



GDAS NEWS

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NEXT MEETING

Thursday
9th February, 10am
 at the ART STUDIO,
 Cnr Combermere & Bourke Sts,
 Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council
 Depot, Cnr Combermere &
 Bourke Sts, Goulburn

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Our Constitution - download at

https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx



GDAS Christmas Lunch 2022 at the Goulburn Workers Club on 17th December.

PRESIDENT'S SAY

Hello Everyone,

We had a lovely Christmas lunch last Saturday at the Workers Club with 16 members attending. It was great to catch up with everyone and enjoy chatting about plans for Christmas and next year.

Next year we have some very exciting new Artists for workshops, so keep looking at our newsletters for information in addition to what is in this issue. It will be a great 2023 for our Art Society I am sure. We'll start at 10am on Thursday 9th February with our guest speaker, Mayor Peter Walker.

Have a wonderful Christmas and Happy 2023 everyone and I'm looking forward to seeing all of you in the New Year. Be safe.

Happy painting.
 Helen

GDAS XMAS PARTY - WITH ITZY BITZY SPIDER



16 of us had a very social time together in the Workers Club's Station Room. Helen welcomed everyone and wished us all a Merry Christmas and Happy New Year. Alex spoke about the workshop plans for next year and motions that the Committee have dealt with since the November meeting - these included the acceptance of two new members. Following this, we tucked into the dinner served to us by the, as always, friendly Workers' staff.

There was much hilarity when Itzy Bitzy Spider dropped down on her fine web to join the party and say "hello" to Judith. Itzy Bitzy went back up and then back down. As any good president would do, Helen bravely tackled the spider, removing her to spend time in isolation in the bin.

Most of us were able to stay on after the lunch catching up with each other and enjoying long chats together.

GUEST SPEAKERS

We have invited **Mayor Peter Walker** to be our guest speaker on Thursday, 9th February, 2023 – our first meeting of the year.

An **early start at 10am** allows one hour for Mayor Peter to address us and to have a question and answer time. He sees it as an opportunity to discuss our needs for the future and may bring **Aaron Johanson**, General Manager, so he knows what's going on.

It is very important that as many GDAS members as possible attend to hear Mayor Peter and to take part in questions and discussions. Please arrive prior to 10am so we start right on time. The GDAS appreciates the interest shown and the support the Goulburn Mulwaree Councillors are giving us.

We'll have a cuppa and bikkies during the Q&A part of the hour and before our guests depart. We will then start our meeting.

Ian Henderson will be guest speaker from 10-11am at our March meeting so we can hear him talk about his art and the problems for the immigrant artist - even one with such an artistic career.



Ian Henderson donated this valuable work to the Ukrainian fund raiser raffle for which it was 1st prize.

Ian Henderson. The Tree Lined Street, 2022

LIFE DRAWING: CELEBRATE THE NEW YEAR IN MID JANUARY

AN EVENING SOCIAL SESSION

I thought we could do a January Life Drawing session a little differently by having it as an evening one in the middle of January – Wednesday 11th 6pm to 8pm approximately.

If all participants would bring a plate of nice nibbles and your own liquid refreshments, we can have a pleasant evening of drawing/painting.

The plan is to have ½ hour of short poses, a break to enjoy socialising with nibbles and drinks, then back to the drawing of some 20 minute poses.

I hope there are members who like this idea, so please let us know if you intend to participate – the sooner the better please. Let Alex know by phoning him on 0434 286 311.

ART FOR SENIORS

We are applying for funding to provide a Community service during or after Seniors Week. This will entail free workshops for interested senior members (over 55s) of the community – people who would like to try their hand at painting. The funding is for purchase of paper pads for acrylics, canvas on board, brushes, acrylic paints and an advertisement in the Goulburn Post. We could run 2 or 3 such sessions over a couple of weeks. We'd need one member to be a tutor at each session and a few members to attend to offer assistance to the participants if they require it. Hopefully we will gain some new members from among the participants and of course we should gain some good, positive publicity before and after the sessions.

NEW MEMBERS

The GDAS Committee, considering it too long to wait until the February meeting, voted on and are pleased to announce the acceptance of two new members: Patricia Barber a Goulburn resident (effective from when her fee is paid) and Jo-Anne Cormie from Lower Boro. We hope that you are able to participate in Thursday painting days, and to take part in our workshops, meetings and exhibitions. Active membership is what makes organisations such as ours thrive.

FEBRUARY MEETING

Part of this meeting will be devoted to the Annual Art Prize. It would be helpful if members think of any comments/suggestions they wish to make in regard to what we did well last October and what we could do better for the 2023 exhibition. These suggestions are very important to the continued improvement of our major event.

Ian Henderson, DCA, a highly experienced international artist and academic, has accepted an offer to be considered by the GDAS Committee as the judge for the Annual Art Prize. Over many years, Ian has painted in various styles and held academic posts in universities. He is our guest speaker in March.

Some of his recent works can be seen on <https://ianhendersondca.com>

SIGN IN SHEET

A new Sign In Sheet is on the reception desk in The Art Studio. Please sign in when attending as it is our register of members and guests using The Art Studio.

AN EXCITING PROGRAM OF WORKSHOPS FOR 2023

While dates haven't been set, we are planning to have an exciting program to offer to our members and non-members.

The aim is to have several workshops tutored by well-known artists for 2023. We are applying for CASP funding grants through STARTS so as to lower the cost of participation for those who take part in them and thus make the program more feasible. The result of the application won't be known until after 14th February, 2023.

Among the artists whom we have invited to tutor the workshops are:

Mark Redzic for a one-day or two day Landscapes in Oils. We will provide Mark with some landscape photos from which he will choose the ones to use in the workshop and we'll print those for the participants. If it is a two day workshop, the second day will be plein air at some local site. Mark is a highly experienced, well-known Canberra oil painter who produces beautiful landscapes.



Ev Hales, a well-known Melbourne artist, excels in watercolours. From Ev's website: "I have been creating images in a variety of 2D media for many decades. I started as a printmaker but quickly realised that although I enjoyed the surprise element of the printmaking process I hated the repetitive nature of producing editions. Then I discovered watercolour. The capricious nature of this medium always keeps me off balance and provides the unexpected happenings that I so enjoy as part of the creative process."



"If I could say it in words there would be no reason to paint."

<https://www.jerrysartarama.com/blog/famous-artist-quotes/>



Pauline Adair has portrayed the nude model for many years. She lives on the Gold Coast. She has conducted several week-long workshops at the ASOC Summer School (where I first started to paint life models). Pauline conducts numerous workshops each year and sells many paintings. We are planning to have paid models for this workshop so our member model volunteers can paint in the session.



Chan Dissanayake has tutored numerous workshops for the GDAS. Chan Dissanayake, due to the quality of his art, elected to the Watercolour Institute of Australia, is a multi-award winning watercolour artist living in Canberra. He is a highly regarded tutor and a well-respected judge of local and regional art awards.



Grace Paleg, from Batemans Bay, has tutored very successful pastel workshops for us in recent years.

Grace is an artist and teacher who specializes in the medium of pastel. Her skills have earned her a number of awards and acclamations and she is President of the South Coast Pastel Society.



Of course, we will be having our own members conducting workshops for members and non-members and these will be at the usual low fee for GDAS members with a surcharge for non-members. So far, our members who have volunteered to conduct these workshops include **Amanda Zurek** (pastels), **Ekaterina (Katya) Mortensen** (acrylics), **Helen De Jonge** (watercolours).

If you would like to run a workshop please let Helen or Alex know.

The untutored **LIFE DRAWING** sessions will continue to be offered free to GDAS members in 2023 – so long as The art Studio is warm enough. If a bit cool, we can always resort to the model wearing tights or some such, but if too cold then no session.

Merry Christmas & Happy New Year to all GDAS Members & their families!



DRAWING PORTRAITS WITH KATYA MORTENSEN: "CHARCOAL PORTRAIT"

19 November 2022

We had the opportunity to refresh our skills in charcoal portrait drawing in Katya's free workshop. Some of us were rather rusty as could be seen in our first, and even second, of the day's 4 portrait drawing exercises while others displayed their skills and natural talents right from the start of the day.

Katya again gave excellent explanations and demonstrations based on her portrait techniques. She has developed these by doing a portrait almost every day in recent years and is now up to her 910th portrait.

Determination and practice, practice, practice is the key to success and the importance of practice was stressed by her.

We all achieved something to take some pride in - whatever the level of our success.

Thank you, Katya, for again sharing your skills with us.



THE DECEMBER LIFE DRAWING SESSION

3rd December

There were to be 8 members attending but, disappointingly, 3 had to offer their apologies. Nevertheless, 5 of us plus our GDAS member model were there and it was actually warm enough to have her pose nude. Given the great variations in temperatures we've been experiencing, we wouldn't have been too surprised to have the life model wrapped in an overcoat. The time was taken up with 5, 10 and 20 minute poses plus morning tea, and then 4 of us stayed socialising for a 1/2 hour or more. It's good to do that after a session or a meeting.



THURSDAY PAINTING DAYS

Members have been coming to our Thursday Painting Days. It's on this Thursday, too, so please come along to join us. The more, the merrier - and the more social. Please sign in - our register of attendance.





Banksy/Legacy Of War Foundation

BANKSY TO SELL 50 RARE RAT SCREEN PRINTS TO RAISE FUNDS FOR UKRAINE

Following the confirmation of seven new murals in Ukraine, Banksy has announced the release of 50 new unique screen prints with all proceeds made from the sale going directly to the people of Ukraine.

In partnership with the Legacy of War Foundation, Banksy announced the project on Instagram alongside images of the pieces which depict a white rat scratching out the word "FRAGILE" on what appears to be a cardboard box. Each print will be signed and numbered and will go for £5,000 GBP. With each sale, the funds will go to purchasing vehicles to evacuate the citizens of Ukraine from the war-torn country, while also providing heating to communities facing a harsh and difficult winter. The non-profit organization's website reads that each print is "unique" since Banksy took a "sharpened pizza cutter" to each piece to create the scratching effect, meaning each of the prints will differ slightly from the one pictured.

In a statement provided to the Legacy of War Foundation, Banksy says,

"In Ukraine I saw a Legacy of War team sweep in and provide medical attention, heaters, fresh water and a friendly face to some very desperate people in a bombed out building. They also lent me one of their ambulances to work from, which turned out to be extremely useful when an angry babushka found me painting on her building and called the Police. I feel the least I should do is raise enough money to replace the number plates on the ambulance I hotted up.."

<https://hypebeast.com/2022/12/banksy-ukraine-legacy-of-war-foundation-50-rare-rat-prints-for-sale-announcement>

CHRISTMAS THROUGH THE EYES OF 5 FAMOUS MODERN ARTISTS: CHRISTMAS EVE, HENRI MATISSE

This piece was originally a design for a stained-glass window that was never realised. The work aligned with the art sacré movement – an attempt to get the best art by the best, not necessarily religious, artists into the church. Matisse himself was known as a humanist before anything else, saying "I would like to accomplish that people who are tired, strained, broken may find rest and peace in my paintings". It seems like he accomplished his goal with this piece – its explosion of colours and stars offers something for everyone.

The rest of the article is here:

<https://bluethumb.com.au/blog/artists/christmas-through-the-eyes-of-5-famous-modern-artists/>



LIFE DRAWING PRACTICE LINKS AS PROMISED

On wandering on the internet in art apps and Instagram, I collected several useful links that could help with practicing your drawing a human figure.

<https://line-of-action.com/practice-tools/figure-drawing>

This site is free, offers photographs of nude models with choice of gender of the model and timing. There are more offers for registered users but I didn't investigate that.

<https://quickposes.com/en/gestures/random>

This site is similar with choice of models and timing.

<https://croquis.cafe>

This is a more professional and upmarket website for artists seeking life drawing practice. One needs to subscribe to a plan. The quality of photography is excellent and it is quite a popular site for artists.

Of course we have to remember that photography can't replace life models but for home practice is a good resource.

Katya Mortensen

PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation throughout the year and our annual exhibition. We thank them all.



**THE WORKERS CLUB
SPORTS COUNCIL**



**ANDREW LIN
DENTIST**



WHEN BUYING AT MITRE 10

When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. You, of course, will pay for your purchases on the spot with your credit or debit card or cash. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

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