



GDAS NEWS

PO Box 71 Goulburn NSW 2580 ■ www.artsociety.goulburn.net.au ■ goulburnartsociety@gmail.com

NEXT MEETING

**Thursday
14th July, 11am**

at the ART STUDIO,
Cnr Combermere & Bourke Sts,
Goulburn

GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council
Depot, Cnr Combermere &
Bourke Sts, Goulburn

✉ PO Box 71 Goulburn NSW 2580

🌐 www.artsociety.goulburn.net.au

📧 goulburnartsociety@gmail.com

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goulburnanddistrictartsociety](http://www.facebook.com/goulburnanddistrictartsociety)

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Bryce Ronning,
Lee Westnidge



Watercolours with
Chan Dissanayake
last month. Photo by
Lesley Whitten.

PRESIDENT'S SAY

Hello Everyone,

We had an exhibition meeting today, decisions are going well and the entry forms will be going out at the end of July. A big thank you to Amanda and Lee, who will be organising finding sponsors for our exhibition in the next couple of months.

Stavros will be having an Acrylic Workshop on the Saturday 28th; there are a few spaces left, so if you are interested please ring me. Stavros would like everyone who attends the workshop to have a Covid test a day or two before the workshop; it can either be a RAT test or PCR* test.

Hope everyone is doing lots of painting for our Annual Workers Club Art Prize.

Happy painting,

Helen

* A PCR test needs to be done so there is time to get the result for it, so probably should be on the morning 2 days prior to the workshop.

COVID & FLU: BE RESPONSIBLE – BE SAFE – KEEP WELL

Covid is still with us in large daily numbers and the flu season is coming after 2 years of relief from it. Health authorities recommend the wearing of masks as one of the best precautions. Goulburn Mulwaree LGA has been averaging in the vicinity of 50 new Covid cases reported per day with some 650 active cases.

Please ensure that if you are at all unwell and especially if you have any of the Covid and flu symptoms, do not enter The Art Studio. If you wish to check on Covid case numbers at any time, visit this website - updated daily: <https://covidlive.com.au>

GDAS WORKSHOPS

Acrylic Workshop with Stavros Papantoniou

28 May 2022 Details: see below.

Charcoal Portrait Drawing Workshop with Ekaterina Mortensen

September 2022 Details: TBA.

Pastel Workshop with Amanda Zurek

November 2022 Details: TBA.

Would any other members like to volunteer to run a workshop? If so please let us know.

ACRYLIC WORKSHOP WITH STAVROS ON THE 28TH MAY

Stavros would like everyone to bring a sketch book, acrylics, canvas, acrylic brushes.

EXPRESSIONS OF INTEREST NEEDED

The matter of the GDAS organising and running of the ART Section of the 2023 Goulburn Show was discussed at the May meeting. We would have to receive, hang and man the exhibition. To help us decide on participating, please advise us by email by the 30th May if you are willing to assist in this. As you will recall, we had been going to organise and run the Art Section at the 2022 Show. In the interests of the health and safety of our GDAS members who would be doing the work at the showgrounds we withdrew from it due to the great increase in Covid cases in NSW at that time.

WHEN BUYING AT MITRE 10 – ONE OF OUR SPONSORS



When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. You, of course, will pay for your purchases on the spot with your credit or debit card or cash. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

GOULBURN WORKERS CLUB ANNUAL ART PRIZE 7-9 OCTOBER 2022

JUDGES

Mark Redzic & Ian Sharpe

OPENING NIGHT

Friday 7 October, 6.30pm

ENTRIES CLOSE

Thursday 30th September

DELIVERY DATES

Saturday 1st October & Sunday 2nd October

10am to 12 noon at The Art Studio,

Cnr Combermere & Bourke Sts, Goulburn

Wednesday 5th October,

10am to 12 noon at the Goulburn Workers Club Auditorium

HANGING DATE

Wednesday 5th October, from 10am

COLLECTION OF WORKS

Sunday 9th October, 4pm

UPDATED ENTRY FORMS

See **GDAS website for updated forms in the next few weeks**.



Please note the extra two days being made for delivery, i.e. at the GDAS Art Studio on the Saturday and Sunday prior to the exhibition. This will make it easier for members who work during the week and also for some distant exhibitors who may prefer to travel to Goulburn during weekends to deliver their works.

It is expected that exhibiting GDAS members will be on the rosters to assist in the collection of works, hanging and pull-down, opening night, and duties. When creating your works, please ensure that you follow the guidelines for presentation of works including size of exhibits, framing, labelling. Please ensure that you do not infringe another person's copyright such as a photographer's copyright of a photo that you may like to paint. Make it a point to read the Conditions of Entry carefully. All too often, the members hanging the works have had to restring works using D-hooks and adequate cord. There have even been occasions when works have been so poorly framed they have fallen to the floor.

FROM THE EDITOR

It was pleasing to again have a well-attended monthly meeting in May. As Helen was holidaying down the coast, I was in the chair and thank all who participated.

It was most disappointing for the meeting to hear a letter from the Goulburn Mulwaree Council advising us that the Council has still made no decision as to the future of the old depot in which our premises are located. This means we are still unable to go ahead with improving our part of it, The Art Studio. We are still unable to install the partition to properly separate us from the tenants in the other half and unable to install the air-conditioning that is necessary to make The Art Studio fully usable throughout the long winter period. It is much too cold for most of our activities. This is our third winter with this unacceptable situation that is detrimental to the well-being of Goulburn's art society.

On the positive side, progress has been made towards our major exhibition: The Goulburn Workers Club Annual Art Prize. We wish to thank, in particular, Lee and Amanda for the work they have been doing in planning to raise more sponsorships for the prizes and trust their efforts will bear valuable fruits. Some revisions will be made to the entry form in the next couple of weeks based on

their work. It will then be ready for inclusion on our website and for distribution.

The GDAS Facebook page: I hope that members visit this site that our Publicity Officer and Face Book Co-ordinator, Amanda, has really reinvigorated. She has been creating interesting and attractive posts to advertise our art society and its activities. Please help Amanda to make her work seen by even more Facebook users by not only clicking on "Like", but by making appropriate comments and even more importantly by sharing it and asking other FB readers to share it as well. Thank you, Amanda, for the efforts you are putting into this work – it's much appreciated.

Another thank you to Hans van Haalen for submitting some more of his art for publication in our newsletter. Katya and I always look forward to seeing members' and other readers' submissions to the newsletter, whether they be their art works or information about art events or places they have been visiting.

My thanks as always to Katya for doing the graphic design and layout work that makes our newsletter attractive.

Keep safe and well everyone,

Alex Mortensen
Editor and VP

A STRONG MESSAGE FROM AN ARTIST

Louis Masai is a London-based painter, sculptor and muralist. He uses his art in the form of murals, paintings and installations as a way to highlight the 6th mass extinction, climate change and species equality. He is an artist determined to raise awareness of the plight of bees and their importance to our survival on Earth.

Source: FB, Isabella's Vegan page, May 13, 2022

See his website with personal statement for Louis' amazing project in which he intends to treat another dozen endangered creatures in cities across the USA: <https://louismasai.com/projects/the-art-of-being/>



EXPRESS YOUR SUPPORT FOR UKRAINE IN YOUR ART



Here is a suggestion to paint something Ukrainian as a sign of your support of Ukrainian people in their fight for their democratic future. It could be any subject related to Ukraine. The idea came to Katya's mind this week. If you are interested, please submit images of your works and we'll publish them in our newsletter. The sooner you can do this, the better!

SOMETHING DIFFERENT – “ON THE ROCKS” COMMUNITY ART PROJECT

This was sent to me by Joan McCarthy, a Lake Macquarie area lady whom some of us met at one of the life drawing sessions about 3 years ago. Because it is different to the usual art exhibition/competition, I decided to include much of the information in the GDAS newsletter. Some members and other readers may well be inspired to submit work to it. Please note that it is also an opportunity for artists to sell work.

Here's how it came about in Joan's words:

"I am a member of the Fellowship of Australian Writers, FAW, Toronto branch. As a challenge, I invited members to write a short story, 100-200 words max, that would inspire wonder and awe for the environment. I also ran a workshop on wonder and awe which they enjoyed. Alison one of the executive then chose one story to be offered to the community. This was done, and the poem On the Rocks by Linda Visman, was offered to Lake Macquarie Council staff Kirrilee and Fiona, who had agreed to the project beforehand. They have now sent this out to as many of their community contacts as possible to invite people to illustrate this poem in whatever medium they choose. These will then be exhibited in the Toronto library to be held in conjunction with the Living Smart Festival in Speers Point Park in September."

The 'On the Rocks' Community Art Project is designed to bring creatives from across the Lake and beyond together to demonstrate the role and importance of protecting our environment. This poem, gifted to the community by Linda Visman, was selected by the Fellowship of Australian Writers – Lake Macquarie Branch in response to a challenge to honour the environment with wonder and awe.

Call for Submissions

We now invite the community to create their own response to this poem using any artistic medium. For example: paint, sculpture, ceramics, pottery, floral art, dance, puppetry, embroidery, textile, cartoon, comic etc... Completed works will be exhibited at Toronto Library as part of the Launchpad@Lake MacLibraries programs from 6 August to 8 October, celebrating Living Smart Festival. Submissions will be accepted until 30 June.

Registration process

Artists must complete and submit the registration form by Thursday 30 June 2022 to be considered for inclusion in the exhibition. We will confirm if your artwork has been accepted by Thursday 14 July 2022.

Eligibility

Registration is free and open to all community members. Artworks may be created by an individual or a group. Artworks must be original work by the artist(s) and not infringe any copyright, trademark or other intellectual property rights or any third party. The exhibition is open

On the Rocks

*There are scribble patterns
on the small rock pool's sandy bottom,
where sea water is warmed by a winter sun.
Slow-moving shellfish, like half-marbles
in black or white or zebra-striped,
in their confused nutrient wanderings,
have woven lines that twist and tangle
and seem to go nowhere.*

*Plankton, barely seen by human eye,
swim and creep and crawl, on guard
against darting minnows –
the big fish in this miniature pond.
Tiny crabs dart beneath rock overhangs,
knowing that death lurks
in every movement from above.*

*Soon, the tide will turn, battering
the almost-still life into wakefulness;
fresh, cold waters flushing out the old
and bringing in the new;
oxygen, nourishment,
more inhabitants to scribble in the sand.
And so it will continue,
tangled patterns of life renewed
tide after tide, as it has been forever.*

To Register:

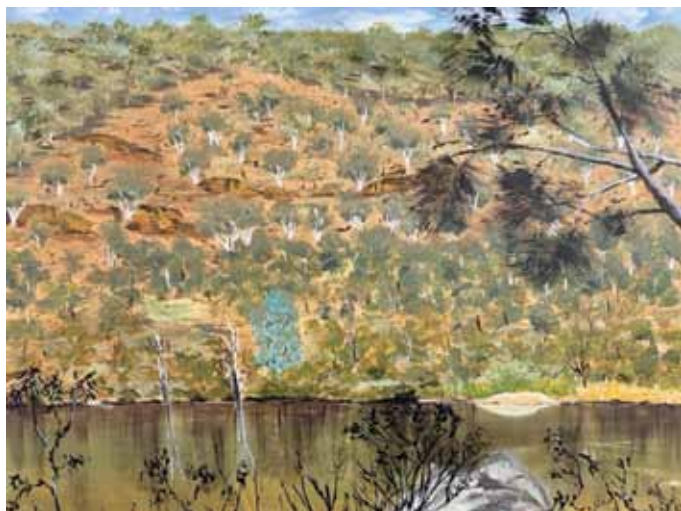
<https://forms.office.com/r/XtEQLg6uEh>

to community members from across the region, but preference will be given to Lake Macquarie residents if required.

Artworks

The artworks may be 3D (sculptural), 2D (imagery), functional objects (e.g. furniture, wearable items etc), digital or can be a performance.

- All artworks must occupy a floor or wall area no larger than 1 square metre or equivalent.
- Freestanding works should be no heavier than 20kg.
- All artworks must be sturdy so as to avoid risk of collapse or being easily knocked over.
- Hanging artworks should be no heavier than 10kg.
- Hanging artworks must include a device suitable for hanging against a wall (eg. a suitable cord or wire with two flat D-rings on the back of the artwork).
- Please note that the exhibition spaces are not always directly monitored by staff.
- We will not be able to accept artworks designed to hang from the ceiling.



Hans Van Haalen art works: L: *Murrumbidgee River*, acrylic; *Windswept - Maria Island, Tasmania*, watercolour.

CALLING ALL ARTISTS - TARALGA ART SHOW 2022

**Sat 11th to Mon 13th June
Taralga Memorial Hall**

Sat 10am - 4pm, Sun 10am - 4pm & Monday 10am - 3pm.
Opening night 6pm Saturday night. So if you are you you paint, draw, or sculpt we're looking for you to come and exhibit at our great show!

We're looking for lots of entries as usual. Entry form is on FB page @[TaralgaArtShow](#).

Inquiries: taralgaartshow@gmail.com

THE YANCOAL 2022 SINGLETON ART PRIZE

**A Painting & Drawing Show
Presented by the Rotary Club
Of Singleton On Hunter**

Some of our GDAS members have entered this exhibition in previous years and have reported it as a very successful show.

Please direct any enquiries to Art Prize Team email: artprize9670@gmail.com or 0429 699 997

ASOC 80TH EXHIBITION

Thursday 20th - Monday 31st
October 2022

www.asoc.net.au



RADFORD ART SHOW: 20-22 MAY 2022

**GALA OPENING: Friday, 20
May 2022 at 7pm for 7:30pm
Saturday 21 May and Sunday
23 May 2022, 10am - 4pm**

Convenor: Monique Glavonjic
Email: artshow@radford.act.edu.au

Ph: 02 6162 6200

For over 30 years, the Radford Art Show has been a celebration of the work of local and regional artists, as well as student art.

VISUAL ARTS SOCIETY OF YASS WORKSHOPS

VASY runs a range of workshops with highly regarded tutors and artists. Attendees can expect an enjoyable day with fellow artists, including morning and afternoon tea and in comfortable surroundings.

<https://www.vasyinc.com/ourworkshops>



PLEASE SUPPORT OUR GENEROUS SPONSORS

The GDAS has numerous sponsors who give us a variety of forms of sponsorship that is of great assistance to the running of our organisation. We thank them all.



OUR MEDIA PARTNER



SPONSORS ARE WELCOMED AND MEMBERS ARE ASKED TO PASS ON ANY POSSIBLE CONTACTS FOR SPONSORS

PAYMENTS

BDCU Alliance Bank, BSB 802101 Acc 100075612 Reference: Surname + Initials
Alternatively post a cheque to The Treasurer, GDAS, P.O. Box 71 Goulburn NSW 2580