



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ■ www.artsociety.goulburn.net.au ■ goulburnartsociety@gmail.com

NEXT MEETING

Thursday
14th July, 10am
 at the ART STUDIO,
 Cnr Combermere & Bourke Sts,
 Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

- 📍 The Art Studio, The Old Council Depot, Cnr Combermere & Bourke Sts, Goulburn
- ✉ PO Box 71 Goulburn NSW 2580
- 🌐 www.artsociety.goulburn.net.au
- 📧 goulburnartsociety@gmail.com
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Committee: Amanda Zurek,
Bryce Ronning,
Lee Westnidge



NGA expositions:
The quay, Milsons Point, 1908 by Ethel Carrick.

PRESIDENT'S SAY

Hello Everyone,

I hope everyone is well and painting for our Goulburn Workers Club Art Prize; the entry forms will be out at the end of July to early August. Don't forget that membership fee are due by the 1st July.

Congratulations to all the members who sold at the Taralga Exhibition, both Donald and myself where lucky. Donald sold 2 of his wood turning pieces and I sold 3 paintings, which was a nice surprise.

Happy painting

Helen

PLEASE NOTE: the July meeting will commence at 10am.

**STAY
COVID
SAFE**

**ANNUAL
MEMBERSHIP
FEES ARE DUE**

ANNUAL MEMBERSHIP FEES ARE DUE

Our membership year is from July 1 to June 30 each year. Please renew your membership and pay your annual fee of \$30.

You must be a financial member to enjoy the benefits of membership of the GDAS. These benefits include:

- Participation in all meetings with right to vote and to hold positions.
- Member rates for all workshops.
- Free participation in Life Drawing sessions.
- Member rates for exhibition fees.
- Free entry to the Annual Art Prize Opening Night.
- Thursday painting days
- Associate with other artists

To pay your member fees you may do so by:

- **DIRECT DEPOSIT BDCU Alliance Bank BSB 802101 Acc 100075612 Reference: Surname + Initials**
- CASH at a meeting
- CHEQUE at a meeting or post to Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580

The GDAS Inc. has as its constitution the NSW Department of Fair Trading's Model Constitution. You can see the Model Constitution here: <https://www.fairtrading.nsw.gov.au/associations-and-co-operatives/associations/starting-an-association/model-constitution>

Section 8 Fees and Subscriptions is the relevant section.

GDAS WORKSHOPS

Charcoal Portrait Drawing Workshop with Ekaterina Mortensen

September 2022 Details: TBA.

Pastel Workshop with Amanda Zurek

November 2022 Details: TBA.

Would any other members like to volunteer to run a workshop? If so please let us know.

MEMBERS & READERS

HELP KEEP THE NEWSLETTER INTERESTING.
SEND IN SOME PHOTOS & A FEW WORDS OR
MORE ABOUT YOUR NEW ARTWORKS
& THINGS YOU HAVE DONE

GOULBURN WORKERS CLUB ANNUAL ART PRIZE 7-9 OCTOBER 2022

JUDGES

Mark Redzic & Ian Sharpe

OPENING NIGHT

Friday 7 October, 6.30pm

ENTRIES CLOSE

Thursday 30th September

DELIVERY DATES

Saturday 1st October & Sunday 2nd October

10am to 12 noon at The Art Studio,

Cnr Combermere & Bourke Sts, Goulburn

Wednesday 5th October,

10am to 12 noon at the Goulburn Workers Club Auditorium

HANGING DATE

Wednesday 5th October, from 10am

COLLECTION OF WORKS

Sunday 9th October, 4pm

UPDATED ENTRY FORMS

See **GDAS website for updated forms in the next few weeks.**

Please note the extra two days being made for delivery, i.e. at the GDAS Art Studio on the Saturday and Sunday prior to the exhibition. This will make it easier for members who work during the week and also for some distant exhibitors who may prefer to travel to Goulburn during weekends to deliver their works.

It is expected that exhibiting GDAS members will be on the rosters to assist in the collection of works, hanging and pull-down, opening night, and duties.

When creating your works, please ensure that you follow the guidelines for presentation of works including size of exhibits, framing, labelling. Please ensure that you do not infringe another person's copyright such as a photographer's copyright of a photo that you may like to paint. Make it a point to read the Conditions of Entry carefully. All too often, the members hanging the works have had to restring works using D-hooks and adequate cord. There have even been occasions when works have been so poorly framed they have fallen to the floor.



FROM THE EDITOR

Little has happened in the past month. It was fortuitous the June meeting was cancelled as the day was particularly cold with a maximum of 8 deg if I remember correctly. It would have been awful to be sitting in The Art Studio for the duration of the meeting in such inhospitable conditions. Perhaps, one day, we will be told by the Goulburn Mulwaree Council just what their plans are for the complex in which we are located. Hopefully it will be positive and we can then go ahead with improving the conditions of The Art Studio. I wonder how many more times that the editor will express these thoughts.

Thank you, Hans, for your report and photos in regard to the Taralga Art Exhibition and congratulations on the selling of your art there.

In the last newsletter members were asked if they would do works inspired by the situation in the Ukraine but none have been received. Katya and I have submitted our works. That can be seen elsewhere in the newsletter.

There has been no response in regard to GDAS members being interested in the organisation and running of the art section of the 2023 Goulburn Show.

In regard to the GDAS website, our Webmaster, Ekaterina, has experienced problems in regard to keeping it updated. In April she had several phone conversations with the websitehost staff and the problems were rectified at that stage. However, since then the problems have again occurred and so she reported it and spoken with them again in the past month and the problem was finally rectified today - at the time of writing (21 June).

Enjoy the cold winter, everyone. Stay safe and well.

Alex Mortensen, Editor

HOLIDAYS

Our president, Helen, has just spent a pleasant couple of weeks in New Zealand. An important part of the visit was to celebrate one of her good friend's 80th birthday. Perhaps Helen may have some photos and an anecdote or two to submit for the next newsletter.

Lesley and Allan, our secretary and treasurer respectively, are currently enjoying themselves in Europe. They have been updating us with a series of photos on Facebook that show they are having a fantastic holiday.

Do you know of someone who would be an interesting guest speaker for our art society meetings? If so please contact one of the executive and we'll follow it up.

WHEN BUYING AT MITRE 10 - ONE OF OUR SPONSORS



When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. You, of course, will pay for your purchases on the spot with your credit or debit card or cash. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.



THE YANCOAL 2022 SINGLETON ART PRIZE

A Painting & Drawing Show Presented by the Rotary Club Of Singleton On Hunter

Some of our GDAS members have entered this exhibition in previous years and have reported it as a very successful show.

Please direct any enquiries to Art Prize Team email: artprize9670@gmail.com or 0429 699 997

AMAZING ARTIST

While I was in New Zealand, I met an Amazing artist, Mary Haywood.

Mary was born in England and trained at the Epsom and Ewell School of Art.

After working seven years as an artist and designer in London, she travelled extensively with her architect husband, living in places including Singapore, Sarawak, Mauritius and the Seychelles Islands. Mary was commissioned to design currency notes and postage stamps for the Seychelles Government and later for newly formed Indian Ocean Territories.

Mary also exhibited with the Royal Institute Galleries and Mall Galleries in London.

During her time in Australia, Mary exhibited in Devonport, Sydney and Townsville.

Since going to New Zealand in 1979, she became well known for her sensitive watercolour and acrylic. She has had 26 exhibitions both solo and joint since being in New Zealand.

Mary is now 94 and still painting.

Helen De Jonge



Mary Haywood in her studio.



Mary Haywood. North-East Point Mahe, Seychelles.



Mary Haywood's works.



PAST NGA EXHIBITION - KNOW MY NAME: AUSTRALIAN WOMEN ARTISTS 1900 TO NOW

PART ONE

14 NOV 2020 – 9 MAY 2021

Katya & Alex visited NGA at the beginning of May. It was free and very worth going to. Here a couple of inspirations of Katya's art taste that she recorded.

"Know My Name: Australian Women Artists 1900 to Now will continue its evolution as one of the most comprehensive exhibitions of art by women ever assembled in Australia. Works of art in Part One will make way for a new presentation that continues to propose alternative histories, challenge stereotypes and celebrate the achievements of over 250 artists.

Know My Name Part Two opened on 12 June."

<https://knowmyname.nga.gov.au/events/australian-women-artists-1900-now/>



Study of a head: Self-portrait, 1916, Gadigal Country/Sydney, oil on canvas on board by Grace Cossington Smith, Australia 1892-1984

Returning home after two years studying in London, Cossington Smith was delighted to find that her father had built her a light-filled studio in the garden of their Turrumurra home on Gadigal Country/Sydney's North Shore. It was a space of her own, one where she was free to experiment. She began using expressive brushstrokes, breaking up the surface of the composition and painting with vibrant colour, jewel-like and luminous: spaces activated by light. Her paintings embody her belief that 'art is about... expressing things unseen - the golden thread running through time'.



Une Australienne, 1926. Paris, oil on canvas by Hilda Rix Nicholas, Australia 1884-1961; France, England 1907-1918; France 1924-1926.

In this work, Hilda Rix Nicholas deliberately chose a title that identifies the woman as an Australian. The subject is Rix Nicholas's friend Dorothy Richmond, whom she met in Sydney around 1919 and with whom she shared a studio in Paris between 1924 and 1926. The artist creates an elegant and yet powerful portrait through a combination of strong toning and an impressive pose.

Photographs of the art works: taken by Ekaterina Mortensen.

OTHER IMPRESSIVE WORKS AT NGA



Judy Watson & Helen Johnson: The Red Thread of History Loose Ends.



Landscape and Bodies, 1972; sisal, hemp, wood, wire, crochet by Ewa Pachucka as part of the exhibition Pattern, Weaving and Understanding.

GDAS MEMBERS' ART

Here a couple of pics taken of Lesley and myself at the recent Taralga Art Show. We both had a successful showing, each selling 2 of the 4 paintings we submitted. The 320 exhibits showed a high standard of work and it was great to see quite a few of the GDAS members works on show.



Lesley and Hans at Taralga Art Show, 2022.

Hans Van Haalen

It was pleasing to hear that Helen and Donald sold 3 paintings and 2 wood turnings respectively at Taralga Art Show. Congratulations!

Both Ekaterina and Alex Mortensen painted works inspired by the war in Ukraine.

Ekaterina depicts one of the innocent victims of this senseless war, Elizaveta, Ukrainian girl 6 year old, killed by Russians.



Defeat of Z, acrylic on paper 29x37cms, by Alex Mortensen.



Elizaveta 2015-2022, charcoal, 21x29cm, by Ekaterina Mortensen.

Alex envisaged the eventual destruction of the invading Russian forces and created a hastily painted piece of conceptual art to illustrate this through two symbols that we have all seen repeatedly in recent months.

Surprisingly, after not having painted anything for so long, Alex decided to experiment with the palette knife and acrylics in painting a mountain scene. Here are a couple of details from what he has done on paper. Finding it an interesting technique, he's considering doing more work with the palette knife using acrylic on canvas to make use of the canvas's texture in areas of thin scrapings and also trying it with oils on canvas.



Alex Mortensen, Experimental work details. Acrylics on paper using palette knife.

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OUR MEDIA PARTNER



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