



# GDAS NEWS

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## NEXT MEETING

**Thursday  
12th May, 11am**

at the ART STUDIO,  
Cnr Combermere & Bourke Sts,  
Goulburn

## GOULBURN & DISTRICT ART SOCIETY INC.

📍 The Art Studio, The Old Council  
Depot, Cnr Combermere &  
Bourke Sts, Goulburn

✉ PO Box 71 Goulburn NSW 2580

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Lee Westnidge



Watercolours with Chan  
Dissanayake. Photos by  
Lesley Whitten.

## PRESIDENT'S SAY

Hello Everyone,

I hope everyone had a great  
Easter with your family &  
friends and with lots of  
chocolate eggs had by all.

Chan Dissanayake's  
watercolour workshop, with  
12 attending was, once again,  
fantastic; he is a very good  
teacher. We all learned so  
much about watercolour and  
most of us did great work.

Stavros will be tutoring an  
Acrylic Workshop on Saturday  
28th May; if you would like to  
participate, please let me know.  
He is very popular and already  
has 9 on the list so there are  
only 3 places left.

I hope everyone is staying safe  
and painting for our Annual Art Prize on the 7th-9th October.

Happy painting.

*Helen*



## GDAS WORKSHOPS

### Acrylic Workshop with Stavros Papantoniou

28 May 2022 Details: see below.

### Charcoal Portrait Drawing Workshop with Ekaterina Mortensen

September 2022 Details: TBA.

### Pastel Workshop with Amanda Zurek

November 2022 Details: TBA.

Would any other members like to volunteer to run a workshop? If so please let us know.

## ACRYLIC WORKSHOP WITH STAVROS ON THE 28<sup>TH</sup> MAY

Stavros would like everyone to bring a sketch book, acrylics, canvas, acrylic brushes. There will be more details in next month's newsletter.

## AMANDA'S WORKSHOP IN NOVEMBER 2022

I will be doing a workshop in the last half of November. I don't have a date for it yet. It will be a pastel workshop titled "LETS PAINT LIKE DEGAS". Degas was a master of experimentation. He used his instinct to explore the capabilities of pastel. He was an innovator who truly pushed the limits! This pastel workshop will highlight the importance of process and experimentation. Allowing spontaneity and discovery to guide your art - making process will encourage you to take risks and approach your work in a more sensory manner.

Details TBA closer to the workshop date.

Amanda

## WHEN BUYING AT MITRE 10 – ONE OF OUR SPONSORS



When you buy at Mitre 10 you can receive a 10% discount on various items by telling the checkout staff you are a member of the Goulburn & District Art Society and that **the art society has a cash card account**. You, of course, will pay for your purchases on the spot with your credit or debit card or cash. Mitre 10 is sponsoring the GDAS and appreciates business that you carry out with it.

## GOULBURN WORKERS CLUB ANNUAL ART PRIZE 7-9 OCTOBER 2022

### JUDGES

Mark Redzic & Ian Sharpe

### OPENING NIGHT

Friday 7 October, 6.30pm

### ENTRIES CLOSE

Thursday 30th September

### DELIVERY DATES

Saturday 1st October & Sunday 2nd October

10am to 12 noon at The Art Studio,

Cnr Combermere & Bourke Sts, Goulburn

### Wednesday 5th October,

10am to 12noon at the Goulburn Workers Club Auditorium

### HANGING DATE

Wednesday 5th October, from 10am

### COLLECTION OF WORKS

Sunday 9th October, 4pm

### UPDATED ENTRY FORMS

See [GDAS website](#)



Please note the extra two days being made for delivery, i.e. at the GDAS Art Studio on the Saturday and Sunday prior to the exhibition. This will make it easier for members who work during the week and also for some distant exhibitors who may prefer to travel to Goulburn during weekends to deliver their works.

It is expected that exhibiting GDAS members will be on the rosters to assist in the collection of works, hanging and pull-down, opening night, and duties.

When creating your works, please ensure that you follow the guidelines for presentation of works including size of exhibits, framing, labelling. Please ensure that you do not infringe another person's copyright such as a photographer's copyright of a photo that you may like to paint. Make it a point to read the Conditions of Entry carefully. All too often, the members hanging the works have had to restring works using D-hooks and adequate cord. There have even been occasions when works have been so poorly framed they have fallen to the floor.

## FROM THE EDITOR

The March meeting was well attended and a subcommittee has been formed to meet for finalising planning of the Annual Art Prize. Some members have been turning up for the Thursday painting days and they hope to see more there with them. We still have the Covid testing clinic on our premises until mid-day each weekday, so the roller door has to stay open. This will be a problem if it continues into winter as it makes it even more difficult or impossible to keep the studio slightly warm.

We still have heard nothing from the Goulburn Mulwaree Council about what their intentions are for the future of the complex in which The Art Studio is located. Until they advise us that we can go ahead with our partition wall and air conditioning we will not be able to do anything to improve the comfort of our rented space. It is most disappointing to envisage another long winter during which The Art Studio will be too cold for our members to use for painting days, tutored workshops and Saturday life modelling days. It is to be hoped that the Council will, after all this time, make a firm decision and allow us to go ahead with the improvements so the GDAS members and guests can make full use of our rented space in the complex.

Please remember to be careful when at the studio in regard to the health and safety of those attending. Even though restrictions have largely been abandoned, Covid, in its various forms, is still with us. Goulburn Mulwaree new cases are up into the 80s daily again this week. My fully vaccinated daughter and granddaughter have had it in the past couple of weeks so they couldn't join us for Easter. My daughters daily RATs for her work



Trying to spur Alex back into art. Photo by Katya Mortensen.

showed negative, but as she continued to feel very unwell, she had a PCR that showed positive. Yesterday, I was told by some younger friends, that they attended an Easter MG car event on the central coast and are now Covid positive. Both have headaches and feel sick and he has a painful chest. There are still many people, vaccinated and unvaccinated who end up in hospital and while it is only a relatively small chance of any of us being there, we hope none of our GDAS members or their friends and relatives end up there – apart from suffering the possible long-term effect of even mild Covid symptoms.

Thank you, Lesley, for the photos you submitted from Chan's workshop and Amanda for your written report. I hope to see some members submitting photos of their art works or any other items of interest. Remember, too, that we have a website on which you can display some of your art – just send photos of it to me along with the usual necessary details of title, size, medium, framed or unframed and price.

*Alex*

## POLITICS, IMPRISONMENT AND ART

Art has often been influenced by politics and in turn has influenced politics.

The powerful artwork illustrated was created by a young man while detained in Nauru. He became well-known when Djokovic was detained in the Park Hotel, Melbourne. Mehdi had fled from Iran at the age of 15, became a "refugee boat person" on arrival in Australia and was imprisoned along with so many others on Nauru and eventually in the Park Hotel. After 9 harrowing years of imprisonment, a few days prior to the announcement of the federal election, Mehdi was deported to the USA - to a much better life.



More of Mehdi's art work along with the full news item about him and the detention of refugee boat people can be read at <https://www.abc.net.au/news/2022-04-25/what-happened-to-the-poster-boys-of-the-park-hotel/100997202>

## WATERCOLOUR LANDSCAPES WITH CHAN DISSANAYAKE

9th and 10th April 2022

"Let the medium do the artwork!"

(Chan Dissanayake)

Watercolour paintings have an enchanting and mystic quality about them. The luminosity and transparency of this medium provide an atmosphere that is truly captivating. However, for the artist painting these mesmerizing images, it is the process that offers such magical results.

Creating a stimulating piece of art takes the foresight to plan ahead! As Chan explained, understanding the medium and having a clear idea of where you want to go is crucial for the process to arrive at a satisfying result.

Over the course of the weekend Chan explained the dynamics of design and the role it plays with regards to creating a painting that works. This informed our sketching process which in turn gave clarity to the translation of the subject through our medium.

We each produced four different landscape paintings that demonstrated various perspectives and techniques. These were exercises in making compositional decisions and learning to handle the unpredictable characteristic of watercolour. As the nature of watercolour is anything but static, we were encouraged to let ourselves go and experiment, which is where the learning experience begins.

Chan also demonstrated the art of improvisation, which is important for an impressionistic style of painting. Having an understanding of how to summarize and simplify allows clean and confident brushstrokes. This of course comes with practise. However, we learnt not to overwork the marks we made and to consider the forms we were



constructing at each stage of our painting process. Paying attention to the balance of light and shadow are also very important elements to consider when creating atmosphere and authenticity within a painting. It was this lesson in particular, that gave way to a higher understanding of the role that different light sources play with the cast of shadows and appearance of reflections. Chan confirmed the structure of a convincing shadow and how direct and indirect light sources adjust the intensity, colour and drop. The contribution of the light and shadow detail cannot be underestimated. These are the details that elevate a painting to a sensory level that allows an audience to experience its magic.

What a wonderful workshop! I am sure all who attended were amazed at what they were able to produce over the course of the weekend. 'PLANNING & UNDERSTANDING' were the key messages that Chan instilled with us; having a clear idea of where you want to go, planning your process and understanding the medium all contribute to more technical experience that opens the door to more possibilities.

On behalf of everyone that attended the Watercolour Landscapes Workshop, we would all like to send Chan a very big thank you for giving his time and imparting his valuable knowledge. The

weekend was both fun and inspiring, for the beginner through to the more seasoned professional.  
*Amanda Zurek*



Photos  
by Lesley  
Whitten.



## SEARCH YOUR STORE ROOMS, ATTICS, BASEMENTS & SHEDS

You never know what you may find if you go rummaging, especially if you live in an old house or have an old barn.

How wonderful it would be if you could find a valuable painting such as the recent find:

"The artwork called "Still Life" was kept for many years in what is now a museum known as Woodford Academy in the Blue Mountains, in New South Wales (NSW). The restored work is illustrated above.

The valuable 17th century painting from the Dutch Golden Age was uncovered among a collection of 60,000 pieces after the building and its contents were gifted to the National Trust of Australia (NSW).

"The work is being attributed to Gerrit Willemz. Heda, son of the famous Dutch 17th century still life painter Willem Claesz. Heda, who is recognized as one of the great masters of the Dutch Golden Age."

It may be worth some \$4 million-\$5 million.

If any of our members or some other reader discovers such an artwork, they may like to buy permanent premises for the art society.

<https://edition.cnn.com/style/article/dutch-artwork-storeroom-australia-intl-scli/index.html>



**DEAR GDAS MEMBERS!**  
Please send us images of your recent artworks to make our newsletter interesting and colourful!



## IN MARIUPOL OCCUPIERS DESTROYED AN ART MUSEUM THAT HOUSED ORIGINAL WORKS BY AIVAZOVSKY

In Mariupol Russian troops destroyed the Kuindzhi Art Museum. The collection included paintings by world renowned artists, reported Mariupol city council.

According to the head of the National Union of Artists of Ukraine Konstantin Chernyavsky the original works of the painter, Arkhip Kuindzhi, who was born in Mariupol, were not in the museum at the time of the shelling. Copies by Andriy Yalansky and Oleksandr Olkhov remained in the building.

The museum also housed original works of other Ukrainian artists: Ivan Aivazovsky, Mykola Hlushchenko, Tetyana Yablonska, Mykhailo Derehus, and others. It is currently unknown what happened to those paintings.

The museums contained approximately two thousand works including still life, applied arts, graphic works and sculpture.

<https://hromadske.radio/en/news/2022/03/24/in-mariupol-occupiers-destroyed-an-art-museum-that-housed-original-works-by-aivazovsky>



Ivan Aivazovsky. The Ninth Wave. 1850. Oil on canvas. <http://en.rusmuseum.ru/collections/painting-of-xviii-first-half-xix-centuries/artworks/devyatyy-val/>



Watercolour Workshop with Chan Dissanayake. Photos by Lesley Whitten.

## THE 40<sup>TH</sup> ANNUAL GREAT LAKES ART SOCIETY OPEN ART EXHIBITION & SALE

8th April - 1st May 2022  
<http://www.forstergallery.org/>



## ASOC 80<sup>TH</sup> EXHIBITION

Thursday 20th - Monday 31st  
 October 2022  
[www.asoc.net.au](http://www.asoc.net.au)



## EXHIBIT & SELL YOUR ARTWORKS AT OZARTFINDER

Free to exhibit. No joining fee.  
 Easy steps to register and show your art to wider public!  
 One of the best sites to sell your art online.  
<https://www.ozartfinder.com>



## RADFORD ART SHOW: 20-22 MAY 2022

**GALA OPENING: Friday, 20 May 2022 at 7pm for 7:30pm**  
**Saturday 21 May and Sunday 23 May 2022, 10am - 4pm**  
 Convenor: Monique Glavonjic  
 Email: [artshow@radford.act.edu.au](mailto:artshow@radford.act.edu.au)  
 W: 02 6162 6200

For over 30 years, the Radford Art Show has been a celebration of the work of local and regional artists, as well as student art.

## VISUAL ARTS SOCIETY OF YASS WORKSHOPS

VASY runs a range of workshops with highly regarded tutors and artists. Attendees can expect an enjoyable day with fellow artists, including morning and afternoon tea and in comfortable surroundings.  
<https://www.vasyinc.com/ourworkshops>



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