



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ■ www.artsociety.goulburn.net.au ■ goulburnartsociety@gmail.com

NEXT MEETING

Thursday
9th February, 11am
 at the ART STUDIO,
 Cnr Combermere & Bourke Sts,
 Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council
 Depot, Cnr Combermere &
 Bourke Sts, Goulburn

✉ PO Box 71 Goulburn NSW 2580

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Our Constitution - download at

https://www.fairtrading.nsw.gov.au/_data/assets/word_doc/0018/1102491/Model-Constitution-for-Associations-2022-3.docx



GDAS Christmas
Party 2021

PRESIDENT'S SAY

Hello Everyone,

We had our last meeting for this year on Thursday, 10th November, with about 8 members attending which was good to see.

Next Saturday, 19th November is Katya's charcoal portrait workshop; so far we have 7 coming. If you are interested in attending it, please let me know as we can have up to 12. It will be at The Art Studio. We were pleased to see our new member, Judith Dimitrov, at the meeting.

Our Christmas Party this year will be on the 17th December in the Station Room at the Goulburn Workers Club, so please come along and celebrate with us and bring your partner as well.

Please let me know if you are able to attend the Christmas Party, so I can tell the staff how many are coming.

Thank you and have a wonderful Christmas and a Happy New Year with your family. Look forward to seeing everyone in 2023.

Happy painting.

Helen

GDAS XMAS LUNCH

Saturday 17th December, 2022 at 12 noon

The Goulburn Workers Club, in the Station Room

GDAS Members and partners are invited.

The GDAS pays for your lunch but you pay for your own beverages.

Please contact Helen on 0412 185 019 by Saturday 10th December as this assists with catering.

We hope to see as many as possible there.

GDAS WORKSHOPS

LIFE DRAWING, Untutored

Saturday 3rd December 2022

10am-1pm at The Art Studio

Charcoal Portrait Drawing Workshop with Ekaterina Mortensen

Saturday 19th November 2022

Pastel Workshop with Amanda Zurek - Postponed to next year

All the workshop locations and date changes will be advised by email. Add your name to the workshop lists by contacting Helen De Jonge on 0412 185 019.

DRAWING PORTRAITS WITH KATYA MORTENSEN: "CHARCOAL PORTRAIT"



Workshop Saturday, 19 November 2022, 10am - 4pm at the GDAS Art Studio.

LIST OF MATERIALS

Paper: drawing paper 120-150gsm, white, A4 or A3 size, 4 sheets; could be in standard art diary. Please have extra sheets of both kinds of paper in case something goes really wrong.

Drawing media: regular drawing graphite pencils HB, B, 2B, 6B and softer; willow charcoal sticks; compressed charcoal sticks; General's charcoal pencil any from 4B-6B.

Erasers: kneaded eraser, good quality regular eraser with sharp edge, cosmetick sponge (drop shape), tortillons (stumps), piece of sponge.

Brushes: old bristle brush, size 10; old nylon brush, size 4.

Other materials: craft knife; paper towel; masking tape; board (if not using diary) to support paper.

Photos to draw can be supplied or bring your own (on paper - size not smaller than 10x15cm or iPad).

LIFE DRAWING

FOR GDAS MEMBERS ONLY. NO FEE.

Saturday 3rd December at The Art Studio, Cnr Bourke and Combermere Sts. 10am to 1pm.

Set up your equipment prior to 10am so we start on time.

Let's make the most of the warm months by having our Saturday life drawing sessions.

It was disappointing to cancel the November Life Drawing, but surely the weather should be kind enough to us so the life model will be comfortably warm throughout the December session. If cold the model will be clothed.

We'll follow our usual procedure, more or less, but instead of having one minute warm ups, we'll start with five 2 minute sketches, then a few 5 minute sketches, two 10 minute sketches and some longer ones of 20 minutes and 40 minutes. There will be a morning tea break.

Your medium is up to you but it is always easier to work relatively large rather than small. Bring either large sketch books/pads or large sheets of suitable paper to work on. You might take the opportunity to experiment with your style and with media that you might not normally use such as charcoal, graphite pencils, coloured pencils, pastels, felt tipped pens, paints and a combination of some of them.

Most importantly bring a sense of humour as there's nothing like having a bit of a laugh at these sessions.



STAY COVID SAFE

CROOKWELL ART EXHIBITION "METRE SQUARE"

At our November meeting Helen told us of the recent Metre Square Art Show, Crookwell District Art Gallery at Crookwell. While it was relatively small, she said that it looked very good and sales were excellent. Of the 60 entries 20 works were sold including those of our members Helen and Julia who sold one and 3 respectively. Great result for the show and for our two members.

VALE GLENDA CONLIFFE



It is with sadness that I write this obituary and advise our members of the passing away of our art society member, Glenda Conliffe on Sunday, 23rd October, 2022.

Glenda always been a keen and active member whose company we enjoyed at our meetings, Thursday drawing days, workshops, life drawing sessions and exhibitions. We'll miss her greatly.

Watercolour was Glenda's favourite media. Considering how difficult it is to use watercolour, she made very commendable progress and showed a "feel" for them. Glenda was a keen student of our past long-term member and very successful water colour artist, Aina Atkins, hence Glenda's selection of Aina as her teacher. The two developed a strong friendship.

For some years, Glenda and her husband, David, went back and forth between their home in Goulburn and their much-loved property near Mudgee. Glenda used to tell us of their plans to live on that property permanently. Sadly, this plan will never be achieved.

The funeral service, held at the Goulburn Crematorium, was attended by several of our members – Lesley and Allan, Amanda and Lee.

Our sincere sympathies are extended to David and members of Glenda's family.



PORTRAITS ON MAIN EXHIBITION

TINA MILSON, FOUNDER & PHOTOGRAPHER GOULBURN, NSW 2022. 12 November 2022 in Belmore Park and on display for 6 weeks.

"Behind every photo is a story."

'Portraits on Main' is a celebration of individuals over the age of 50, who have made a difference in our community. No matter how big or small.

Our GDAS member, Bryce Ronning, is one of the featured people.



A DIFFERENT ART FORM IN A DIFFERENT CULTURE

"Macedonian-Australian photographer Biljana Jurukovski has been fascinated by different cultures since childhood. For the past five years, she has focused her craft on taking moving portraits of different cultures around the world. In particular, her *Tribal Muse* series hones in on the beauty of the Surma tribe - and more specifically the Suri."

You can see other photographs and read more about Biljana Jurukovski's study of the Suri in the My Modern Met article on-line:

<https://mymodernmet.com/tribal-muse-biljana-jurukovski/?fbclid=IwAR3PEw5Mhj0d9skfjNJB5AHulz6GCIPsz7ILP0ry6bDYHI5wAD1nuP-McQ>



ARCHIBALD, WYNNE WINNER NICHOLAS HARDING DIES

Archibald and Wynne prize-winning artist Nicholas Harding has died at the age of 66 from cancer.

Sydney-based Harding won the Archibald in 2001 with a portrait of actor John Bell as King Lear, and was named as a finalist in the prize an astonishing 19 times. This year, he won the Wynne Prize with a lush landscape entitled Eora.

A self-taught artist who was born in England and moved to Australia in 1965, Harding became well known for his heavily layered impasto style encompassing both landscapes and portraits. ...

Harding was a passionate fan of the theatre and counted actor Hugo Weaving among his friends. His 2011 Archibald finalist entry was a portrait of Weaving entitled Hugo At Home, which is now held in the collection of the National Portrait Gallery.

<https://www.smh.com.au/culture/art-and-design/archibald-wynne-winner-nicholas-harding-dies-20221102-p5buxi.html?js-chunk-not-found-refresh=true>

Photo: Nicholas Harding in 2014 during the mounting of his portraits of Richard Roxburgh and Hugo Weaving for a show at Olsen Irwin Gallery. Credit: Lidia Nikonova.

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BRIDGET DOLAN - 'REACH' PAINTINGS REVEALING BRAVE VULNERABILITY, TENDERNESS AND FEAR

This artist was pointed out to our attention by our neighbour. He said: "It's my niece - have a look." We researched her name, Bridget Dolan, and discovered she is a successful and famous artist.

Here is her artist's statement: "I want to make work that communicates the complicated nature of human relationship. What civility means in contemporary life and how we reach each other across cultural and ideological divides. I draw on my experience in the performing arts as a dancer and theatre maker to paint work that holds tension between brave vulnerability, tenderness and fear."

<https://www.bridget-dolan-studio.com/bridget-dolan-bio>

FROM QUEANBEYAN ART SOCIETY'S NEWSLETTER



QPRC ART TRAIL A HUGE SUCCESS I

THE Arts Trail initiative has been very successful – full marks to QPRC they gave the idea plenty of Air! We had 60 visitors through the gallery on day one and 80 on the Sunday, so it was worthwhile being there.

Also one of Mark Redzic's paintings sold and three Young Artist paintings were sold! Our Gallery Sitters did a marvelous job welcoming visitors and handing out our Newsletters, Members forms and selling paintings.

Well done, QAS!



ART SOCIETY OF CANBERRA SPRING EXHIBITION

ASOC's recent exhibition was very successful as can be seen by the following.

There were 306 entries plus unframed works and cards. Sales of exhibited works were strong. There were 65 sold, which compares well to the other years, trending around 20% of works sold. The number of unframed works sold was 30 out of 90, and cards: 329 out of 900. The sales together made for a total value of \$25,964.

Over 1500 members of public visited the exhibition, with many visitors saying that the overall quality of the works was high.

Katya was pleased she sold one framed work, 8 of her unframed works and one card.



THE GINNINDERRY DRAWING PRIZE

**Saturday 19th November – 11 December 2022
Woolshed Gallery**

The Ginninderry Drawing Prize is an Australia-wide, non-aquisitive competition for drawings of any subject. This is an open exhibition.

Up to A3 size, max 2 entries per person.

1st prize \$3,500, highly commended \$500; college prize (yr11 & 12) \$500; high school prize (yr7 – 10) \$500.

<https://www.strathnairn.com.au/ginninderry-drawing-prize-2022>



BANKSY UNVEILS MURAL OF GYMNAST ON A DESTROYED BUILDING IN UKRAINE

British street artist Banksy unveiled his latest artwork, this time in Ukraine, putting an end to weeks of speculation about whether he had traveled to the country.

The anonymous graffiti artist shared images of a mural depicting a female gymnast balancing on the rubble of a destroyed building on his Instagram page late Friday. However, he gave no information about the piece or his travels — revealing only its location as the town of Borodyanka, in the Kyiv region. The town, which lies about 30 miles to the northwest of the Ukrainian capital, was besieged by Russian forces in the early weeks of the Feb. 24 invasion and subjected to aerial bombardment. It was recaptured by Ukraine in early April.

Other murals, similar to Banksy's signature style, have also appeared in the region, although the artist has not confirmed whether they belonged to him.

One, also in Borodyanka, shows a child throwing a man resembling Russian President Vladimir Putin to the floor during a judo match.

<https://www.washingtonpost.com/world/2022/11/12/banksy-ukraine-borodyanka-mural-gymnast-judo/>



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