

PO Box 71 Goulburn NSW 2580 ■ www.artsociety.goulburn.net.au ■ goulburnartsociety@gmail.com

### **NEXT MEETING**

## Thursday 11th August, <mark>11am</mark>

at the ART STUDIO, Cnr Combermere & Bourke Sts, Goulburn

# GOULBURN & DISTRICT ART SOCIETY INC.

- The Art Studio, The Old Council Depot, Cnr Combermere & Bourke Sts, Goulburn
- PO Box 71 Goulburn NSW 2580
- www.artsociety.goulburn.net.au
- **f** www.facebook.com/ goulburnandistrictartsociety

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**Workshop Co-ordinator:** 

Helen De Jonge

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Amanda Zurek

Committee: Amanda Zurek,

Bryce Ronning, Lee Westnidge



### PRESIDENT'S SAY

Hello Everyone,

Thank you to the members who come to our July meeting and many thanks to the Goulburn Workers Club for allowing us to hold the meeting on The Deck, which was nice and warm.

We are having a very quiet time at the moment but there will be workshops in September and November, our AGM in September plus our exhibition in October which I hope everyone is painting for.

A big thank you to Katya and Alex for the monthly newsletter which is keeping us all together and informed, thank you both.

Keep warm and stay safe and well.

Happy painting.

Helen



# NOTICE TO MEMBERS: THE GOULBURN & DISTRICT ART SOCIETY ANNUAL GENERAL MEETING

#### **SATURDAY, 10 SEPTEMBER, 2022**

The AGM will be held at the Goulburn Workers Club, the Station Room, on Saturday 10 September, 2022. The AGM will follow the monthly meeting that will commence at 11am.

Members must be financial to accept nominations, make nominations and to vote.

All positions will be declared vacant.

Elections will then be held for all positions.

A light lunch for financial members will follow the AGM.

Nomination forms are available on the GDAS website and may be emailed or posted to the GDAS secretary at GDAS P.O. Box 71, Goulburn, NSW 2580. Nominations may also be made at the AGM.

### **OUR AGM**

No member "owns" a position on the executive or committee of our art society. All members have the right to nominate for any of the positions and, indeed, it is beneficial to organisations when members take on these positions and bring new ideas and skills to them. Our art society depends on the voluntary work that members do in the various positions and it is appreciated when more members are willing to take on these roles. Please consider putting up your hand for one of the positions.

### GDAS WORKSHOPS

# **Charcoal Portrait Drawing Workshop** with Ekaterina Mortensen

17th September 2022 See details next page.
Pastel Workshop with Amanda Zurek

Late November 2022 Details: TBA.

Would any other members like to volunteer to run a workshop? If so please let us know.

All the workshop locations and date changes will be advised by email. Add your name to the workshop lists by contacting Helen De Jonge on 0412 185 019.

# AMANDA'S WORKSHOP IN NOVEMBER 2022

I will be doing a workshop in the last half of November. I don't have a date for it yet. It will be a pastel workshop titled "LET'S PAINT LIKE DEGAS". Degas was a master of experimentation. He used his instinct to explore the capabilities of pastel. He was an innovator who truly pushed the limits! This pastel workshop will highlight the importance of process and experimentation. Allowing spontaneity and discovery to guide your art - making process will encourage you to take risks and approach your work in a more sensory manner.

Details TBA closer to the workshop date. *Amanda* 

# **MEMBERS & READERS**

HELP KEEP THE NEWSLETTER INTERESTING.
SEND IN SOME PHOTOS & A FEW WORDS OR
MORE ABOUT YOUR NEW ARTWORKS
& THINGS YOU HAVE DONE



# KATYA MORTENSEN'S ART EXHIBITION

"THEN SURVIVING THE NOW"

12 August 2022 - 24 October 2022

Venue: The Goulburn Club

This exhibition is devoted to the exploration of changes to commercial buildings in Auburn Street, main street of Goulburn, Australia's first inland city.

www.katyasart.id.au

### FROM THE EDITOR

We really don't have much news this month as very little has been happening mainly due to the cold weather. In fact, because of the cold conditions in our rented Art Studio in the Old Council Depot, we decided to transfer our July meeting to the Goulburn Workers Club where we held it on The Deck with 7 of our members in attendance. As always, the Goulburn Workers Club was very willing to provide a space for us and we greatly appreciate their generosity and their ongoing sponsorship of our art society. We still haven't heard any more from the Goulburn Mulwaree Council in regard to the future of the old Council Depot so we still can't do anything about improving conditions in our rented space. It seems that we'll have spent another winter during which we can barely use it. Alex Mortensen, Editor

# AN INTERESTING PROPOSAL AT THE JULY MEETING



Given the very cold winter conditions in The Art Studio, part of the old Council Depot, we discussed the idea, partly in jest, that for our Thursday painting days, we take our easels to work in the foyer of the Council Chambers. After all, the space for which we pay rent is too cold to

use so we should be able to make use of the warm foyer in the Council Chambers. We wonder what the reaction of the Council would be and would it hasten the decision making in regard to the future of the old Council Depot.

# WHEN BUYING AT MITRE 10 - ONE OF OUR SPONSORS



When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account.** You, of course, will pay for your purchases on the spot with your credit or debit card or cash. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

# GOULBURN WORKERS CLUB ANNUAL ART PRIZE 7-9 OCTOBER 2022

#### **JUDGES**

Mark Redzic & Ian Sharpe

**OPENING NIGHT Friday 7 October**,
6.30pm

#### **ENTRIES CLOSE**

Thursday 30th September

#### **DELIVERY DATES**

Saturday 1st October & Sunday 2nd October

10am to 12 noon at The Art Studio, Cnr Combermere & Bourke Sts, Goulburn

## Wednesday 5th October

10am to 12 noon at the Goulburn Workers Club Auditorium

#### **HANGING DATE**

Wednesday 5th October, from 10am

#### **COLLECTION OF WORKS**

Sunday 9th October, 4pm

#### **UPDATED ENTRY FORMS**

See GDAS website for updated forms in the next few weeks.

Please note the extra two days being made for delivery, i.e. at the GDAS Art Studio on the Saturday and Sunday prior to the exhibition. This will make it easier for members who work during the week and also for some distant exhibitors who may prefer to travel to Goulburn during weekends to deliver their works.

It is expected that exhibiting GDAS members will be on the rosters to assist in the collection of works, hanging and pull-down, opening night, and duties. When creating your works, please ensure that you follow the guidelines for presentation of works including size of exhibits, framing, labelling. Please ensure that you do not infringe another person's copyright such as a photographer's copyright of a photo that you may like to paint. Make it a point to read the Conditions of Entry carefully. All too often, the members hanging the works have had to restring works using D-hooks and adequate cord. There have even been occasions when works have been so poorly framed they have fallen to the floor.



# ANNUAL MEMBERSHIP FEES ARE DUE

Our membership year is from July 1 to June 30 each year. Please renew your membership and pay your annual fee of \$30.

You must be a financial member to enjoy the benefits of membership of the GDAS. These benefits include:

- Participation in all meetings with right to vote and to hold positions.
- Member rates for all workshops.
- Free participation in Life Drawing sessions.
- Member rates for exhibition fees.
- Free entry to the Annual Art Prize Opening Night.
- Thursday painting days
- Associate with other artists

To pay your member fees you may do so by:

- DIRECT DEPOSIT BDCU Alliance Bank BSB 802101 Acc 100075612 Reference: Surname + Initials
- CASH at a meeting
- CHEQUE at a meeting or post to Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580

The GDAS Inc. has as its constitution the NSW Department of Fair Trading's Model Constitution. You can see the Model Constitution here: https://www.fairtrading.nsw.gov.au/associations-and-co-operatives/associations/starting-an-association/model-constitution

Section 8 Fees and Subscriptions is the relevant section.

# DRAWING PORTRAITS WITH KATYA MORTENSEN: "CHARCOAL PORTRAIT"

Workshop Saturday, 17 September 2022, 10am - 4pm at the GDAS Art Studio

#### LIST OF MATERIALS

Paper: drawing paper 120-150gsm, white, A4 or A3 size, 4 sheets; could be in standard art diary. Please have extra sheets of both kinds of paper in case something goes really wrong.

Drawing media: regular drawing graphite pencils HB, B, 2B, 6B and softer;

willow charcoal sticks; compressed charcoal sticks; General's charcoal pencil any from 4B-6B.

Erasers: kneaded eraser, good quality regular eraser with sharp edge, cosmetick spunge (drop shape), tortillons (stumps), piece of spunge Brushes: old bristle brush, size 10; old nylon brush, size 4.

Other materials: craft knife; paper towel; masking tape; board to support paper

Photos to draw can be supplied or bring your own (on paper - size not smaller than 10x15cm or iPad).





### **FLASHBACK**

### On a day like today, American painter Edward Hopper was born

July 22, 1882. Edward Hopper (July 22, 1882 - May 15, 1967) was a prominent American realist painter and printmaker. While he was most popularly known for his oil paintings, he was equally proficient as a watercolorist and printmaker in etching. Both in his urban and rural scenes, his spare calculated renderings reflected his personal vision of modern American life. In this image: A woman looks at the painting "South Carolina Morning" American artist Edward Hopper during a press conference in Hamburg, Germany, on Thursday, May 7, 2009. Source: Artdaily - The First Art Newspaper on the Net



### **UKRANIAN'S ARTISTS AND ART INSPIRED BY THE WAR**



A mural depicts an image known as "Saint Javelina"- Virgin Mary cradling a US-made FGM-148 anti-tank weapon Javelin - on a living house wall in Kyiv, Ukraine, Monday, June 6, 2022. These missiles are among the arms being sent by Western allies to Ukrainian forces to aid in their fight against the Russian invaders. Javelin is widely considered a symbol of Ukraine's defence.(AP Photo/Efrem Lukatsky)





Ukraine, Kasia Rubin, watercolor on paper, 2022. https://www.reddit.com/r/ Art/comments/t09pjk/ukraine\_kasia\_ rubin\_watercolor\_on\_paper\_2022/



Street Artist C215 in Ukraine 2022. https://streetartutopia.com/2022/05/27/ art-in-war-photo-story-by-street-artistc215-in-ukraine-2022/



A woman walks past a graffiti mural, showing a child protecting toys with a Ukrainian flag, made by artist ChemiS, on March 19 in Prague. (Michal Cizek/ AFP/Getty Images)



# THE YANCOAL 2022 SINGLETON ART PRIZE

#### A Painting & Drawing Show Presented by the Rotary Club Of Singleton On Hunter

Some of our GDAS members have entered this exhibition in previous years and have reported it as a very successful show.

Please direct any enquiries to Art Prize Team email: artprize9670@gmail.com or 0429 699 997

# ASOC 80<sup>TH</sup> EXHIBITION

Thursday 20th - Monday 31st October 2022

www.asoc.net.au



# EXHIBIT & SELL YOUR ARTWORKS AT OZARTFINDER

Free to exhibit. No joining fee. Easy steps to register and show your art to wider public!
One of the best sites to sell your art online.

https://www.ozartfinder.com



## PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.







# THE WORKERS CLUB SPORTS COUNCIL





















OUR MEDIA PARTNER



SPONSORS ARE WELCOMED & MEMBERS ARE ASKED TO PASS ON ANY POSSIBLE CONTACTS FOR SPONSORS

#### **PAYMENTS**

BDCU Alliance Bank, BSB 802101 Acc 100075612 Reference: Surname + Initials Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580