



ABN 41 599 785 613

GDAS NEWS

PO Box 71 Goulburn NSW 2580 ■ www.artsociety.goulburn.net.au ■ goulburnartsociety@gmail.com

NEXT MEETING

Thursday
9th February, 10am
Guest Speaker,
Mayor Peter Walker
 at the ART STUDIO,
 Cnr Combermere & Bourke Sts,
 Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council Depot, Cnr Combermere & Bourke Sts, Goulburn

✉ PO Box 71 Goulburn NSW 2580

🌐 www.artsociety.goulburn.net.au

📧 goulburnartsociety@gmail.com

📘 www.facebook.com/goulburnanddistrictartsociety

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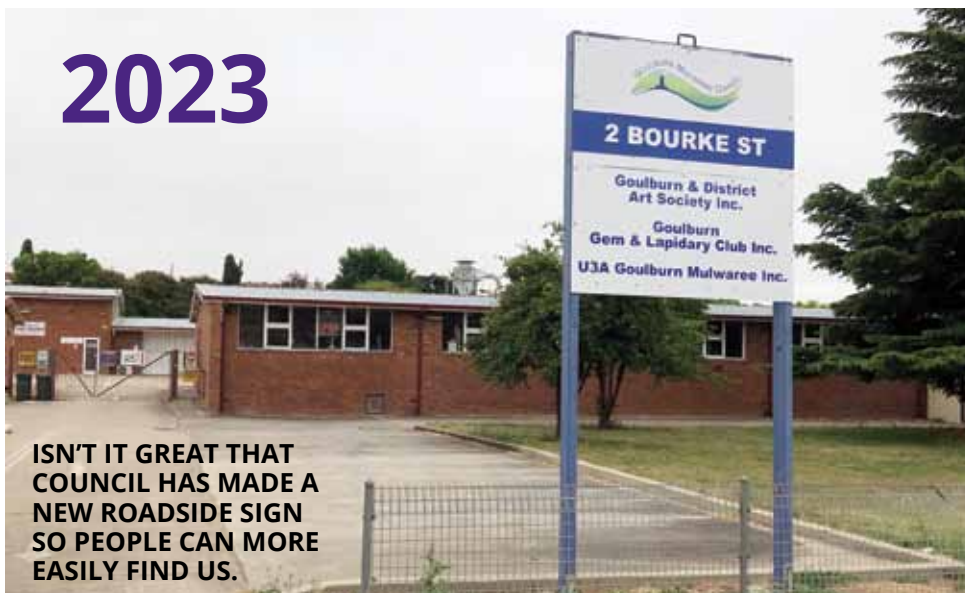
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Our Constitution - download at

<https://www.fairtrading.nsw.gov.au/data/assets/word/doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx>



2023

ISN'T IT GREAT THAT
COUNCIL HAS MADE A
NEW ROADSIDE SIGN
SO PEOPLE CAN MORE
EASILY FIND US.

PRESIDENT'S SAY

Hello Everyone,

Happy New Year everyone. I hope it is a good year for you all. We have an interesting year coming up for the Art Society with lots of great workshops happening. Keep looking at our newsletter letters to find out more about them and other events.

I hope to see lots of members at our first meeting on the 10th February. Please come at 10am as we have a special guest, the Mayor of Goulburn Mulwaree, so come along to listen and to ask questions of the Mayor. Members have been coming to our Thursday Painting Days, so try to come along and join them.

Happy painting

Helen

GUEST SPEAKER

Mayor Peter Walker will be our guest speaker prior to the February meeting, so please arrive early so we can welcome him at **10am**. He will probably be accompanied by Aaron Johanssen, the General Manager.

Following his address to us, Mayor Peter will be willing to answer questions that we put to him and to discuss our problems in regard to the premises.

It is, I believe, a first to have the mayor of Goulburn Mulwaree Council as our guest speaker and it should be a useful and fruitful meeting. The Council is an important sponsor of our Annual Art Prize and is currently having community meetings (Alan Whitten is representing us at these meetings) in regard to the future of the community centre.



HAPPY NEW YEAR FOR 2023

We trust that everyone had a most enjoyable Christmas and New Year's Eve celebration.

In 2023, we hope to have a number of good workshops conducted by various artists in addition to our own members who are willing to tutor our workshops. These should be well attended by GDAS members and other artists.

It's important that members are as active as possible in our art society by participating in meetings, coming to our Thursday Painting Days and our free to members only Life Drawing sessions. Of course, some members may not be able to attend some activities due to other commitments such as their jobs.

Planning is going to start early for the Goulburn Workers Club Annual Art Prize to be held on the October long weekend this year. Our 2022 exhibition went very well and we can expect that this year's one will be even better.

The Covid pandemic has been hard on us for the past 3 years during which our activities were barely occurring but now we should look forward to enjoying ourselves in The Art Studio. Please make the most of it while the weather is warm and let's hope that something can be done to improve the heating in the colder months.

A number of new members have been welcomed in the past couple of months and it would be wonderful to see further growth of our society. Please invite interested friends and relatives to visit The Art Studio – Thursday Painting Days are ideal for this as they provide an opportunity for them to meet some of our members and to become known to us.

The GDAS always welcomes new members. The only criteria is that they are interested in art. People with no art experience at all through to highly experienced artists are all welcome. If any reader of this newsletter would like to come along please contact us by email, phoning an office bearer (see the list on the front page) or come along on a Thursday and introduce yourself.

WELCOME TO NEW MEMBER

Due to the long period between the last meeting of 2022 and the first meeting of 2023, the Committee has again used emails to approve the membership application by a prospective member. Welcome to David Rayner. David was a member, but let his membership lapse. It's good to see you back in the club, David. Please try to be as active as you can be by attending meetings, and participating in other events.

GRANT APPLICATIONS

It's certainly a big, time-consuming chore to get the necessary information and then to wade through the CASP Grant application forms. By the time you read this, Sue Maas will have completed hers for the transportation, setting up and pulling down of our stands for the 2023 Annual Art Prize. Alex is still working on the applications for the grant to cover the costs of holding free introduction to art workshops for Seniors and for the grant to subsidise the costs of our workshops tutored by artists other than our own members. You can see information about them in the December, 2022 issue. As with any grants, we don't know if we will be successful but will find out around mid February.



THE NEWSLETTER

As the editor, I have on numerous occasions appealed to members to submit items (long or short) and photos for publication in the newsletter. GDAS members draw and paint, so please send in a photo or more of your artworks and ideally give the relevant information – title, media, size. It can be interesting to show a work in progress and some photos of the stages of its development. You might even write something about what inspired you to do the particular painting. Have you visited a gallery? If so, how about telling us about it. Have you seen an interesting piece of art – any form of art. If so, can you tell us about it and provide a photo. Are you travelling? If so, send us a message and some photos of your journey. There may well be other things that you would like to submit to the newsletter, so please do so.

Member inputs add to the information in and interest of a newsletter, so please help me make the newsletter a better one.

SIGN IN SHEET

A new Sign In Sheet is on the reception desk in The Art Studio. Please sign in legibly when attending as it is our register of members and guests using The Art Studio.



LIFE DRAWING

It is planned to hold the Life Drawing Session on the first Saturday in February, the 4th Feb, from 10am to 1pm. There needs to be a minimum of 5 members in attendance for it to be held. Please notify Helen or Alex if you wish to participate. It is members only and is free to members.

The Life Drawing/Social evening that was planned for mid-January had a number of members wanting to attend, but disappointingly, it ended up being cancelled as some of these people could not come due to illness and other very important reasons. As numbers of participants were then going to be awfully low, Katya and I decided to cancel it. Our apologies to the few who were still "on deck". Perhaps we can organise another Wednesday evening session during the warm months for those who'd like to participate. Please let



me know if you would like to have this – if sufficient numbers then we can do it.

THINKING OF YOU, YOUR SON & FAMILY, JULIE

Julie Warburton had a most worrying and stressful time to start the year. Her son had a bad motorcycle crash on the far North Coast and was in Lismore Hospital with serious injuries. She dashed up to Lismore to be with him. While he is now out of hospital, it will be a long and slow recovery.

On behalf of the members of the GDAS, we extend our best wishes to you and your family, Julie, and trust that your son will become as good as new.



GOULBURN SHOW

The GDAS has donated \$150 for art prize money and will again make available our display stands for the art section in the Goulburn Show that will be held on 4th and 5th March, 2023.

Members may be interested in entering works to the art section.

www.goulburnshow.com.au



MANUEL SOLANO: ANCESTRY

Over the last eight years, Mexico City-born artist Manuel Solano has developed a body of deeply personal yet critical work that invents powerful new languages while affirming the radical potential of artistic production for self-expression.

www.contemporaryartdaily.com/project/manuel-solano-at-carlos-ishikawa-london-26249



2023 WINGECARRIBEE PRIZE FOR LANDSCAPE ART: 8-23 APRIL

1st Prize: \$3,000, 2nd Prize: \$1,500, 3rd Prize: \$500; People's Choice: \$200. To be received by the BDAS office, 1 Short St, Bowral by 29 March.

Further enquiries
www.bdasgallery.com



2023 BOWRAL SCULPTURE PRIZE: 3-19 MARCH 2023

1st Prize: \$2,000; 2nd Prize: \$500; People's Choice: \$200. Entry form & fees deadline: by 4pm on 22 February 2023. Works to be delivered: Wednesday 1 March between 10am to 1pm to the Bowral Art Gallery, 1 Short Street, Bowral. Further enquiries

www.bdasgallery.com



THURSDAY PAINTING DAYS: STAVROS TEACHING ART

Thank you, Stavros, for demonstrating some of your many art skills to the members who were at the Thursday Painting Day on 5th January.

This time Stavros showed us how to make some improvements on Katya's watercolour landscape.

We learned several watercolour techniques on how to make a better painting.

Also it was a pleasure for us and another learning opportunity to see Stavros painting his watercolour of a complicated street scene.



PAINTING CHALLENGE WITH STAVROS

On the same painting day Alex was unknowingly modelling for us at lunch time and Stavros suggested that all three of us (Stavros, Greta and Katya) would paint the same inspiration (Alex) and then discuss it together. We enthusiastically agreed on this wonderful opportunity to learn more.

That week we did our homework but, due to technical problems, we haven't got Stavros's image yet. Here are Greta's watercolour and two of Katya's in watercolour and acrylics.



DEAR MEMBERS
HELP KEEP THE NEWSLETTER INTERESTING. SEND IN SOME PHOTOS & A FEW WORDS OR MORE ABOUT YOUR NEW ARTWORKS & THINGS YOU HAVE DONE



DAVID KASSAN: LESSONS FOR PAINTER

1. Don't be embarrassed.
2. "Tell your own story and you will be interesting." - Louise Bourgeois.
3. Feel free to imitate.
4. Art is not about understanding nor mastery.
5. Work, work, work.
6. Start with a pencil.
7. Develop forms of practice.
8. Now, redefine skill.
9. "Embed thought in material." Roberta Smith.
10. Find your own voice.
11. Listen to the crazy voices in your head.
12. Know what you hate.
13. Scavenge.
14. Compare cats and dogs.
15. Understand that art is not just for looking at.
16. Learn the difference between subject matter and content.
17. See as much as you can.
18. All art is identity art.
19. All art was once contemporary art.
20. Accept that you will likely be poor.
21. Define success.
22. It takes only a few people to make a career.
23. Learn to write.
24. Artists must be vampires.
25. Learn to deal with rejection.
26. Make an enemy of envy.
27. Having a family is fine.
28. What you don't like is as important as what you do like.
29. Art is a form of knowing yourself.
30. "Artists do not own the meaning of their work." Roberta Smith.
31. Ad art is subjective.
32. You must prize vulnerability.
33. Be delusional.

Source: Instagram @davidkassan



Show up late
Show up for just 10 mins
Show up with paint in your hair
... but just show up.

RICHARD CLAREMONT'S ART SCHOOL ON INSTAGRAM

Follow for daily artist tips, inspiration, and bite-sized chunks of goodness. Tap the link for my Online Art School and in person workshops linktr.ee/richardclaremont

- As artists, being visible is the key to your success. Showing up.
- The things that count most are the things you do every day, not the things you do once in a while. Exhibitions, new print releases, entering art prizes - these are all "once in a while" things. But where you'll get most traction is in the small things you do every day.
- Showing up doesn't always have to mean time spent in the studio in front of your easel. Here are some other versions of showing up:
 - Research and learning
 - Organizing your art supplies
 - Talking to your audience
 - Taking long walks for inspiration
 - Reviewing past work
- As you prepare for 2023, make showing up a habit. Make a list of what works for you. Do it often and do it regularly. You don't have to do everything, but just do something.

Source: Instagram @theskilledartist



PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



**ANDREW LIN
DENTIST**



WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. You, of course, will pay for your purchases on the spot with your credit or debit card or cash. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

SPONSORS ARE WELCOME!

PAYMENTS TO GDAS

BDCU Alliance Bank, BSB 802101 Acc 100075612 Reference: Surname + Initials
Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580