www.facebook.com/
goulburnandistrictartsociety](https://www.facebook.com/goulburnandistrictartsociety)

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Workshop Co-ordinator:
Susan Harris

Public Officer: Bryce Ronning

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Lesley Whitten

Committee: Bryce Ronning,
Christine Bentley,
Susan Harris,
Meng Xuan Liang

Our Constitution - download at
https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx



Meeting on 9th March with Ian Henderson as Guest Speaker.

PRESIDENT'S SAY

Hello Everyone,

We had a very interesting guest speaker before our meeting last week, artist, Ian Henderson. Ian originally is from the UK . He now lives in Goulburn and has a studio, Celtic Skye Studio, which will be open with an exhibition "Landscape rites of passage" from Saturday 25th March till Sunday 2nd April. Ian is a very experienced artist and has covered all mediums during his long career as a professional artist.

The Taralga Art Show will be on the long weekend in June, 10th, 11th, 12th, it is a wonderful exhibition so remember these dates and start painting.

Happy painting,
Helen

IN THIS ISSUE:

BANK DETAILS UPDATED

2023 WORKSHOP PROGRAM & PAYMENTS UPDATED

**GUEST SPEAKER - IAN HENDERSON
REPORT & PHOTOS ON QUICK ACRYLICS WORKSHOP
WITH KATYA MORTENSEN**

THURSDAY PAINTING DAYS PHOTOS & MUCH MORE...

GUEST SPEAKER - IAN HENDERSON

Ian Henderson was a most interesting and informative guest speaker to the 9 of us who were present on the day. He told us a little of his history in the art world and his connections with some very well-known artists such as Judy Casab. During his talk, Ian displayed some of his art works as well as photos of others. In discussing his portraiture he showed us photos of his portrait of Mike Kelly MP and a self-portrait. He used these to highlight what he considers as important to himself as the artist: getting to know the subject; consider what the subject and he wants in the portrait – and hope they coincide; look at the subject's dress and perhaps suggest modifications; consider suitable background to bring out more of the subject – this could be backgrounds from the past such as with Mike Kelly's military past or Ian's school days.

Ian also told us how he goes about landscape painting and displayed one of his beautiful works. He finished off by answering in detail a number of questions put to him by us.

Thank you, Ian, for being our guest speaker.

You can see Ian's current exhibition 25th March to 2nd April at his Celtic Skye Studio, 11 Auburn St, Goulburn.



PUBLICITY

At the March meeting, the Committee appointed Margaret Parry to the position of Publicity. In this role she will handle such things as distributing leaflets to places like the Tourist Information Office, contacting the radio and so on, the aim being to spread more information about the GDAS and our events. Thank you from all of us, Margaret, for volunteering to step into this role.

WELCOME NEW MEMBER SONYA BORRIC

WE HOPE TO SEE YOU AT THE ART STUDIO
WHENEVER YOU CAN COME

DEAR MEMBERS

IF YOU HAVE ANY SUGGESTIONS FOR OUR
FUTURE WORKSHOPS TUTORS IN 2024,
PLEASE SEND EMAIL TO SUSAN ON
sushar47@gmail.com

OTHER POSITIONS TO CONSIDER

THE GDAS NEEDS MEMBERS FOR THE FOLLOWING POSITIONS:

A Vice President

Newsletter Editor

Assistant Treasurer

The reason for this is that Alex may be on extended holidays during this year and therefore would not be able to carry out those functions at that time. Additionally, Alan may also be away from time to time, so if neither of them can carry out the treasurer's duties, it would be most inconvenient for the GDAS. It is far better if we have members volunteer for these positions now and get some training rather than to step in without any assistance. Worse still for the art society, would be to have nobody in those positions.

We hope to see some members put up their hands to fill these positions. Please contact Helen De Jonge or Sue Maas if you are willing to do so.

WORKSHOP PROGRAM 2023

Please note the terms for the 5 guest tutored workshops*. The member tutored workshops may be added to as members may volunteer their services. For all workshops please be there and set up before the start time. If absolutely necessary, dates may be changed at times, but we hope to avoid that.



MARCH 25th and 26th, 9am to 4pm **MARK REDZIC: LANDSCAPES IN OILS**

The Saturday will be working from photographs and on Sunday en plein air at a local location.

FEES: GDAS members: \$80.

Non-members: \$110



APRIL 29th and 30th, 10am to 4pm **CHAN DISSANAYAKE: LANDSCAPES IN WATERCOLOURS**

Chan will be working from photographs.

FEES: GDAS members: \$60.

Non-members: \$90

<https://chandissan.com>



MAY 20th and 21st, 10am to 4pm **GRACE PALEG: STILL LIFE IN PASTELS**

At the start of the session Grace will show how to set up a still life with lighting and participants will be working from their own still life arrangements with materials and

lighting they provide for themselves.

FEES: GDAS members: \$112.

Non-members: \$142

<https://gracepalegart.com.au>



OCTOBER 28th, 10am to 4pm **HELEN DE JONGE: INTRODUCTION TO WATERCOLOURS**

Helen is a GDAS member. She will demonstrate and explain her techniques in the execution of doing

watercolours.

FEES: GDAS members: \$10. Non-members: \$40



NOVEMBER 11th and 12th, 10am to 4pm **EV HALES: RURAL AND URBAN LANDSCAPES IN WATERCOLOURS**

Ev will be working from photographs and demonstrating her use of patterns and colours.

FEES: GDAS members: \$190. Non-members: \$220

<https://www.evhales.com>



NOVEMBER 25th and 26th, 10am to 4pm

PAULINE ADAIR: THE NUDE IN DRAWING & WATERCOLOUR

A life model will be posing on both days using a variety of poses from short to long durations. NB Life models add considerably to the cost of a workshop. Pauline will demonstrate and guide participants as to how to draw and paint the nude to bring out the artistic features.

FEES: GDAS members: \$190. Non-members: \$220

<http://www.sybizcare.com.au/adair/indexGallery.htm>

IMPORTANT INFORMATION ON WORKSHOP PROGRAM - FOR ALL WORKSHOPS TUTORED BY GUEST ARTISTS

The GDAS has revised these terms and deleted much that was in the February newsletter.

Workshops tutored by guest artists will require a deposit of \$30 when reserving a place in the workshop and the balance of the fee to be paid on or before the day of the workshop.

Payment can be made by way of bank transfer. If the workshop is cancelled by the GDAS for any reason, deposits and balances will be refunded.

Applications are now open for participation in any of the workshops for 2023.

Please apply by contacting the Workshop Coordinator, Susan Harris by email sushar47@gmail.com or on 0415 531 992.

Payments to be made by Direct Deposit or by cheque.

PAYMENTS TO GDAS:

Bendigo Bank

BSB 633-000

Acc No 200104032

Account name: Goulburn & District Art Society Inc

Reference: Surname + Initials and if for a workshop please add the name of the tutor. eg Smith T. Redzic.

Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580

Payments for the GDAS member tutored workshops (Helen's) pay in cash or cheque on the day of the workshop.





GDAS WORKSHOP 2023: MARK REDZIC - LANDSCAPES IN OILS

MARCH 25th and 26th, 9am to 4pm. TO BOOK - please contact Susan by email sushar47@gmail.com or 0415 531 992. FEES: GDAS members: \$80. Non-members: \$110

Your opportunity to do an oil painting workshop - we haven't had an oil painting workshop for a number of years and here we have an excellent oil painter, Mark Redzic.

ABOUT THE ARTIST

WORKSHOPS RUN

Queanbeyan
Artist Society
(QAS) and Yass
Art Society

ART BACKGROUND

Mark originally painted portraits of people and animals then fell in love with the Australian landscape. Since his retirement it has given him the opportunity to regularly paint plein air which is his passion. His chosen medium is oils.

TRAINING

Mark studied art at evening classes in Croatia (former Yugoslavia) before arriving in Australia in 1968.

Mark has attended workshops with noted landscape artists including Robert Wilson, Dennis Gray, John Perkins and John Wilson.

EXPERIENCE

Mark is an active member of The Artists Society of Canberra and Queanbeyan Art Society. He is a regular exhibitor at both societies and has won numerous prizes and awards including People's Choice. Mark was previously a featured artist at the Canberra Times Outdoor Art Exhibition.

Mark had exhibited successfully at the Bungendore Fine Art Gallery. He has won Acquisitive art prizes for the following exhibitions: Queanbeyan Leagues Club, The Art Store, Royal Canberra Show and Molonglo Catchment Group.

STYLE

Traditional landscape. Mark paints in the style of



MATERIAL LIST

Oil Paints

COOL COLOURS

Rose Madder
Cerulean Blue
Lemon Yellow

WARM COLOURS

Cadmium Scarlet
French Ultramarine
Yellow Ochre

EXTRA COLOURS

Burnt Sienna
Viridian Green
Cadmium Yellow
Indian Yellow
Titanium White



- Selection of flat and round hog hair brushes in various sizes. Small brush for fine line work
- Palette knife for mixing paint
- Willow charcoal for sketching
- Rags, paper towels
- Tin or jar for washing brushes
- Three (3) canvas or boards gesso primed 50cms x 40cms or similar size
- Easel
- Odourless turps for washing brushes, also can be used for mixing paint

Medium

I will be using smooth gel medium Archival oils for thinning the paint. You are welcome to use your preferred medium for thinning paint.

I will be using mainly Windsor & Newton oils. Other brands are acceptable.



For those people wishing to do Mark's workshop: If you wish to suggest a landscape photo to be used in the workshop, please send an image at least 2MB in size to alexgamort@gmail.com as soon as possible and he will send them on to Mark. Mark may select from whatever we send to him or use his own.

the Heidelberg School using oils.



www.artsociety.goulburn.net.au



www.facebook.com/goulburnanddistrictartsociety

GDAS WORKSHOP 2023: GRACE PALEG - STILL LIFE IN PASTELS

MAY 20th and 21st, 10am to 4pm. TO BOOK: Contact Susan sushar47@gmail.com or 0415 531 992.

FEEES: GDAS members: \$112. Non-members: \$142

ABOUT THE ARTIST

Grace commenced her painting career in Victoria where she began exhibiting in 1990 and teaching in 1991.

She is a signatory member of the Pastel Society of Victoria Australia, a Fellow of the Australian Guild of Realists Artists and a past President of the South Coast Pastel Society.

In 1994, Grace moved with her family to Surf Beach on the South Coast of NSW where she holds regular classes and workshops in her studio for South Coast students. She also conducts private classes on request. These include conducting remote classes via Zoom.

She specialises in soft pastels on Mi-Tientes Canson paper. Her work is renowned for its fabulous lights and reflections, as well as colour, tone and form.

Grace's teaching encompasses still life, portraits, florals, landscapes, seascapes and cityscapes.

She is a regular prize winner in major pastel exhibitions and her work hangs in many private homes and public buildings.

Finally, a statement from her students - "If Grace says a colour is green, believe her, it is green!"

Usually this is followed by "How did you see that!" These cries by regular students are often heard in classes. It seems that green is not always easily identified unless you have Grace's discerning eye for colour.



Material list suggestions for workshop participants:

GENERAL

- Each artist should bring their own still life set up. At least three simple objects. The image should sustain your interest and pleasure for two days. Remember to keep it simple.
- I prefer that participants don't share their objects as this leads to compromise. I want each person to be in full control of his or her own image and this comes through choice of subject and placement.
- Bring a piece of your favourite plain coloured cloth of the moment, taped on the wall or set on a cardboard stand (two sides of a cardboard box). This will simplify your subject.
- If possible, pack your equipment into a large cardboard box and this can be used to elevate your set-up to provide a different perspective.
- If possible bring a reflective surface, either polished wood or perspex. I shall be bringing some reflective surfaces.
- Lighting is extremely important. Bring a standing lamp if possible. Please get in touch if you cannot get a lamp. I can supply a few.
- Use 100watt warm globe with compatible lamp. (No fluorescent or coloured globes).
- An extension cord.
- Easel. Table or standing.

PAPER

- Full size Canson Mi-Teintes Pastel paper in

- Indigo 140	- any other mid tone
- Dark blue 500	Canson paper that
- Violet 507	takes your fancy.
- Royal blue 590 or	
- The paper is to be secured to a firm backing board using bulldog clips
- Use at least one sheet of Canson paper under the subject paper.

PASTELS

- Bring your pastel collection and pencils. I favour Schmincke pastels.
- I use powerful darks, eg Art Spectrum Red Violet 517D is excellent.
- Schmincke - I recommend you bring at least the following:
 - 044D permanent Red 3 Deep
 - 042D permanent Red 1 pale (really a great orange)
 - 004D Permanent Yellow 3 Deep
 - 002O Permanent Yellow Lemon Pale (fabulous highlights)
- Pastel pencils. Dark grey, cream and a warm ochre for initial drawing.
- Schwann Carb Othello pencil (no 770) and Conte pencil (49)

Please feel free to ring or email me if you would like to discuss anything on the material list 0409 826 104

<https://gracepalegart.com.au>



GDAS WORKSHOP 2023: CHAN DISSANAYAKE - LANDSCAPES IN WATERCOLOURS



APRIL 29th and 30th, 10am to 4pm

FEES: GDAS members: \$60. Non-members: \$90

**TO BOOK: Contact Susan by email
sushar47@gmail.com or 0415 531 992**

Chan Dissanayake is one of Australia's leading watercolour artists living in Canberra ACT. His mastery in watercolour is manifested by the vast varying subject matter that he tackles from rural landscapes, urban cityscapes to coastal seascapes.



MATERIAL LIST FOR WATERCOLOUR WORKSHOP WITH CHAN DISSANAYAKE

When it comes to materials, I would highly recommend buying the best quality materials you could afford. These will make a significant difference to your work and avoid unnecessary frustrations. In the list below I have avoided, where possible any unnecessary expensive materials and provided you with cheaper alternatives.

PAPER

Saunders Waterford 300GSM Rough Surface or Arches 300GSM rough or medium texture. (I mostly use rough, also it is much more economical to buy the full sheets and cut it into various sizes.) These are available from all major art suppliers. For students trying to use quarter sheets, you can use Arches 185GSM medium surface (Cold Pressed) which will be little cheaper. Alternatively you may want to buy blocks which come in books (expensive). I encourage the students to work in quarter sheet papers. One full sheet is sufficient for a day's work.

BRUSHES

I use a medium size squirrel mop brush with a sharp point (Size 8 to 12) for most of my paintings. As the sizes vary with different manufacturers it is difficult to specify an exact size. A good quality brush will hold lot of pigment and present a sharp point when fully loaded.

You don't need to buy Sable brushes which are very expensive, but please get a few artist quality brushes. It will make a significant difference to your work.

Essential Brushes

- Medium Size squirrel hair or natural hair Mop brush (Size 8 to 12)
- Size 12 round Brush with sharp point (Synthetic or Natural hair)
- Size 8 Round with sharp point (Synthetic or Natural hair)
- Size 0 or 1 Rigger (Synthetic)

Extra Brushes (Optional)

- Size 6 Dagger also known as a "Sword brush" (Natural Hair)
- 1" inch Flat Brush (Synthetic)
- 2" inch Hake (Natural Hair)

PAINT

If you already have watercolour paint, bring what you have. But if you are buying please make sure you buy artist quality paints. I prefer to use tube paints, they can be left on the palette to dry and can be reused. The following are well known artist quality brands available through local art suppliers; Windsor & Newton, Art Spectrum, Daler Rowney, Rembrandt, Holbein, Schmincke. Essentially you will need warmer and cooler primary colour.

ESSENTIAL PAINT

Blues

- cerulean blue (Cool)
- ultramarine blue (Warm)

Yellows

- Raw Sienna or Yellow Ochre (Cool)
- Cadmium Yellow Light (warm)

Reds

- Cadmium Red Light (Warm)
- Permanent rose or Alizarin crimson (cool)

Darks

- Burnt Sienna
- Neutral Tint

Extra Paint (Optional)

- Cobalt blue
- Turquoise blue Light
- Raw Umber
- Chinese White
- Australian Red Gold or Quinacridone Gold

WATERCOLOUR BOARD

You will need a board for mounting the watercolour paper. These are available from art stores but a cheaper option is to get them from a hardware shop. A board with some sort of coating will be desirable as it will be saturated with water. You will be provided with a desk space; however the board will need to be rested at a slight angle. If you have a foldable easel it can be rested on the desk with the board mounted at a desirable angle. But an old tissue box or stack of books would do the same job.

MIXING PALETTE

You will need a Plastic or Metallic mixing palette with sufficient wells for mixing large washes. I use a foldable mixing palette from Holbein (Japanese brand), although expensive a good investment. However there are inexpensive plastic imitations that serve just as well. White porcelain plate or butchers tray would also be fine.

Other Extras

- 2B Lead Pencil or Mechanical Clutch pencil with fillable 2B Lead
- Box of tissue paper
- Water container
- Water spray bottle - Atomizer
- Masking Tape or Paper clips
- Old towel or sponge to remove/control excess water
- Failed or old painting so we can use their backs for rough work.

Email: If you have any queries or further information please contact Chan Dissanayake on artist@chandissan.com



QUICK PAINTINGS WORKSHOP WITH KATYA MORTENSEN - REPORT

Only 4 members attended this workshop on Saturday, 4th March, which was a rather disappointing rollup. Nevertheless, we had an enjoyable and instructive time, although we all found it rather exhausting. It was obvious that only one person, our tutor, was skilled in creating fast paintings and that's because she practices this regularly. Katya demonstrated her technique and explained how she goes about each step giving us the time to then do that particular step. We all met with varying success in our own creations as can be seen in the photos.



3 paintings demo produced during the workshop by Katya Mortensen.

THURSDAY PAINTING DAYS

Members have been coming to our Thursday Painting Days. It's on this Thursday, too, so please come along to join us. The more, the merrier - and the more social. Please sign our register of attendance.



EMAIL RECEIVED FROM AN ASOC ARTIST (EXTRACTS)

"Thanks for copying me in on the GDAS newsletter..."

"Great to see you've booked Pauline Adair for November - I'll have to put that one in my calendar..."

"I love your newsletter - it has a great range of things in it (eg the article on Cressida Campbell)."

Stephen

Thank you, Stephen. It's always rewarding to get some positive feedback. (Ed.)

DO YOU HAVE SOMETHING TO SUBMIT TO THE NEWSLETTER?

IF SO, PLEASE TYPE IT OUT AND EMAIL IT ALONG WITH PHOTOS, IF POSSIBLE, TO THE EDITOR.

IT IS YOUR SUBMISSIONS THAT HELP TO MAKE THE NEWSLETTER INFORMATIVE AND INTERESTING.

SIGN IN SHEET

A new Sign In Sheet is on the reception desk in The Art Studio. Please sign in legibly when attending as it is our register of members and guests using The Art Studio.

SPONSORS ARE WELCOMED



THE BALD ARCHIES - WORTH SEEING

I took a pleasant Sunday morning drive to Watson Arts in the ACT to view the Bald Archie Exhibition. On passing Lake George, it was wonderful to see it now, but it's still not as full as I remember it being. It still has room to grow up in the northern end.

Because of Covid, the Bald Archies hasn't been run for the last couple of years so the number of paintings was down, but it was still worth the trip.

The paintings are all portraits that sometimes honour the person portrayed but are more likely to be a sort of cartoon poking at them. At the end of the tour, they are judged by Maude, a white cockatoo, and viewers can vote for their favourites.

This year, some of them were of people I didn't know about – perhaps I'm too ignorant – and there are always some cricketers. There are always people like Rupert Murdoch and Gina Rinehart. The prime minister was pictured as a magician pulling a rabbit out of the hat by an ear which broke off and the previous prime minister was shown as a chook sitting on a nest of eggs with a different portfolio written on each one.

My favourite was of Olivier Newton-John painted as "Mona Livia" in a Mona Lisa style, pose and colouring but with the black leather jacket, her curly hair and a lovely smile – a la "Grease". It was well painted and doing her proud!

Julia Laybutt

Thank you for your submission, Julia, and due to it, Katya and I visited the exhibition at Watson. Please note the exhibition will have moved to Sydney by the time you see this newsletter.

Editor

Image: <https://baldarchy.com.au>



RICHARD CLAREMONT'S
ART SCHOOL



LOOKING TO ADD SOME SPARKLE TO YOUR WORK? TRY THESE 6 TIPS FOR PAINTING LIGHT

- Use value contrasts: The difference between the lightest and darkest areas in a painting is called value contrast. Use strong value contrasts to create the illusion of light and shadow.
- Study the colour of light: Light can change colour depending on the time of day and the weather. Study the colour of light in your subject and use it in your painting.
- Use reflections: Reflections of light can add depth and realism to a painting. Pay attention to how light reflects on different surfaces and incorporate it into your composition.
- Use warm and cool colours: To create the illusion of light, use warm colours (such as yellows and oranges) to indicate lit areas and cool colours (such as blues and purples) to indicate shadows.
- Pay attention to edges: The edges of objects can be used to show the direction and intensity of the light source. Hard edges indicate strong light, while soft edges indicate diffused light.
- Experiment with different brushstrokes: Different brushstrokes can be used to create a variety of light effects. For example, short, choppy brushstrokes can create a sparkly effect, while long, smooth brushstrokes can create a soft, diffused effect.

Happy painting!

https://www.instagram.com/p/Cnt8jfvVWn/?utm_source=ig_web_copy_link

EXHIBITION BY IAN HENDERSON DCA: LANDSCAPE RITES OF PASSAGE

25 March - 2 April 2023, 10am-4pm or by appointment: 0422 261 490 or 4823 9519
at Celtic Skye Studio,
11 Auburn St Goulburn
www.ianhendersondca.com



MARK DOBER: ON THE BANKS OF THE MURRUMBIDGEE

EXHIBITION
31 March – 3 June 2023
Artist Talk: 31 March 5:20pm
Tuggeranong Arts Centre
<https://www.tuggeranongarts.com/events/on-the-banks-of-the-murrumbidgee/>



2023 WINGECARRIBEE PRIZE FOR LANDSCAPE ART: 8-23 APRIL

1st Prize: \$3,000, 2nd Prize: \$1,500, 3rd Prize: \$500; People's Choice: \$200. To be received by the BDAS office, 1 Short St, Bowral by 29 March.
Further enquiries
www.bdasgallery.com



PYREE EASTER ART SALE

06 - 10 April 2023
The Shoalhaven Art Society will be returning to Pyree Hall with a monster 'Member's Only' Art Sale.
<https://shoalhavenartsociety.org>



ASOC WORKSHOPS



UNDERSTANDING COLOUR WITH PASTELS: Tricia Taylor

18-20 March 2023
ASOC members \$400
Non ASOC Members \$500



PLEIN AIR WITH WATERCOLOUR: Mark Dober 1 & 2 April 2023

ASOC members \$190
Non ASOC Members \$240



PLEIN AIR WITH OILS: Mark Dober

3 & 4 April 2023
ASOC members \$190
Non ASOC Members \$240



HOW TO DRAW DIGITAL WITH YOUR IPAD: Bobby Graham

Six Sunday Mornings:
30 April; 7, 14, 21 May; 4 & 18 June 2023
ASOC members \$245
Non ASOC Members \$310



<https://asoc.au>

PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



**ANDREW LIN
DENTIST**



WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. You, of course, will pay for your purchases on the spot with your credit or debit card or cash. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

SPONSORS ARE WELCOME!

PAYMENTS TO GDAS

Bendigo Bank BSB 633-000 Acc No 200104032

Account name: Goulburn & District Art Society Inc Reference: Surname + Initials

Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580